

THE FAMOUS SPANISH RIDING SCHOOL AT VIENNA. By Viscountess Chilston.
THE ROYAL ACADEMY. (Illustrated.) (Illustrated.)

COUNTRY LIFE

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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G.P.O. AS A NEWSPAPER.] SATURDAY, MAY 12th, 1928.

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THE HISTORIC ELIZABETHAN MANOR HOUSE

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FOUR RECEPTION ROOMS.

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ROOMS,

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OFFICES.

ELECTRIC LIGHT.
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COMPANY'S WATER.



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FORMAL FLOWER GARDEN, BATHING POOL, ENTIRELY ENCLOSED BY AN OLD CLIPPED YEW HEDGE, TENNIS COURT, CROQUET
LAWN, PRODUCTIVE KITCHEN GARDEN. STABLING. TWO GARAGES.

THE MONASTIC BUILDINGS, CONTAINING THREE LARGE ROOMS. TWO FARMS, SMALLHOLDINGS, 20 COTTAGES.

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(For continuation of advertisements see page x.)

AUCTION, SATURDAY, MAY 19TH.

BY ORDER OF EXECUTORS.



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GOOD HUNTING. FIVE MILES HUNTERCOMBE.
High ground, south aspect, dry soil. Electric light. Central heating.
Long carriage drive and lodge entrance. Accommodation:
HALL, THREE LARGE RECEPTION ROOMS, TEN BED AND DRESSING ROOMS, BATHROOM.
Good stabling. Two garages. Farmery.
LOVELY LAWNS AND PLEASURE GROUNDS; WHOLE ESTATE
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consisting principally of splendid orchards in full bearing.
AS A WHOLE OR IN SIX LOTS. LOT 1. RESIDENCE AND EIGHTEEN ACRES.
SALE includes PAIR JACOBAN COTTAGES, suitable for conversion.
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FOUR MILES DIDCOT JUNCTION.
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HURST CLOSE, EASTHAMSTEAD.
Within one-and-a-half miles of the New Berkshire County Golf Courses.
ATTRACTIVE SMALL HOUSE,
with hall, three reception rooms, verandah, eight bed and dressing rooms, bathroom
exceptionally convenient domestic offices.
UNUSUALLY ATTRACTIVE GARDENS.
ONE-AND-A-QUARTER ACRES.
Splendid outbuildings. Co.'s water, gas.
FOR SALE PRIVATELY, OR AUCTION IN JUNE.
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TROUT FISHING.
FOR SALE.

THE MANSION IS OF MODERATE
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three reception rooms, and is fitted with

ELECTRIC LIGHT AND CENTRAL
HEATING.

Lodges, cottages, stabling, garage, squash
racquet court, laundry, bailiff's house, home
farm.

EXCEPTIONALLY BEAUTIFUL
GROUNDS,
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SPORTING WOODLANDS.
WELL-TIMBERED PARK.

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400FT. ABOVE SEA LEVEL, grand views,
southern slope; hall 30ft. by 20ft., three
reception rooms, eight bed and dressing rooms, bathroom
and offices.

ELECTRIC LIGHT. COMPANY'S WATER.
Lodge. Cottage. Garage for three cars. Stabling.
Charming grounds and park about
40 ACRES.

PRICE, FREEHOLD, £7,000 (open to offer).
Extra land adjoining, extending to 70 acres more, and
another lodge, two more cottages and buildings available.
WINKWORTH & Co., 48, Curzon Street, Mayfair, London,
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A BEAUTIFUL ELIZABETHAN HOUSE,
a typical example of the period, for SALE with
about 100 ACRES.

Five reception rooms, eleven bedrooms, three bath-
rooms and offices, and extra accommodation in a similar
building nearby, comprising six bedrooms and bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.
SANDSTONE SUBSOIL. WATER LAID ON.
GARAGE. HARD TENNIS COURT. TWO COTTAGES.
FARMBUILDINGS.
WINKWORTH & Co., 48, Curzon Street, Mayfair, London,
W. 1.

SURREY. FOUR MILES FROM GUILDFORD

Under two miles from a railway station; adjoining extensive commons; near the celebrated Worplesdon Golf Links.



COUNTRY HOUSE.
in very exceptionally beautiful old grounds
and park-like lands of over
60 ACRES.

TO BE SOLD, FREEHOLD.
Entrance and inner halls, lavatory, library,
study, boudoir, drawing room, dining room,
billiard room, ten principal bed and dress-
ing rooms, seven maids' rooms, three other
bedrooms (separately approached), four
bathrooms and offices.

Electric light, Company's water, gas.
Sand and gravel soil. Modern drainage.
STABLING AND GARAGE. LODGE.
THREE COTTAGES.

Also extensive stabling, consisting of range
of boxes each with its yard.

The grounds are some of the most beautiful in the district.

Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



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GLORIOUS VIEWS OVER DARTMOOR.

FOR SALE, a modern RESIDENCE of charming
elevation; ten bedrooms, two bathrooms, four
reception rooms, billiard room; electric light, central
heating; garage, stabling, two cottages, excellent new
farmbuildings.

TASTEFUL GROUNDS,
kitchen garden, orchard, good land; in all about
200 ACRES.

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About three miles from Bramshair, five miles from Lyndhurst, and convenient to Romsey, Southampton, Salisbury, Winchester and Bournemouth.



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ONE OF THE CHOICEST FREEHOLD RESIDENTIAL PROPERTIES IN THE NEW FOREST.

Including A PERFECT EXAMPLE of a MODERN COUNTRY HOUSE, which is admirably planned and charmingly designed, and OCCUPIES A SITUATION OF REMARKABLE BEAUTY, ADJOINING THE OPEN LANDS OF THE FOREST, with views extending to Southampton Water.

Accommodation: Porch and hall, three reception rooms 25ft. 4in. by 24ft., 25ft. by 17ft., and 19ft. by 15ft. 6in., billiard room 30ft. by 25ft., two loggias, fourteen bed and dressing rooms (six additional bedrooms can easily be added if desired), four bathrooms, and fully equipped domestic offices.

Central heating.

Septic tank drainage.

Private electric light plant.

Fire hydrant installation.

ADMIRABLY LAID-OUT AND MATURED GROUNDS AND GARDENS.

Garages for nine cars, and stabling for six horses; HOME FARM, bailiff's house and five cottages; the whole embracing an area of about

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ABOUT 32 MINUTES OF LONDON BY FAST TRAIN SERVICE. TWO-AND-THREE-QUARTER MILES FROM MAIN LINE STATION.

A FREEHOLD RESIDENTIAL PROPERTY

which has never before been in the open market, situated in a favourite social district and

ADJOINING GOLF COURSE.

THE HOUSE is in the Georgian style of architecture, stands on high ground, 400ft. above sea level, and commands magnificent views in every direction.

The approach is by a carriage drive and two modern cottages guard the entrance.

LOUNGE HALL,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
SEVENTEEN BED and DRESSING ROOMS,
SIX BATHROOMS and OFFICES.



ELECTRIC LIGHT.
CENTRAL HEATING.
MAIN DRAINAGE.
TELEPHONE.

Excellent stabling and garage, gardener's cottage.

THE TIMBERED PLEASURE GARDENS AND GROUNDS

are a feature of the property, and include a number of terraces, sloping lawns, rock garden with lilypond and waterfalls, rose garden, old English garden, croquet lawn, a very fine swimming pool in a beautiful setting, four tennis courts, kitchen garden;

IN ALL ABOUT TWELVE ACRES

IN FIRST-CLASS ORDER THROUGHOUT.

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IN THE HEART OF THE GRAFTON HUNT.

Four-and-a-half miles from Blisworth (L.M.S. main line), nine miles from Northampton, half-a-mile from Towcester.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,

THE LODGE, TOWCESTER

extending in all to about

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IN THE PARISHES OF TOWCESTER AND GREEN'S NORTON.

The comfortable FAMILY RESIDENCE or HUNTING BOX contains hall, billiard room, four reception rooms, fifteen bed and dressing rooms, two bathrooms and complete offices.

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CENTRAL HEATING.

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Stabling.

Garages.

Entrance lodges.

Cottages.

FINELY TIMBERED PLEASURE GROUNDS: tennis courts, lake, walled garden.

THREE EXCELLENT MIXED FARMS.

FOR SALE BY PRIVATE TREATY AS A WHOLE OR IN PARTS.

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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxx., xxxi. and xxxii.)

Telephone: Regent 7500.
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 "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii. and xxiv.)

Branches: { Wimbledon
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TROUT FISHING. GALLOPS. RACING STABLES. SHOOTING.

FOR SALE, AN EXCEPTIONAL

SPORTING, RESIDENTIAL AND AGRICULTURAL ESTATE
 of about

1,700 ACRES

One mile from station, easy motor run from junction with express service.

STONE-BUILT HOUSE

of medium size; hall, four reception, eight bedrooms, three baths, etc.

CENTRAL HEATING. ELECTRIC LIGHT. GOOD WATER.
 ATTRACTIVE GARDEN, WITH GRASS AND HARD COURTS.

Ample buildings, with 28 loose boxes, etc.
 Bailiff's house, nineteen cottages, mill, etc.

A MILE OF EXCELLENT DRY FLY FISHING (part both banks).
 TWO WELL-KNOWN GALLOPS.

Recommended by the SOLE AGENTS, Messrs. RAWLENCE & SQUAREY,
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HAMPTON & SONS, 20, St. James' Square, S.W. 1.



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BETWEEN DORCHESTER AND BRIDPORT.
 EASY REACH OF THE COAST.

AN EXCEPTIONAL OPPORTUNITY
 OCCURS TO SECURE AT A REASONABLE PRICE

AN ARCHITECTURAL GEM
 OF HISTORICAL INTEREST, MOST CAREFULLY RESTORED AND
 SET IN SURROUNDINGS OF GREAT NATURAL BEAUTY

Lounge hall, three reception rooms with panellings and fine mantelpieces, studio,
 and long gallery, ten bed and dressing rooms, two baths, etc., etc.

DELIGHTFUL GARDENS AND GROUNDS

Intersected by stream, shady lawns, swimming pool, stone pergola and garden
 room, tennis court, kitchen garden and glasshouses.

STABLING. GARAGE. SIX COTTAGES.

120 ACRES OR LESS.

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 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



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IN BEAUTIFUL COUNTRY.

Eighteen miles from London, one-and-a-half miles of station.

BEAUTIFUL RESIDENTIAL AND SPORTING ESTATE
 extending to about
 600 ACRES.

FOR SALE, WITH POSSESSION.

The handsomely appointed HOUSE stands on the rising ground, with finely-
 timbered grounds and parklands bounded by a boating river. Long carriage drive,
 with picturesque lodge; fine lounge hall, four reception rooms, billiard room,
 boudoir, 20 bed and dressing rooms, five bathrooms and very complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.
 STABLING. GARAGE. MEN'S FLATS AND COTTAGES.

BEAUTIFUL GARDENS,

adorned with fine timber, extensive lawns, wild garden, herbaceous borders, etc.,
 woodland walk, kitchen gardens, with ample glasshouses, etc.

FIRST-RATE SHOOTING.

THE HOUSE AND 100 ACRES WOULD BE SOLD.

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BY ORDER OF EXECUTORS.

SUSSEX

UNDER FIFTEEN MILES OF THE COAST.

THIS VERY COMPACT AND WELL-BUILT RESIDENCE.
 FOR SALE, FREEHOLD, £4,500.

All principal rooms face south.

Lounge hall, dining room 21ft. 6in. by 14ft. excluding bay, drawing room
 16ft. 6in. by 14ft. excluding bay, seven bedrooms, bath, light offices.

COMPANY'S WATER. ELECTRIC LIGHT. TELEPHONE.
 STABLING, GARAGE, COTTAGE.

Unusually heavily timbered grounds one of many features, flower and vegetable
 gardens, tennis and other lawns, orchard.

STREAM AND POOL WITH ISLAND. SMALL FARMERY.

Several excellent outbuildings.

Highly recommended by the SOLE AGENTS,
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Telegraphic Address
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A SUSSEX GEM

RIGHT OFF THE BEATEN TRACK AND ABOUT TEN MILES FROM THE COAST.

FASCINATING LITTLE FREEHOLD

of about

50 ACRES.

About half pasture and half picturesque woodland and heather.

THE CHARMING SMALL HOUSE.

Originally an old farmhouse on which large sums have been spent, contains three reception rooms, six bedrooms, two bathrooms, etc.

Excellent water supply from a spring, telephone, electric light by water power, modern drainage.

Charming but inexpensive pleasure grounds, a pleasing adjunct being a

Picturesque OLD MILL HOUSE with TROUT STREAM, lake and 20FT. WATERFALL.

Personally inspected by the SOLE AGENTS, Messrs. OSBORN & MERCER. (15,117.)



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(borders); in a favourite and beautiful district.

OLD-FASHIONED HOUSE

of the farmhouse type, converted and recently modernised.

Lounge hall, four reception rooms, seven bed and dressing rooms, two bathrooms, etc.

Garage. Stabling. Cottage.
Charming disposed gardens and grounds, woodland, orchard and meadowland of nearly

TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1374.)

FOR SUMMER MONTHS OR LONGER WITH

SALMON FISHING IN THE WYE.

HEREFORDSHIRE

To be LET, furnished, a beautifully placed HOUSE, with four reception rooms, billiard room, fifteen bedrooms, two bathrooms, etc.; stabling.

VERY PRETTY GARDENS.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above

HINDHEAD

Close to the famous Devil's Punch Bowl.

CHARMING MODERN RESIDENCE.

designed in old-world style and fitted with every labour-saving convenience.

Lounge hall, two reception, five bedrooms, four with lavatory basins (h. and c.), bathroom, etc.

Electric light. Company's gas and water.
Pretty gardens and grounds of about an acre.

Agents, Messrs. OSBORN & MERCER, as above. (M 1337.)

HEREFORD AND GLOS BORDERS

IN THE LEDBURY HUNT AND NEAR GOOD MARKET TOWN.



DELIGHTFUL OLD HOUSE.

recently modernised by the installation of

*Electric light.
Central heating.
Telephone.*

Three reception rooms, nine bedrooms, bathroom.

Range of

MODEL BUILDINGS.

THREE COTTAGES,

GARAGE.

Charming gardens, and some excellent pasture; the whole in hand and extending to

40 ACRES.

Inspected by Messrs. OSBORN & MERCER, as above. (15,114.)

ON THE SLOPES OF THE CHILTERN HILLS

HIGH UP. RURAL SITUATION. ONE HOUR FROM TOWN.

QUEEN ANNE HOUSE.

dating from 1770, fully modernised and restored.

*Electric light,
Telephone,
Modern drainage.*

Lounge hall, four reception, eleven bedrooms, four bathrooms.

*Stabling,
Garage,
Small farmery.*

Matured gardens, kitchen garden and well-timbered pastureland of about

26 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,115.)



HAMPSHIRE

HEALTHY DISTRICT NEAR THE NEW FOREST AND THE COAST.



OLD - FASHIONED HOUSE.

Standing on gravel soil, with south-east aspect.

Four reception rooms, nine bedrooms, bathroom.

*Electric light,
Telephone.*

Stabling, garage and useful outbuildings.

Enjoyable gardens and sound pasture. FOR SALE with practically any area

UP TO 56 ACRES.

Agents, Messrs OSBORN & MERCER, as above. (15,138.)

HUNTING WITH THE OAKLEY

PLEASANTLY SITUATE IN AN OLD MARKET TOWN ABOUT 50 MILES FROM LONDON.

CHARMING OLD HOUSE.

on which large sums have been spent within recent years.

*Lounge hall,
Four reception,
Ten bedrooms,
Two bathrooms.*

*Electric light.
Co.'s water and gas.
Telephone.*

TWO COTTAGES.

SUPERIOR STABLING

of three loose boxes and two stalls, two garages; nicely shaded gardens, glasshouses, etc.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,140.)



BY ORDER OF MRS. BAINBRIDGE.

ELFORDLEIGH, PLYMPTON, S. DEVON

Occupying a fine situation on high ground in this charming district, and a short distance from the coast; four hours from London.

THE WELL-APPOINTED HOUSE

enjoys a south aspect with good views, whilst it is approached by winding carriage drives. Four reception rooms, billiard room, eighteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE.

Exceptional gardens and grounds planted with many rare trees and shrubs.

HOME FARM WITH MODEL BUILDINGS. SEVERAL COTTAGES.

Well-placed woods providing good shooting: the whole extending to about

300 ACRES.

and has been thoroughly well maintained. To be offered for SALE by PUBLIC AUCTION by Messrs.

OSBORN & MERCER (in conjunction with Messrs. VINER, CAREW & CO., of Plymouth), at the London Auction Mart, on Thursday, May 31st, 1928 (unless previously disposed of Privately).—Solicitors, Messrs. HEWLETT & CO., 2, Raymond Buildings, Gray's Inn, W.C. 1.



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: **Wimbledon**
Phone 0080
Hampstead
Phone 2727

IN A SYLVAN SETTING 'MIDST THE GLORIOUS SURREY HILLS

MAGNIFICENT POSITION. PRACTICALLY ADJOINING TANDRIDGE GOLF COURSE; 350FT. UP, WITH UNEQUALLED VIEW TO THE SOUTH.



"OXTED PLACE,"
one of the most attractive of the smaller Freehold Residential Properties in the Southern Counties, comprising

AN OLD-FASHIONED HOUSE.

approached by long drive; fourteen bedrooms, four baths, lounge hall, lofty billiards or ball room, three other reception rooms, winter garden, loggia, and offices.

CENTRAL HEATING. ACETYLENE GAS.
COSTLY FITMENTS.
Garage for three. Stable. Glasshouses. Lodge.
Two cottages. Farmery.

ENCHANTING TERRACED PLEASURE GROUNDS,
rose gardens, tennis lawns, hard court, etc., and grassland;
in all over

35½ ACRES.

WITH VACANT POSSESSION.



ALSO, A PICTURESQUE LITTLE DWELLING HOUSE, KNOWN AS "MACENDE COTTAGE," AND THREE MODERN COTTAGES, WITH SIX-AND-A-QUARTER ACRES OF GRASSLAND.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, in THREE LOTS, on TUESDAY, MAY 22nd, at 2.30 p.m.

(unless previously Sold).
Solicitors, Messrs. OLDMAN, CORNWALL & WOOD ROBERTS, 3, Harcourt Buildings, Temple, London, E.C. 4.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

YORKS

IN A LOVELY PART, NEAR RICHMOND, AND IN PROXIMITY TO THE MOORS.

TO BE LET FOR THE SUMMER.

THIS MEDIUM-SIZED COUNTRY RESIDENCE, recently redecorated, situate immune from all traffic, 400ft. up in a fine park with views of great beauty.

ELECTRIC LIGHT. INDEPENDENT HOT WATER.
FOUR BATHS.

Hall, four good reception rooms, nine principal bed and dressing rooms, etc.

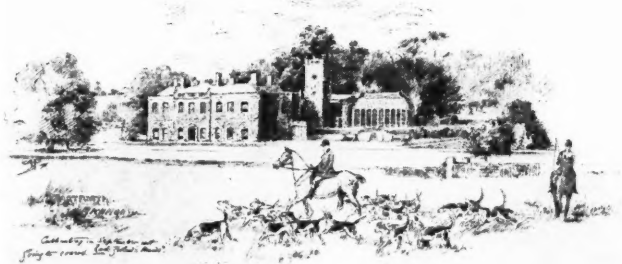
Ample stabling. Garage with rooms for chauffeurs. Two cottages if required.
Trout fishing.

Extensive lawns and pleasure grounds with many charming features.

RENT VERY MODERATE.

Inspected and strongly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (N 28,051.)



A FINE PERIOD HOUSE. WIMBLEDON COMMON

JUST OFF, ON HIGH GROUND, CLOSE TO THE ROYAL WIMBLEDON GOLF COURSE.



FOR SALE, FREEHOLD, a delightful old-world RESIDENCE (original portion about 200 years old), which has been enlarged and brought up to date at considerable expense.

Carriage drive, lodge, fine oak-panelled reception hall, billiard, three reception, two bath, twelve bedrooms and three dressing rooms.

South aspect.
Oak floors and panelling.

CENTRAL HEATING. ELECTRIC LIGHT.

Ground-floor offices.

DELIGHTFUL GROUNDS OF THREE-AND-THREE-QUARTER ACRES.

Garages, stabling, lodge, cottage, range of glass.



STRONGLY RECOMMENDED TO THOSE SEEKING A GENTLEMAN'S RESIDENCE OF DIGNITY AND CHARM.

HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1.

20 MILES SOUTH-WEST

CLOSE TO SEVERAL FIRST-CLASS GOLF LINKS.

FOR SALE, FREEHOLD.

THIS DELIGHTFUL RESIDENCE OF GEORGIAN CHARACTER, EXPENSIVELY APPOINTED THROUGHOUT. Handsome reception room, with billiard room and winter garden, eight principal bedrooms, five bathrooms, eight secondary and servants' rooms, cloakrooms and lavatories, complete and light offices with servants' hall.

COMPANY'S WATER. GAS. ELECTRIC LIGHT. MAIN DRAINAGE.
CENTRAL HEATING.

Chauffeur's cottage. Stable and garage. Lodge.

MOST ATTRACTIVE AND WELL-PLANNED PLEASURE GROUNDS
with full-sized tennis lawn, kitchen gardens, enclosed lawn, rockeries of exceptional charm; in all about

FOUR ACRES.

A Property that must appeal to a lover of sport, being so close to first-class golf clubs
Tennis and other attractions.

Very highly recommended by the Agents,
HAMPTON & SONS, 20, St. James' Square, London, S.W. 1, from whom
Illustrated Brochure may be obtained.



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

BY DIRECTION OF THE TRUSTEES OF THE LATE MR. FRANK HUDSON.



500FT. ABOVE SEA LEVEL: ON SAND AND GRAVEL, COMMANDING MAGNIFICENT VIEWS.

SEVENOAKS

35 minutes' rail by express service of trains.
Practically adjoining Wildernesse Golf Course.
A FINELY PLACED RESIDENTIAL PROPERTY,
Situating at Godden Green.
THE APPROACH IS BY A LONG DRIVE WITH
LODGE AT ENTRANCE.

The accommodation comprises:
Large lounge hall and staircase, four reception,
excellent billiard room, ten principal bedrooms,
three servants' rooms, bath, complete offices.

CO.'S GAS. TELEPHONE INSTALLED.
MODERN DRAINAGE. ELECTRIC LIGHT.

Garage, stabling, men's quarters, two cottages, farmery.
BEAUTIFUL MATURED GARDENS: woodland and
park; in all

ABOUT 43 ACRES.

FREEHOLD.

Will be offered by AUCTION on MONDAY, MAY 21st
(if not previously Sold).

Solicitors, Messrs. JOYNSON HICKS & Co., Lennox
House, Norfolk Street, W.C.
Auctioneers, Messrs. F. D. IBBETT & Co., Sevenoaks;
and Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

BY DIRECTION OF THE TRUSTEES OF THE LATE LADY VICTORIA BULLOCK.

SWYNFORD PADDOCKS

THREE-AND-A-HALF MILES FROM NEWMARKET HEATH.

THIS WELL-KNOWN RESIDENTIAL PROPERTY AND STUD FARM TO BE LET, UNFURNISHED, ON SEVEN
YEARS' LEASE.

THE RESIDENCE stands in a small park through which it is approached by a carriage drive with lodge. The accommodation includes four reception,
seventeen bedrooms, six bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

PASSENGER LIFT.

STABLING for eleven, eight boxes for brood mares, men's rooms, four COTTAGES.

DELIGHTFUL PLEASURE GROUNDS, wealth of timber, kitchen and fruit gardens, glasshouses, sheltered stud paddocks and parkland; in all

ABOUT 66 ACRES.

Sole Agents, CURTIS & HENSON, 5, Mount Street, London, W. 1.

ROEHAMPTON AND RICHMOND PARK

SURROUNDED BY DELIGHTFUL COMMONS.

About 20 minutes' motor run from Piccadilly Circus.

TO BE LET, FURNISHED, for the summer months, from about mid-May,
a delightful stone and red brick RESIDENCE, enjoying fine views over and
close to Richmond Park: the grounds, of some six acres, are secluded and carefully
screened by fine specimen trees.

The Residence is unusually well furnished, and a careful tenant is required.
There is spacious lounge hall, panelled dining room, four other reception rooms, eight
principal bed and dressing, four bathrooms, complete offices shut off, seven servants'
bedrooms; ELECTRIC LIGHT and every modern convenience, parquet floors, etc.;
garage for two cars.

Personally inspected, Sole Agents, CURTIS & HENSON, 5, Mount Street, London,
W. 1.

BASINGSTOKE

DELIGHTFUL OLD RED BRICK QUEEN ANNE MANOR,
modernised throughout, occupying a secluded position 600FT. ABOVE SEA
LEVEL with south aspect, and beautifully wooded surroundings: carriage drive;
THREE RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS;
ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; private water supply,
modern drainage; garage for three cars, rooms for chauffeur, stabling, three cottages,
charming grounds, tennis lawn, walled garden, orchard, pasture and farmery. Fine
range of useful outbuildings suitable for prize dogs or poultry.

ABOUT 30 ACRES, OR LESS. LOW TERMS.

Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

READING AND NEWBURY

350FT. ABOVE SEA LEVEL.

GRAVEL SOIL.

PICTURESQUE RESIDENCE, on the site of an old farmhouse—rebuilt
and with all up-to-date conveniences; approached by drive with lodge.

LOUNGE HALL (old oak beams and panelling), three reception rooms, TWELVE
BEDROOMS, BATHROOM, complete offices.

ELECTRIC LIGHT, AMPLE WATER, TELEPHONE. STABLING, GARAGES.
FARMERY. TWO COTTAGES.

Delightful grounds, well timbered, and beautiful range of views, extending 20
miles; two tennis courts, walled garden, well-timbered pasture, arable and woodland;
in all

ABOUT 100 ACRES.

MODERATE PRICE.

GOLF AND TROUT FISHING.—CURTIS & HENSON, 5, Mount Street, W. 1.

GODALMING AND CHIDDINGFOLD

WONDERFUL SITUATION.

PANORAMIC VIEWS.

SAND SOIL.

PERFECTLY DELIGHTFUL RESIDENCE, upon which enormous
sums have lately been spent, replete with every conceivable modern convenience;
long winding carriage drive with lodge.

FIVE RECEPTION. FIFTEEN BEDROOMS. SIX BATHROOMS.
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Company's water, modern drainage; garage for four cars, chauffeur's rooms, four
cottages and laundry. Unusually beautiful terraced gardens, a feature of the Property,
rock and rose gardens, pergolas, formal garden, herbaceous borders, random stone
paving, racquet court, Japanese teahouse, ornamental timber, rich meadowland and
farmery; in all about

150 ACRES.

FIRST-CLASS GOLF.

HIGHLY RECOMMENDED.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

CANFORD CLIFFS, BOURNEMOUTH



AN IDEALLY POSITIONED RESI-
DENCE of very pleasing elevation, situated ON
THE SUMMIT OF THE CLIFFS WITH EXTEN-
SIVE PANORAMIC VIEWS OF THE CHANNEL,
and also embracing Poole Harbour, Bournemouth Island
and the Purbeck Hills. The situation is perfectly
secluded, and is approached by a drive and partially
surrounded by Pine Woods.

THE RESIDENCE is entered from a large fore-
court, and contains charming lounge (30ft. by 18ft.),
opening to stone-flagged loggia, drawing room and
dining room, modern offices, servants' hall, two stair-
cases, nine bedrooms, dressing room, three bathrooms,
linen room, etc.; Co.'s electric light, water and gas,
central heating. There is a double garage.

THE GARDENS are delightfully timbered, and
include tennis and croquet lawns, kitchen garden,
summerhouse, fascinating wild garden with paths
sloping down to sands.

SECONDARY RESIDENCE, or chauffeur's cottage,
containing five rooms, entirely separate and may be
purchased or not as required; in all

THREE-AND-A-HALF ACRES.

FOR SALE.
Personally inspected and particularly recommended
by CURTIS & HENSON, as AN UNIQUE HOME BY
THE SEA IN A WONDERFUL POSITION. Offices:
5, Mount Street, W. 1.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

ABOUT 450FT. ABOVE SEA LEVEL.

BRACING DISTRICT.

HUNTING WITH THE H.H. AND HAMBLEDON HOUNDS.

Excellent partridge country. Golf links three miles.

ANDROSS HOUSE, ROPLEY, HANTS

Between Winchester and Alton.

PICTURESQUE HALF-TIMBERED RESIDENCE, parts dating from 1721, containing a wealth of oak beams and rafters and two original fireplaces.

Lounge hall, three large reception rooms, loggia, six bedrooms, large verandah, bathroom, well arranged domestic offices; electric light, central heating, telephone; large garage, excellent cottage.

LANDSCAPE GARDENS AND PASTURELAND.

Total area

ABOUT TWELVE-AND-A-HALF ACRES.

Farmbuildings and pastureland of an additional eighteen acres available.

For SALE by AUCTION by Messrs. GUDGEON & SONS, at the Auction Mart, Winchester (at an early date), of whom detailed particulars are available.



Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

TUNBRIDGE WELLS

Nearly 500ft. above sea level, commanding lovely views.
ONLY IN THE MARKET THROUGH UNFORESEEN CIRCUMSTANCES.

FOR SALE,

THIS DELIGHTFUL MODERN HOUSE, with a full South aspect and having all labour-saving devices. Oak floors, doors, panelling, artistic fireplaces, leaded lights, casement windows.

Panelled lounge 19ft. by 17ft. with inglenook, dining room 17ft. by 16ft. 6in., drawing room 23ft. by 14ft. 6in., five principal bedrooms with lavatory basins (h. and c.), bathroom (h. and c.), two maids' rooms, box rooms.

ELECTRIC LIGHT AND POWER.

COMPANY'S WATER AND GAS.

Main drainage. Excellent garage.

SMALL BUT WONDERFUL GARDENS laid out at a cost approaching £2,000, they are inexpensive to maintain, enchanting but pleasing in every way.

Highly recommended to those requiring a small artistic home, built and fitted tastefully regardless of cost.

Apply to the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1; or BRACKETT & SONS, as above.



MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS.
37, CLARGES STREET, PICCADILLY, W. 1, AND
32, HIGH STREET, WATFORD.
'Phones: Grosvenor 3326; Watford 687 and 688.
Established 1886.



EXCLUSIVE TROUT FISHING.

HERTS (30 minutes Town).—The above is a typical example of the charm of the grounds to be obtained with a delightful HOUSE: ten bed, four bath, five reception; hard and grass tennis courts, lake, etc.; two cottages; wonderful and unique grounds.—For SALE Privately or by Auction in June. Strongly recommended by the Auctioneers, as above.

Telephone Nos.:
Regent 0293, 3377.
Reading 1841 (2 lines).

NICHOLAS

Telegraphic Addresses:
"Nicholson, Piccy, London."
"Nicholas, Reading."

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING.

(For continuation of advertisements see page iv.)

HERTFORDSHIRE HIGHLANDS



"PRIORY HOUSE," KING'S LANGLEY.

20 MILES OF LONDON.

AMID PERFECT RURAL SCENERY.

THIS DELIGHTFUL MODERN RESIDENCE,

OVER 400FT. UP, IN LOVELY SUNNY SPOT, WITH EXTENSIVE VIEWS.

Ten bed. Three bath. Lounge hall. Three reception rooms.

ELECTRIC LIGHT, COMPANY'S WATER, CENTRAL HEATING, MAIN DRAINAGE; lodge, stabling and garage.

LOVELY GARDENS.

PADDOCKS.

FOUR ACRES IN ALL.

By Private Treaty now, or AUCTION June 13th.—Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

RAYMONT BEAUMONT, F.S.I.

THE ESTATE OFFICES, BURGESS HILL
(Tel.: Burgess Hill 170),
and 35, EAST STREET, BRIGHTON.

BETWEEN BRIGHTON AND TUNBRIDGE WELLS



THIS DELIGHTFUL OLD SUSSEX RESIDENCE stands in a pretty village, easy reach of station, church, etc.; three reception rooms, bath, four bedrooms; constant hot water; fine buildings, including a lovely old barn; very attractive garden, partly walled. Freehold £2,250, or near offer. A paddock adjoining may be had if required.—Recommended by the Agent, RAYMONT BEAUMONT, as above.

WHATLEY & CO. in conjunction with DAVEY & CO.

Estate Agents, Auctioneers & Surveyors. Ltd.
CIRENCESTER, 113, WHITELADIES ROAD,
GLOS. BRISTOL.
Telephone: Cirencester 33. Bristol 4852.

PROPERTIES FOR SALE ON THE COTSWOLDS.

BROADWAY.—Typical old Cotswold stone-built RESIDENCE; three reception, ten bed and dressing rooms, two bathrooms; electric light; bath's Residence, three cottages, farmbuildings and 60 acres of land. (3/377.)

BROAD CAMPDEN.—Historical RESIDENCE; quantity of oak beams, panelling and doors; three reception, seven bedrooms, two bathrooms; electric light and central heating; cottage; about 22 acres of pastureland. (3/374.)

WINCHCOMBE.—Stone-built RESIDENCE, with about 39 acres of fertile pastureland; three reception, eight bedrooms, three boxrooms, bathroom; main drainage and water; garage, stabling, etc.; good farmbuildings. (3/59.)

For further particulars of the above, or other Properties in the NOTED COTSWOLD DISTRICT, apply to WHATLEY & Co., Estate Agents, Cirencester; or to DAVEY and Co., LTD., 113, Whiteladies Road, Bristol.

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1
(For continuation of advertisements, see pages xxviii. and xxix.)

Telephone :
Grosvenor 3273
(5 lines).

SURREY

ALMOST ADJOINING KINGSWOOD STATION.
WITH CONSTANT ELECTRIC SERVICE TO CITY AND WEST END. SEVENTEEN MILES BY ROAD FROM LONDON.
ONE MILE FROM WALTON HEATH GOLF LINKS.



COMPACT FREEHOLD ESTATE, ABOUT 57 OR 102 ACRES.

KINGSWOOD WARREN

ONE OF THE COUNTY SEATS, SITUATED 550FT. ABOVE SEA, COMPRISING AN IMPORTANT CASTELLATED MANSION REplete WITH EVERY MODERN CONVENIENCE.

Very fine entrance, lounge and billiard halls, three handsome reception rooms richly panelled and finished in oak, boudoir, business room and secretary's office, 22 bed and seven bathrooms, excellent offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

TELEPHONE.

COMPANY'S WATER.

LARGE GARAGE.

STABLING.

EIGHT COTTAGES.

FARMERY.

DELIGHTFUL GARDENS, WITH WIDE-SPREADING LAWNS.

and massed rhododendron walks, kitchen gardens, orcharding, glasshouses, beautiful parklands, unusually finely timbered with cedar, oak, beech, pine, etc.

IN ALL ABOUT 102 ACRES

WHICH INCLUDES LONG FRONTAGES TO THREE MADE ROADS, AND WHICH MESSRS.

JOHN D. WOOD & CO. WILL OFFER BY AUCTION (unless previously sold), at THE LONDON AUCTION MART, 155, Queen Victoria Street, E.C., on Wednesday, June 27th, 1928, at 2.30 p.m.
Solicitors, Messrs. OLDMAN & Co., Harcourt Buildings, Temple, E.C.; Land Agents, Messrs. ROGERS & COATES, Windsor House, 83, Kingsway, W.C.; Auctioneers' Offices, 6, Mount Street, London, W. 1.



COUNTY OF WILTS

AN HISTORIC AND WELL-PRESERVED RESIDENCE.

BUILT IN THE XVII CENTURY. NOW POSSESSING QUEEN ANNE AND GEORGIAN PERIOD ADDITIONS.

Delightfully situate and sheltered, surrounded by tastefully laid-out grounds, it forms a most attractive and charming property.

Great hall, banquet hall, minstrel gallery, two reception, billiard room, gentlemen's cloakroom, eleven bed and dressing, three bathrooms.

Electric light, both private and from town mains, central heating, telephone, Company's and own water supplies with two softening plants, modern drainage.

GARAGE. TWO COTTAGES. OLD TITHE BARN.

Amongst other features of the gardens and grounds are miniature golf course (six holes) from which marvellous panoramic views of the surrounding country are obtained, rare rock and sunk water gardens, shady walks, and summer house.

FOURTEEN-AND-A-HALF ACRES.

A large outlay has been occasioned by the necessary addition of improvements and alterations both in the interior of the house and in the adjoining grounds, and the result shows a very wise expenditure which really can only be appreciated by a visit.

Full particulars from the Agents, JOLLY & SON, 10, Milsom Street, Bath; or JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (60,864.)

NORTH CORNWALL. BUDE

GLORIOUS VIEWS OF THE SEA AND CORNISH HILLS.

THE HOUSE

contains:

FOUR RECEPTION ROOMS. EIGHT BED AND ONE DRESSING ROOM. BATHROOM.

GOOD DRAINAGE AND WATER SUPPLY.

THE GARDENS are inexpensive to maintain and very picturesque.

HUNTING. EXCELLENT GOLF. TROUT STREAM.

THE PROPERTY EXTENDS TO

42 ACRES.

LESS LAND CAN BE HAD IF PREFERRED. CHAUFFEUR'S COTTAGE.

FOR SALE, FREEHOLD.

Further particulars from the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1. (71,514.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telephone No :
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1

(For continuation of advertisements, see page xxxiv)

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

"TREFUSIS," WEYBRIDGE, SURREY



HIGH UP, NEAR ST. GEORGE'S HILL GOLF AND TENNIS CLUBS.
SECLUDED POSITION NEAR STATION.
FIRST-CLASS MODERN RESIDENCE.
THOROUGHLY WELL FITTED.
Square hall, four reception rooms, billiard room, loggia, ten bed and dressing rooms, two bathrooms. RADIATORS THROUGHOUT. MAIN DRAINAGE. Electric light, gas and water laid on.
DOUBLE GARAGE. CHAUFFEUR'S FLAT.
DELIGHTFUL GARDENS. TENNIS LAWN.
ONE-AND-A-QUARTER ACRES.
For SALE, PRIVATELY, or by AUCTION, on June 27th.
Particulars of Messrs. COLLYER, BRISTOW & Co., Solicitors, 4, Bedford Row, W.C.2; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.



"HARPERBURY," RADLETT

RADLETT ONE MILE. ST. ALBANS FIVE MILES.



CHARMING COUNTRY RESIDENCE (high position, rural district, beautiful views).—AVENUE CARRIAGE DRIVE, LODGE ENTRANCE, outer and inner halls, three reception rooms, loggia, excellent offices, thirteen bed and dressing rooms, two baths. **ELECTRIC LIGHT.**
DELIGHTFUL PLEASURE GARDENS, brick and tiled lounge, two tennis courts. **FARMERY, COTTAGE**, two garages; park-like meadows.
64 ACRES.

To be SOLD PRIVATELY, or by AUCTION, on June 13th.
Particulars of Messrs. LEIGHTON & SAVORY, Solicitors, 61, Carey Street, Lincoln's Inn, W.C.2; RUMBALL & EDWARDS, Land Agents, St. Albans; or GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

"SWALLOWCLIFT," TISBURY

BETWEEN SALISBURY AND SHAFTESBURY.



PICTURESQUE STONE TUDOR MANOR HOUSE, with mullioned windows, added to in 1909, standing high with drive and courtyard. Lounge hall, inner hall, four reception rooms, housekeeper's room, butler's bedroom, servants' hall, etc., eight best bed and dressing rooms, two baths, schoolroom, seven bed and bath for servants; old-fashioned gardens, orchard, woodlands; cottage, coach-house and stabling.

EIGHTEEN ACRES.

TO BE SOLD PRIVATELY OR BY AUCTION ON MAY 16TH.
Particulars of Messrs. BAILEYS, SHAW & GILLET, Solicitors, 5, Berners Street, W.1; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1; or of RAWLENCE and SQUARRY, Land Agents, Salisbury.

"ROCKWOODS," BROOK

450FT. UP ON THE SURREY HILLS, NEAR HASLEMERE.



PERFECT ORDER AND REPAIR THROUGHOUT.
FINE MODERN STONE-BUILT RESIDENCE. Lounge hall, oak staircase, three reception rooms, billiard, fourteen bed and two baths, loggia. Two lodges, long drive. Stabling, garage, cottage, laundry.
Electric light. Central heating. Excellent water supply and drainage.
PLEASURE GARDENS OF GREAT NATURAL BEAUTY.
Hard and grass tennis courts, woodland walks and meadows; in all

28 ACRES.

FOR SALE PRIVATELY OR BY AUCTION ON MAY 16TH.
Particulars of Messrs. CLARKE, SQUARE & MILLS, Solicitors, 28, Bolton Street, W.1; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

"SCOTLANDS," FARNHAM ROYAL, BUCKS

ADJOINING BURNHAM COMMON AND NEAR STOKE POGES GOLF LINKS.



FIRST-CLASS MODERN RESIDENCE in excellent order, standing high on gravel. Lounge hall, three reception rooms, billiard room, excellent offices, eleven bed and dressing rooms, three bathrooms.

COMPANY'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING.
Garage for three or four cars and gardener's cottage.

LOVELY PLEASURE GROUNDS, two tennis courts, orchard and meadow; in all

EIGHT-AND-A-QUARTER ACRES.

TO BE SOLD PRIVATELY OR BY AUCTION ON JUNE 27TH.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount St., W.1.

"FALCON CLOSE," NEAR NEWBURY

WOODHAY STATION ONE MILE. NEWBURY FOUR-AND-A-HALF MILES.



PICTURESQUE OLD-FASHIONED RESIDENCE, in beautiful order, standing high, facing south. Lounge hall, loggia, excellent offices with butler's bedroom, three reception rooms, ten bedrooms, and three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.
GARAGE, FARMERY AND USEFUL MEADOWS.

PAIR OF MODERN COTTAGES AND A COTTAGE RESIDENCE.

IN ALL SIXTEEN ACRES.

TO BE SOLD PRIVATELY OR BY AUCTION, as a whole or in SIX LOTS, on May 22nd, at Newbury.

Particulars can be had of Messrs. WITHERS & Co., Solicitors, Howard House, 4, Arundel Street, W.C.2; or of DREWETT, WATSON & BARTON, Land Agents, Newbury; or GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

"HOUNDWOOD," RADLETT

RADLETT ONE MILE. ST. ALBANS FIVE MILES.



PICTURESQUE MODERN RESIDENCE, 300ft. above sea, secluded and commanding grand views. CARRIAGE DRIVE. LODGE ENTRANCE. Lounge hall, four reception, billiard, sixteen bed and dressing rooms, two baths. THREE TENNIS COURTS. GARAGE. SIX COTTAGES. STABLING.
UNUSUALLY BEAUTIFUL GARDENS, rose gardens, woodlands, walled kitchen garden. MODEL HOME FARMBUILDINGS; undulating pastures and rich arable land; in all nearly

102 ACRES.
TO BE SOLD PRIVATELY OR BY AUCTION ON JUNE 13TH.
Particulars of Messrs. LEIGHTON & SAVORY, Solicitors, 61, Carey Street, Lincoln's Inn, W.C.2; RUMBALL & EDWARDS, Land Agents, St. Albans; or GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

Kens 1490.
Telegrams :
"Estate, c/o Harrods, London."

HARRODS Ltd., S.W.1.

Surrey Office :
West Byfleet.

ONE OF THE PRINCIPAL ESTATES IN DERBYSHIRE

2,150 ACRES.

22 SMALL GRASS FARMS.



THE MANSION occupies unique position on high ground, commands extensive views, and is in extremely good order throughout. Briefly, it consists of magnificent hall with galleried staircase, suite of fine reception rooms, fourteen principal bedrooms, servants' rooms, and numerous bathrooms. ELECTRIC LIGHT. CENTRAL HEATING. SPLENDID WATER SUPPLY. MAGNIFICENT GROUNDS, FINELY TIMBERED PARK.

TWO MILES OF FISHING.

The picturesque village includes TWO INNS, EXCELLENT COTTAGES. Mansion, parkland, Home Farm, etc., are in hand and occupied by the Vendor.

IF DESIRED THE MANSION WOULD BE SOLD WITH SMALL ACREAGE.

Particulars, plans, and schedule from Messrs. BAGSHAW & SONS, Uttoxeter; and HARRODS LTD., 62-64 Brompton Road, London, S.W. 1.



BERKSHIRE

About a mile from Ascot Station, close to the heath and race course, and within easy distance of the Royal Berks, Sunningdale, Swinley Forest, and other favourite golf clubs.

MODERN GABLED RESIDENCE
IN THE OLD-FASHIONED STYLE.

Perfectly retired position, away from main road, 300ft. up, with southern aspect.

TEN BED AND DRESSING ROOMS, THREE BATHROOMS, THREE RECEPTION, BILLIARD ROOM, LOUNGE, OFFICES WITH SERVANTS' SITTING ROOM.

Small farmery, two cottages, garage for four cars.



CENTRAL HEATING, MAIN ELECTRIC LIGHT, GAS AND WATER, TELEPHONE, AND MODERN DRAINAGE.

CHARMING GARDENS AND GROUNDS

with tennis and other lawns, stone flagged terrace and Dutch paved walks, rose garden, herbaceous borders, kitchen garden, meadowland, and woodland.

IN ALL ABOUT 38 ACRES.

WOULD BE SOLD WITH ABOUT EIGHTEEN ACRES.

HARRODS LTD., Surrey Estate Office, West Byfleet.

FOR SALE PRIVATELY OR BY AUCTION LATER.

BRAMFIELD HALL, HALESWORTH, SUFFOLK



Occupying a delightful and healthy position, convenient for the main line station, shops, post office, etc.

MEDIUM-SIZED FREEHOLD CHARACTER RESIDENCE, containing imposing lounge hall, three reception, eleven bedrooms, including servants' rooms, three bathrooms, offices.

ELECTRIC LIGHT.
CENTRAL HEATING IN EVERY ROOM.
GOOD WATER SUPPLY.
MODERN DRAINAGE.

Lodge, two cottages, small House in village, garages for two or more cars, stabling, outbuildings.

DELIGHTFUL INEXPENSIVE GROUNDS.

Finely timbered parkland.

IN ALL ABOUT 39 ACRES.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



BUCKS

TO BE SOLD.

Three miles from Uxbridge, four from Slough, 30 minutes by road from Town; lovely high position, one mile from golf course.

PICTURESQUE

JACOBAN-STYLE RESIDENCE.

with all modern conveniences, and containing on two floors:

LOUNGE HALL (oak panelled),
THREE RECEPTION ROOMS,
TWO BATHROOMS, SEVEN BED
AND DRESSING ROOMS AND
OFFICES.



HOUSE IN SPLENDID ORDER.

Oak floors; h. and c. water fitted to bedrooms, own electric light, water laid on.

GARAGE.

CHARMING GARDEN.

tennis lawn, Dutch garden, flower garden, kitchen garden, woodland walks, etc.; in all about

FOUR ACRES.

Personally inspected and strongly recommended.

HARRODS LTD., 62-64, Brompton Road, S.W.

HERTS AND ESSEX BORDERS

FREEHOLD £5,000.

20 miles from London; hunting with three packs; shooting; golf one mile.

RESIDENTIAL AND AGRICULTURAL PROPERTY

of nearly

50 ACRES.

Well-appointed RESIDENCE in delightfully secluded position, on high ground, with charming views. Lounge, three reception, six bed and dressing rooms, bathroom, etc.

CO.'S WATER, MODERN DRAINAGE, GAS, H. AND C. WATER IN FIVE BEDROOMS.

Three good cottages, well-built, four-roomed bungalow, garage, excellent range of farmbuildings. The land with exception of well-timbered pleasure gardens, comprises all rich pasture.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements, see page xxxiii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

DUMFRIESSHIRE

Fourteen miles from Carlisle and near the stations of KIRTLIBRIDGE and KIRKPATRICK.

THE ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE OF COVE

AREA 543 ACRES.
WITH FISHING IN THE RIVER KIRTLE.

COVE HOUSE

occupies a delightful situation upon the wooded banks of the River Kirtle and contains
Three reception rooms,
Eight bed and dressing rooms,
Ample servants' bedrooms and
Domestic offices.
Garage, stabling, etc.

SHOOTING

over about 500 ACRES affords a mixed bag of pheasants, partridges, rabbits, pigeons, grouse, woodcock, snipe, etc.

FISHING

IN TWO MILES OF THE RIVER KIRTLE, which runs through the Policies. Trout fishing is good and sea trout come up in numbers when the river is in spate.

Solicitors, Messrs. VALPY PECKHAM & CHAPLIN, 15, Lincoln's Inn Fields, W.C. 2; and Messrs. SCOTT & CUNNINGHAM, W.S., Annan.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W., and 90, Princes Street, Edinburgh.



AGRICULTURAL.

FOUR CAPITAL ARABLE FARMS AND ONE SMALL HOLDING.

WOODLANDS

extend to about 56 ACRES, with a large area under oak and other hardwood trees.

QUARRIES

of red sandstone have been previously worked on the Estate and may prove valuable.

HUNTING

with the Dumfriesshire Foxhounds and Otter Hounds.

To be offered for SALE by AUCTION, on a date to be announced later (unless previously Sold Privately).

A XVTH CENTURY MANOR HOUSE

CIRCA 1480



FORECOURT FROM GATE-HOUSE.

In the West Country, two-and-a-half hours of London.
Illustrated and described by *Country Life* in recent issues as
"THE MOST PERFECT SMALL XVTH CENTURY COUNTRY HOUSE THAT SURVIVES IN THE KINGDOM."

FOR SALE, FREEHOLD, BY PRIVATE TREATY.

300ft. above sea level, in absolutely rural surroundings.

Fine old gate-house and courtyard.

Great hall (35ft. by 18ft.) with XVth century screen and minstrels' gallery, parlour, solar room (35ft. by 16ft. 6in.) (open timbered roof), beautiful paneled dining room (22ft. 6in. by 14ft.), paneled and fitted library, seven principal bed and dressing rooms, three servants' bedrooms, five bathrooms.

Every possible modern convenience, including ELECTRIC LIGHT, CENTRAL HEATING THROUGHOUT, TELEPHONE, and an entirely new system of drainage.

Garage for three cars, outbuildings for stabling, gardener's cottage.

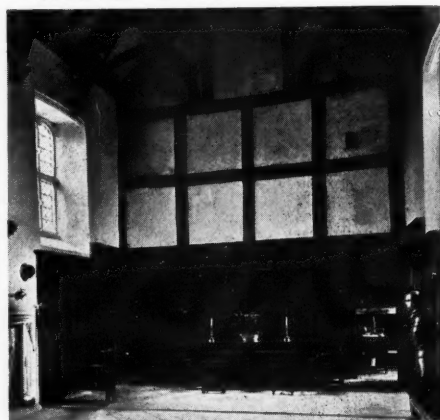
INEXPENSIVE GROUNDS, sloping down to TROUT STREAM, orchard and grassland; in all about

54 ACRES.

Three-quarters of a mile of excellent trout fishing; hunting, polo and golf obtainable.

EXTREMELY LOW OUTGOINGS.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23.355.)



THE GREAT HALL.

KENT

BETWEEN FOLKESTONE AND ASHFORD.

IN A PICTURESQUE, UNSPOILT DISTRICT. TWO MILES MAIN LINE STATION AND SEVEN MILES FROM THE COAST.

STONE GREEN HALL, MERSHAM

A DELIGHTFUL AND TYPICAL QUEEN ANNE RESIDENCE, on which a large outlay has been made in improvements, modern conveniences, etc.

THE PERFECTLY APPOINTED HOUSE stands in TIMBERED GROUNDS AND CONTAINS:

HALL,
FOUR RECEPTION ROOMS,
ELEVEN BEDROOMS,
TWO BATHROOMS AND
COMPLETE OFFICES.

ELECTRIC LIGHT.
ABUNDANT WATER SUPPLY.
MODERN DRAINAGE. TELEPHONE.

Solicitors, Messrs. IRONSIDE & NEW, 6, Market Street, Leicester; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



CHARMING GARDENS AND GROUNDS, with lawns, rose garden, rockery, and grassed walks.

Spacious GARAGE. STABLING. FARMERY.

TWO NEW COTTAGES, and sound pastureland; in all about

82 ACRES.

GOLF. HUNTING. SHOOTING.

To be offered for SALE by AUCTION, at the Elwick Auction Rooms, Ashford, Kent, on Tuesday, June 5th, 1928, at 3 p.m. (unless previously Sold).

KENT COAST

ON THE EDGE OF THE CLIFF,

WITH MAGNIFICENT SEA VIEWS AND PRACTICALLY ADJOINING THE GOLF LINKS; ONE-AND-A-HALF MILES FROM WALMER STATION.

THE FREEHOLD RESIDENTIAL PROPERTY,

KINGSDOWN HOUSE

NEAR DEAL.

THE ATTRACTIVE MARINE RESIDENCE enjoys south and east aspects and is entirely secluded, standing in lovely old grounds and parkland.

It is approached by a carriage drive and contains lounge hall, three reception rooms, billiard room, eighteen bed and dressing rooms, bathroom, and complete offices.

CENTRAL HEATING. ELECTRIC LIGHT.
COMPANY'S WATER. TELEPHONE.
GARAGE FOR FOUR CARS. STABLING.

TWO COTTAGES.

MATURED PLEASURE GROUNDS tastefully laid out in wide-spreading lawns, adorned with magnificent old cedar, oak and other timber, tennis lawn, rose and herbaceous gardens, kitchen garden. In all about

SIXTEEN-AND-A-QUARTER ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxx., xxxi. and xxxii.)

Telephones:

3141 Mayfair (8 lines).
3086
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF CHARLES WEBB, ESQ.

SHROPSHIRE

ON THE BORDERS OF STAFFORDSHIRE

In the centre of the Albrighton Hunt; one mile from the Village of Albrighton, with station on the Great Western Railway, and eight miles from Wolverhampton.

THE REMARKABLY WELL-EQUIPPED FREEHOLD AGRICULTURAL AND SPORTING ESTATE, KNOWN AS

WHISTON HALL

Including AN EXCELLENT COUNTRY RESIDENCE, containing four reception rooms, eight principal bedrooms, bathroom, and servants' accommodation; flower and walled kitchen gardens.

Conveniently planned and extensive FARMBUILDINGS, four farm cottages, and an excellent fox covert; the whole covering an area of nearly

400 ACRES.

THE LANDS are of an unusually PRODUCTIVE LOAM SOIL, and admirably suited for the profitable growing of potatoes, sugar beet, and market garden crops.

To be offered for SALE by AUCTION, as a whole or in Lots, at the VICTORIA HOTEL, WOLVERHAMPTON, on Wednesday, June 27th, 1928, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. S. & H. S. CARTMELL, Lowther Street, Carlisle; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF W. TAYLOR RUSSELL, ESQ.

SURREY

TEN MINUTES' WALK FROM OTTERSHAW VILLAGE, ONE MILE FROM ADDLESTONE AND BYFLEET, THREE MILES FROM WOKING AND WEYBRIDGE.

IN THE CENTRE OF A FAVOURITE SOCIAL DISTRICT, CLOSE TO ASCOT, EPSOM AND WENTWORTH. FIVE EXCELLENT GOLF COURSES WITHIN FIVE MILES.

THE VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY.

RODWELL, OTTERSHAW**THE PICTURESQUE
OLD-FASHIONED
RESIDENCE,**

with all necessary modern conveniences, contains:

Entrance halls, lounge, dining and morning rooms, seven bedrooms, bathroom and complete offices.

Companies' water, electricity and gas.

Modern drainage. Telephone.

Garage. Stabling.
Model farmbuildings.**WELL-PLANNED
GARDENS,**

beautifully kept, but inexpensive to maintain.

TENNIS LAWN.
ORCHARD.**SECONDARY
RESIDENCE.**TWO COTTAGES.
PASTURE, ARABLE AND
WOODLAND.

THE LAND IS A LIGHT AND EXCEPTIONALLY FERTILE LOAM AND THE ESTATE GENERALLY IS IN FIRST-CLASS ORDER, many thousands of pounds having recently been spent on repairs and improvements.

IN ALL ABOUT 86 ACRES

A CONSIDERABLE PART OF THE ESTATE IS RIPE FOR DEVELOPMENT.
FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

TO CLOSE A TRUST.

NORTH WALES

TO BE SOLD, FREEHOLD.

MODERN RESIDENCE,

built of stone, with stone-mullioned windows and slate roof, occupying a fine position and commanding extensive views which extend over the Menai Straits and the Irish Sea, and inland over the Snowdon Range; it is approached by a drive with two lodges at entrance.

Lounge hall, four reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, two bedrooms, etc.

ELECTRIC LIGHT AND HEATING.

Stabling.

Garages.

Cottages.

The electric supply provides light and heat free of cost, being generated from the river.

THE GROUNDS

are inexpensive to maintain and comprise lawns, flower beds and borders, walled kitchen garden, vineyard, grazing land; in all about

124 ACRES.

The House and gardens would be Sold separately at a very moderate price.

ONE-AND-A-HALF MILES OF FISHING IS PRESERVED TO THE ESTATE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,824.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE.

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

Telephones:

3141 Mayfair (8 lines).
3066
20143 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxx., xxxi. and xxxii.)

Telephone: 4708 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

TROUT AND SALMON FISHING.
S. DEVON (overlooking the Teign Valley, few minutes station, 8 miles Exeter).—For SALE, excellent RESIDENCE, in pretty grounds. 3 reception, conservatory, bathroom, 6 bedrooms. Modern conveniences, gas; stabling, garage; tennis lawn, paddocks. More land if required.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,245.)

PRICE £2,650. 4½ ACRES.
BRISTOL (near).—A very attractive old-fashioned RESIDENCE. 3 reception rooms. 2 bathrooms. 7 bedrooms. Cottage. Stabling. Garage. Pretty grounds, tennis lawn, kitchen garden, orchard, paddock and spinney.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,109.)

PLYMOUTH (9 miles, close station and 'bus route).—For SALE, a very attractive RESIDENCE, containing: 4 reception rooms, 7 bedrooms, bathroom, etc. Electric light, main drainage, Co.'s water, central heating. Garage with 3 rooms over; nice pleasure grounds, tennis court, kitchen garden and grassland; in all about 8 acres. Close to excellent golf course. Good centre for shooting, hunting and fishing.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,649.)

BARGAIN PRICE, £1,950.
BARNSTAPLE (1 mile; sunny sheltered position).—Attractive RESIDENCE, containing lounge hall, 3 reception rooms, 7 bedrooms, bathroom, etc. Co.'s water, gas, telephone, modern drainage. Well-timbered grounds with lawns, kitchen garden, etc. IN ALL 1½ ACRES. Intersected by 2 trout streams. Excellent centre for hunting, golf, shooting and fishing.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,244.)

£3,500. 6 ACRES.

CONSTABLE'S COUNTRY

(1½ hours London).—A compact RESIDENCE. 4 reception, bathroom, 10 bedrooms. Telephone; garage, stabling, 2 cottages, men's rooms. Pretty grounds, kitchen garden, paddock and wood.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,049.)



GUILDFORD & PETWORTH

(between).—This delightful old Sussex FARMHOUSE, dating from XIVth century. Lounge hall, 3 reception, bathroom, 8 bedrooms. Garage; pretty grounds of 3 acres, tennis lawn, kitchen gardens, orchard and paddock.
3,500 GUINEAS. BARGAIN.
TRESIDDER & Co., 37, Albemarle St., W. 1. (2009.)

£6,500 WITH 71 ACRES. £3,500 WITH 22½ ACRES. RENT, UNFURNISHED, £200 PER ANNUM.

750FT. ABOVE SEA LEVEL

(In pretty country 5 miles from Stoke).—Attractive stone-built RESIDENCE, approached by drive with lodge at entrance. Lounge hall, 4 reception rooms, bathroom, 7 bedrooms, etc. Co.'s water, electric light, telephone, central heating. Excellent stabling, garage, cottage, 2 farmhouses. Charming well-timbered pleasure grounds with lawns, kitchen garden, rose garden, woodland and pasture. Good centre for hunting and golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,738.)

£5,000. 60 ACRES.

WILTS (Wylve Valley, a district noted for dry fly fishing, and good shooting can be had; easy reach station, 300ft. above sea level).—An attractive GEORGIAN RESIDENCE of brick and stone with 2 carriage drives, each with lodge.

4 RECEPTION, BATHROOM, 14 BEDROOMS. STABLING, GARAGE, COTTAGE. FARMHOUSE (8/9 rooms), excellent range of FARM-BUILDINGS. Charming grounds sloping to south, tennis lawn, kitchen garden, glasshouses, orchard and park-like rich pasture, suitable for pedigree stock.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,806.)

BATH (NEAR) beautiful position 450ft. up).—For SALE. An attractive GEORGIAN RESIDENCE, containing hall, 3 reception and billiard rooms, 12 bed and dressing rooms, bathroom; central heating, Co.'s water, gas; good stabling and garage; charming grounds with tennis and other lawns, orchard and grassland; in all about 13½ acres. The Residence would be sold with less land. Good centre for hunting, fishing, boating and golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,081.)

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W. 1.

Telegrams:
"Merceral, London."

ONLY JUST AVAILABLE AND ENTHUSIASTICALLY RECOMMENDED
CLOSE ON THE BORDERS OF THREE FAVOURITE HOME COUNTIES.
TWENTY-FIVE MILES SOUTH OF LONDON BY ROAD. ENTIRELY RURAL AND SECLUDED.
FAVOURITE PART OF EAST SURREY. BETWEEN REIGATE AND EDENBRIDGE



A BEAUTIFUL COUNTRY HOME AS NEARLY PERFECT AS POSSIBLE.

The subject of vast improvements in recent years, involving an expenditure of several thousand pounds.

| | | | | |
|-----------------------------|---------------------|----------------------|---------------------|------------------------|
| LOUNGE HALL. | THREE BATHROOMS. | TELEPHONE. | STABLING. | SMALL FARMERY. |
| THREE FINE RECEPTION ROOMS. | ELECTRIC LIGHT. | MODERN SANITATION. | GARDENER'S COTTAGE. | WALLED KITCHEN GARDEN. |
| NINE BEDROOMS. | CENTRAL HEATING. | GARAGE THREE CARS. | TENNIS AND OTHER. | LOVELY FLOWER GARDENS. |
| | MAIN WATER AND GAS. | TWO ENTRANCE LODGES. | WIDESPREADING LAWNS | TWO PADDOCKS. |

Grounds of extraordinary charm, profusely timbered with a wonderful variety of choice specimen trees; in all about TWELVE ACRES.

FREEHOLD CAN BE SECURED FOR £7,750. AN EXCEPTIONAL OPPORTUNITY.

Personally inspected and vouched for as one of the choicest medium-sized Properties in the market at the present time.—Full particulars and photographs from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773.

Telephone:
Oxted 240.

F. D. IBBETT & CO., F.A.I.

And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.



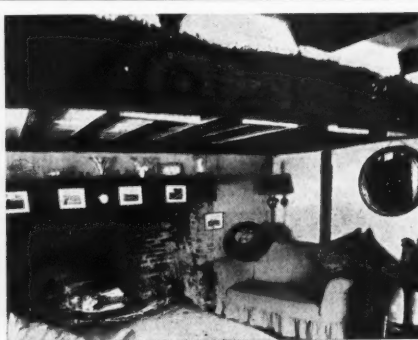
OXTED AND LIMPSFIELD.

BEAUTIFUL SUNNY SPOT.

Six bed, bath, three reception; lovely matured garden. Tennis, garage and all services.

ONLY £3,150.

F. D. IBBETT & Co., F.A.I., Oxted. (Tel. 240.)



AN OLD-WORLD GEM.

WITHIN 25 MILES OF LONDON.

£1,800 WILL SECURE THIS WONDERFUL OLD-WORLD COTTAGE RESIDENCE, containing a wealth of OLD OAK TIMBERING; etc.; four bedrooms, bathroom, three reception rooms, garage. About THREE-QUARTERS OF AN ACRE GARDEN.—Strongly recommended by F. D. IBBETT and Co., F.A.I., Oxted, Surrey.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 1B, KING STREET, ST. JAMES'S, S.W. 1, and SEVENOAKS, KENT.
Established 1846. Telephones: 1195 Regent; 4 Sevenoaks.

SEVENOAKS (near).—A MODERN RESIDENCE OF CHARACTER, south aspect, 500ft. above sea level, and with extensive views; lounge hall, three reception rooms, six bedrooms, four bathrooms, complete offices, servants' sitting room; electric light, central heating, Co.'s water and gas; large garage, chauffeur's flat; attractive pleasure grounds and gardens, extending to four-and-a-quarter acres. Freehold for SALE.—Apply Messrs. CRONK, as above. (10,272.)

UNFURNISHED, FURNISHED, OR WOULD BE SOLD (near Tunbridge Wells).—A beautiful old-fashioned RESIDENCE, with oak paneling, 300ft. up, enjoying fine views, in charming rural situation; twelve bed and dressing rooms, two bathrooms, nursery, five reception rooms, lounge hall; Co.'s water, electric light available, modern drainage; two cottages, garages, stabling, lodge; pretty gardens and about 40 acres park-lands. Terms can be arranged.—Apply Messrs. CRONK, as above. (6584.)

KENT (between Sevenoaks and Maidstone; within five minutes' walk of station).—AN EXCELLENT DETACHED RESIDENCE, in open country and containing six bedrooms, bathroom, three reception rooms, complete offices, Co.'s gas and water; well-stocked grounds of about one-and-a-half acres with fruit and nut gardens, tennis lawn, etc. Price £2,500.—Apply Messrs. CRONK, as above. (10,178.)

IN BEAUTIFUL CHILTERN.—For SALE, charming HOUSE, every convenience; three large reception, five bed, boxroom; garage; large garden; bracing air.—Write Box 586, at HORNCASTLES, 60, Cheapside, E.C. 2.

Telephone:
Grosvenor 2280 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

URGENTLY WANTED TO PURCHASE FOR PRIVATE OCCUPATION

A RESIDENTIAL AND SPORTING ESTATE
OF

700 TO 1,500 ACRES

A RESIDENCE OF CHARACTER (QUEEN ANNE OR EARLY GEORGIAN PREFERRED) CONTAINING 20 TO 25 BEDROOMS, IS REQUIRED

A LARGER AREA UP TO 3,000 ACRES

WOULD BE CONSIDERED, PROVIDED THE LAND IS LET AND PRODUCES AN INCOME TO SHOW A RETURN OF 4 PER CENT. ON THE PURCHASE PRICE.

HUNTING, SHOOTING AND, IF POSSIBLE, TROUT FISHING.

Full particulars to Messrs. COLLINS & COLLINS, Surveyors, 37, South Audley Street, Grosvenor Square, London, W. 1.



35 MINUTES SOUTH OF LONDON

WITHIN EASY REACH OF SEVERAL FIRST-CLASS GOLF COURSES.

TO BE SOLD,

WELL-APPOINTED MODERN RESIDENCE,

with tiled roof and leaded casement windows, facing south.

IN PERFECT ORDER, THE SUBJECT OF A LARGE EXPENDITURE
AND EMBODYING EVERY UP-TO-DATE CONVENIENCE.

TWELVE BED AND DRESSING ROOMS. THREE BATHROOMS.
OAK-BEAMED HALL. THREE CHARMING RECEPTION ROOMS.

Polished oak floors, heavy oak doors.

CENTRAL HEATING. COMPANY'S WATER. ELECTRIC LIGHT.
MAIN DRAINAGE.

EXCEPTIONALLY ATTRACTIVE GARDENS AND GROUNDS.

Hard tennis court, terraced flower gardens, pretty woodlands.

MODEL HOME FARMERY.

COTTAGES.

IN ALL ABOUT FIFTEEN ACRES. (Fol. 15,754.)

REDUCED PRICE WILL NOW BE ACCEPTED FOR THIS PROPERTY.

SURREY

350ft. up. Sand and gravel soil. South aspect.

ATTRACTIVE MODERN RESIDENCE.

Twelve bed and dressing rooms, three bathrooms, lounge hall, three reception rooms.

Company's water available.

CENTRAL HEATING. MODERN SANITATION. TELEPHONE.

Stabling for five horses. Garage for two cars.

CHARMING GARDENS AND GROUNDS,

including two tennis courts, sunk flower garden, pretty woodland walks.

MODEL FARMERY. SQUASH RACQUET COURT.

Three cottages. Extending in all to about

30 ACRES.

Full particulars and order to view of Messrs. COLLINS & COLLINS. (Fol. 15,230.)



DORSET

(FEW MILES OF A MAIN LINE STATION).

RESIDENTIAL AND SPORTING ESTATE.

1,000 ACRES.

INCLUDING SOME OF THE FINEST GRASSLAND IN THE COUNTRY.

MODERN TUDOR-STYLE RESIDENCE.

Fifteen principal bedrooms, ample servants, five bathrooms, four reception rooms, billiard room; telephone, central heating, electric light, modern sanitation.

SUBSTANTIAL RENT ROLL. HUNTING STABLES FOR 20.

THIS HOUSE WOULD BE SOLD WITH A SMALLER AREA.

(Folio 13,559.)

SEVENOAKS

PRACTICALLY ADJOINING GOLF COURSE.

Ideal situation amidst quiet surroundings.

FOR SALE.

THIS VERY ATTRACTIVE MODERN RESIDENCE, containing
picturesque lounge hall with minstrels' gallery and parquet floor, oak-pannelled
dining room, five or six bedrooms, bathrooms, compact offices.

COMPANY'S WATER. GAS. ELECTRIC LIGHT.

TELEPHONE.

Brick-built garage.

Delightful grounds of TWO-AND-A-HALF ACRES include pretty gardens, hard
tennis court, and small piece of woodland.

FREEHOLD, £3,500.

Apply COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1.
(16,607.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telephone:
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WILSON & CO.

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THE BUCKSTEEP MANOR ESTATE, NEAR DALLINGTON, SUSSEX

Fourteen miles north of Eastbourne; amidst rural and unspoilt country, one of the highest points in this part of the county.

IDEAL RESIDENTIAL AND SPORTING ESTATE.

Exceptionally well-built MEDIUM-SIZED HOUSE

In perfect order, fitted with every modern requirement; twelve bed and dressing rooms, three bathrooms staircase hall, three delightful reception rooms; electric light, central heating, parquet floors.

GREAT BUCKSTEEP FARM,

picturesque old Manor Farmhouse; eight beds, three living rooms; useful farm-buildings. Suitable for conversion into a gentleman's Residence. Now in excellent order. Vacant possession if required.

REDPALE FARM,

a useful holding with adequate buildings.



BUCKSTEEP MANOR.

CHARMING OLD-WORLD GARDENS.

Large garage.
Useful outbuildings and storehouses.
RANGE OF SEVENTEEN MODEL BOXES FOR BROOD MARES AND FOALS.

Pair of lodge cottages and two other detached cottages.

ENCLOSURES OF VALUABLE FEEDING PASTURE. BELTS OF PROTECTIVE WOODLAND.

In all about 265 ACRES.

The Estate will be sold as a whole or the house would be sold with about 90 acres to include Four Cottages.
FOR SALE PRIVATELY NOW, OR BY AUCTION, on June 13th.

Auctioneers, WILSON & Co., 14, Mount Street, W. 1.

STANDING IN GARDENS OF EXCEPTIONAL BEAUTY.

SURREY

NEAR MAIN LINE STATION. LONDON 30 MINUTES.

A FEW MINUTES FROM THREE NOTED GOLF COURSES.



EAST SIDE.

DELIGHTFUL AND WELL-BUILT HOUSE, perfectly fitted throughout. Parquet flooring, mullioned windows, oak panelling. Twelve bed and dressing rooms, two bathrooms, lounge hall, three charming reception rooms; electric light, central heating, independent hot water; garage, cottage, charming garden house.

THE BEAUTIFUL GARDENS AND GROUNDS ARE ON A SOUTHERN SLOPE and have been the subject of a large expenditure and great artistic care, formal gardens flanked by shaped yew hedges, Dutch garden with fountain, rose gardens and pergolas, deep herbaceous borders; golf putting course. UNIQUE SWIMMING POOL ABOUT 60FT. by 25FT. Hard and grass tennis courts, croquet lawn, good kitchen garden, beautiful wild water garden in sylvan woodland, MODEL HOME FARM AND GROUP OF FOUR MODEL COTTAGES designed and built to house a special pedigree herd of cattle. The land comprises enclosures of pastureland; in all

ABOUT 66 ACRES.

FREEHOLD FOR SALE as a whole, or the House would be Sold with about 28 acres.

Illustrated particulars, plans and prices of the Owner's Agents (who have personally inspected), Messrs. WILSON & Co., 14, Mount Street, W. 1.



BATHING POOL.

LOVELY OLD-WORLD HOUSE OF THE JACOBAN PERIOD. BETWEEN LONDON AND BRIGHTON



Perfect in every detail, and one of the most beautiful of the smaller Country Houses in the Home Counties. In ideal surroundings, 200 yards from the road with avenue drive, NOTABLE FEATURES INCLUDE SUPERB OLD OAK PANELLING, MASSIVE OAK BEAMS, OAK STAIRCASE, FINE OPEN FIREPLACES. Entrance and inner halls, three charming reception rooms, nine or more bed and dressing rooms, four superbly fitted bathrooms. Lodge and cottage. Garage for several cars. Farmery. Electric light, main water, central heating. IDEAL AND BEAUTIFUL GARDENS. Tennis and croquet lawns, hard tennis court, Italian garden, ornamental water, rose garden, kitchen garden, and range of glass; orchard and park-like pasture. 40 ACRES.

The whole of the appropriate Furniture can be purchased.
FOR SALE PRIVATELY NOW OR BY AUCTION LATER.—SOLE AGENTS, WILSON & Co., 14, Mount Street, W. 1.

UNDER AN HOUR FROM LONDON

IN BEAUTIFUL PART OF SUSSEX, 20 MILES FROM THE COAST.



LOVELY OLD-WORLD HOUSE,

with old oak beams, oak floors, and open fireplaces.

TWO LARGE RECEPTION ROOMS, FIVE BEDROOMS,

BATHROOM (could easily be added to, by converting outbuilding adjoining).

ELECTRIC LIGHT. TELEPHONE. GARAGE.

PERFECT OLD GARDEN.

HARD TENNIS COURT, WALLED ROSE GARDEN, HERBACEOUS BORDERS. ORNAMENTAL WATER.

£4,250.

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By order of Col. E. W. Morrison Bell and Sir Claude W. H. Morrison Bell, Bt., J.P., executors under the will of the late Mrs. E. B. Dixon.

BOURNEMOUTH

Occupying a beautiful position on the East Cliff with uninterrupted sea views.



"MANOR HEATH."

THIS MAGNIFICENT MODERN MANSION, containing

Thirteen principal bedrooms, seven secondary bedrooms, manservants' bedrooms, wardrobe room, five bathrooms, an excellent suite of five reception rooms, conservatory, complete domestic offices.

TWO GARAGES, TWO COTTAGES.

All modern improvements, including an electric lift.

GROUPS OF ABOUT ONE ACRE.

ON THE SEA FRONT.

Vacant possession on completion. To be sold by AUCTION on May 31st, 1928 (unless previously Sold Privately).

Solicitors, Messrs. CARLETON-HOLMES & Co., 12, Bedford Row, London, W.C. 1. Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

IN SMALL UNSPOILED VILLAGE OF BUCKINGHAMSHIRE



IN THE CENTRE OF THE WHADDON CHASE and easy distance of the Oakley and the Bicester meets. Euston can be reached in 53 minutes. For SALE, a delightful old-world RESIDENCE of historic interest, standing 450ft. above sea level and commanding beautiful views; five bedrooms, bathroom, three reception rooms with fine old beamed ceilings and panelling, entrance hall, kitchen and offices; stabling, garage and man's room, useful buildings, including the old original Tythe barn; beautiful gardens with numerous ornamental trees and shrubs, tennis court, water lily sunk pond, meadowland, etc., the whole extending to over SEVEN ACRES. PRICE £3,000, FREEHOLD. Particulars of Fox & Sons, Land Agents, Bournemouth.



HINDHEAD, SURREY

Beautiful scenery: five minutes' walk of the famous Devil's Punch Bowl.

A VERY CHARMING MODERN HOUSE, designed in the old-world style, approached by carriage drive, and containing five bedrooms, bathroom, boxroom, two reception rooms, lounge hall, kitchen and complete offices; central heating, main water, gas, electric light; garage. The garden is well arranged, and includes lawns, crazy paved terrace, and the whole extending to an area of about ONE ACRE. PRICE £3,225, FREEHOLD. Fox & Sons, Land Agents, Bournemouth.



NEW FOREST

IN A FAVOURITE RESIDENTIAL DISTRICT.

DELIGHTFULLY SITUATED and COMFORTABLE MODERN FREEHOLD RESIDENCE, enjoying a full south aspect, and containing eight bedrooms, bathroom, dressing room with fitted bath, three reception rooms, lounge hall, kitchen and offices; Company's water and gas, main drainage, telephone.

STABLING FOR FIVE. DOUBLE GARAGE. SUMMERHOUSE.

Well-matured gardens and grounds, including two tennis courts, lawns, kitchen garden and small orchard, the whole extending to about

ONE-AND-A-QUARTER ACRES

PRICE 5,000 GUINEAS, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

IN A DELIGHTFUL PART OF THE NEW FOREST

TO BE SOLD.

AN EXCEPTIONALLY ATTRACTIVE AND VALUABLE FREEHOLD

RESIDENTIAL PROPERTY, occupying a secluded position amidst charming surroundings.

FIVE BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, COMPLETE DOMESTIC OFFICES.

Stabling and garage. Outbuildings.

THE PLEASURE GROUNDS are well matured and include tennis lawn, flower beds and borders, shrubberies, ornamental lawns, walled kitchen garden, orchard and paddock; the whole covering an area of about

SIX-AND-A-QUARTER ACRES.

PRICE £4,200, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE

One-and-a-half miles from Christchurch Station, on the Southern Ry. main line. Four miles from Bournemouth. COMMANDING BEAUTIFUL UNINTERRUPTED VIEWS ACROSS THE VALLEY OF THE RIVER STOUR.

FOR SALE, this exceptionally attractive FREEHOLD PROPERTY, with picturesque House containing four bedrooms, two sitting rooms, kitchen and dairy; Company's water. Tyings for seven cows, numerous buildings, bungalow. There is a nice cultivated vegetable garden and tea lawn, also first-class pasture and meadowland, the whole extending to an area of about TEN-AND-A-HALF ACRES. PRICE £3,300, FREEHOLD. The Property would be sold with less land if required. Particulars of Fox & Sons, Land Agents, Bournemouth.

ON THE EDGE OF THE NEW FOREST

Commanding beautiful views over the Avon Valley.



TO BE SOLD, this picturesque old-fashioned HOUSE, possessing much old oak and facing due south; six bedrooms, bathroom, large drawing room, dining room, lounge hall, kitchen and offices; stabling, garage, outbuildings, cottage; private electric lighting plant. The grounds of about TWELVE ACRES comprise flower and vegetable gardens, pastureland, etc. Excellent fishing. Golf. Hunting with three packs. PRICE £3,800, FREEHOLD (or near offer). Fox & Sons, Land Agents, Bournemouth.

EXCELLENT FREEHOLD BUILDING SITES AT LOW PRICES.

FERNHILL MANOR ESTATE (WESTERN PORTION) NEW MILTON, HANTS

MESSRS. FOX & SONS will SELL by AUCTION, at the Milton Hotel, New Milton, on Tuesday, May 15th, 1928, at 3 o'clock precisely,

38 LARGE FREEHOLD PLOTS.

situate amidst delightful country surroundings on the edge of the New Forest, yet close to the New Milton Railway Station and shops, and within 30 minutes of the sea at Barton, where there are golf links along the cliff top.

All the sites are level and some are wooded.

The Plots front a well-made road.

MAIN DRAINAGE, WATER AND GAS ARE AVAILABLE.

If desired, payment may be made by instalments spread over three years.

Particulars, with plan and conditions of Sale, may be obtained from the Solicitors, Messrs. MOORING ALDRIDGE and HAYDON, Westover Chambers, Bournemouth; or the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



SOUTH HAMPSHIRE COAST

Situated almost immediately opposite the Needles, and enjoying magnificent views of the Isle of Wight and the Solent.

TO BE SOLD, this exceptionally attractive modern Freehold RESIDENCE, with south aspect, and containing five bedrooms, two box rooms, bathroom, two reception rooms, kitchen and complete offices; Company's gas and water, main drainage, central heating; wired for electric light; tastefully laid-out gardens, tennis lawn, flower and herbaceous borders and a number of fruit trees; the whole extending to about THREE-QUARTERS OF AN ACRE. Price £3,250, Freehold. Fox & Sons, Land Agents, Bournemouth.

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OUTSIDE OF NEWBURY, BERKS**IN DELIGHTFUL COUNTRY.**

About 450ft. above sea level, close to station and near the Downs.

A SMALL ATTRACTIVE OLD-FASHIONED RESIDENCE, with great possibilities.**Contains:**

THREE CAPITAL RECEPTION ROOMS,
 SEVEN BED AND DRESSING ROOMS,
 BATHROOM.

Excellent range of buildings with garage and stabling.

CHOICE MINIATURE GROUNDS,
 extending in all to

THREE ACRES.

(More land can be had if desired.)

COTTAGE also available.

PRICE £3,000.

Thoroughly recommended by DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1.

BURY ST. EDMUNDS DISTRICT

TO BE SOLD AT A SACRIFICIAL PRICE
 and considerably below to-day's value.

THIS VERY CHARMING SMALL ESTATE. soundly constructed and well-arranged Residence, occupying a charming position and affording:

LOUNGE HALL,
 FOUR FINE RECEPTION ROOMS,
 ELEVEN BED AND DRESSING ROOMS,
 TWO BATHROOMS,
 COMPLETE OFFICES.

Garage with rooms. Ample stabling and other necessary buildings.

Attractively planned and well-kept gardens.
 TENNIS COURT. Paddock. Orchard.

THREE SMALL FARMS

Let and producing substantial income, the whole embracing an area of

305 ACRES.

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SOMERSET

Close to the glorious Minehead district and in an excellent sporting centre.



AN EXCEPTIONALLY BEAUTIFUL OLD-WORLD COTTAGE of very picturesque construction, affording

Charming views of the Quantocks and the sea.

ACCOMMODATION:

SMALL HALL AND LOUNGE,
 THREE LARGE RECEPTION ROOMS,
 SEVEN GOOD BED AND DRESSING ROOMS.

EXTENSIVE RANGE OF STABLING, comprising eleven loose boxes,

Saddle rooms and man's quarters.

GARAGE FOR TWO CARS.

PRETTY GARDENS WITH LAWNS. PROLIFIC ORCHARD.

WITH 11 OR 23 ACRES.

AN IMMEDIATE SALE BEING DESIRABLE A VERY LOW FIGURE IS ASKED.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

RUMSEY & RUMSEY
LAND AND ESTATE AGENTS, BOURNEMOUTH.**SOUTH DORSET**
EXCEPTIONAL OPPORTUNITY.

FOR SALE, AN IMPORTANT RESIDENTIAL AND SPORTING ESTATE, embracing an area of over 300 ACRES, together with HISTORIC MANSION, replete with modern refinements and occupying a fine situation in a good sporting neighbourhood: home farm and several cottages. TROUT FISHING ON THE ESTATE. Hunting with several packs.—Further particulars and price upon application. (Folio D 118.)

NEAR ROMSEY

TO BE LET, UNFURNISHED, AT £160 PER ANNUM.

GEORGIAN COUNTRY HOUSE, occupying a high situation, commanding fine views of the TEST VALLEY AND SOUTHAMPTON WATER: lounge hall, four reception, thirteen bed and dressing rooms, bathroom and offices; stabling, garage and outbuildings.

PARK-LIKE GROUNDS OF 30 ACRES.

SHOOTING, FISHING AND GOLF AVAILABLE. (Folio D 391.)

DORSET

CLOSE TO AN OLD-WORLD TOWN.

GEORGIAN RESIDENCE, STANDING IN A SMALL PARK, and containing three reception, eight bedrooms, three bathrooms, excellent offices.

STABLING AND GARAGE.

ALL MODERN CONVENIENCES.

ATTRACTIVE GROUNDS OF SIX ACRES.

FREEHOLD £4,000. (Folio D 366.)

CLARK & MANFIELD

50, JERMYN STREET, S.W. 1.
 Tel.: Regent 4600. Grams: Clarmanfi, Piccy, London.

ADJOINING A WELL-KNOWN GOLF COURSE.
 About six miles from Nottingham.



CHARMING OLD-FASHIONED HOUSE, beautifully placed, on gravel and sand soil, facing south; hall, four reception, eleven bed and dressing, and two bathrooms; central heating, gas, Company's water; stabling and garage. **LOVELY OLD TERRACED GARDENS,** two first-rate tennis lawns, good walled kitchen garden, glasshouses, etc.; in all about SIX ACRES. Moderate price.—Recommended by CLARK & MANFIELD, as above.

REGINALD C. S. EVENNETT, F.A.I.

Auctioneer and Estate Agent, HASLEMERE (Tel. No. 10), also at HINDHEAD & FARNHAM.

EXTREMELY MODERATE PRICE.

GOLDENFIELDS, LIPHOOK

A DELIGHTFUL COUNTRY PROPERTY OF UNUSUAL CHARM NEAR 18-HOLE GOLF LINKS.

BILLIARD OR DINING HALL.

THREE RECEPTION ROOMS.

TEN BEDROOMS.

TWO BATHROOMS.

Servants' hall and usual offices.

Rural position amidst park-like surroundings.



GARAGE THREE CARS.

EXCELLENT COTTAGE.

CENTRAL HEATING.

ELECTRIC LIGHT.

WATER AND MODERN DRAINAGE.

TELEPHONE.

SANDY SOIL.

SECLUDED INEXPENSIVE GROUNDS.

THREE-AND-A-HALF ACRES.

Double tennis court, rose and flower gardens, vinery, kitchen garden.

For SALE Privately or by AUCTION, June 14th, 1928.—Illustrated particulars of REGD. C. S. EVENNETT, Haslemere.

THREE DELIGHTFUL SMALL PROPERTIES FOR SALE PRIVATELY, OR BY AUCTION JUNE 12TH, 1928, AT REASONABLE RESERVES.

"SPINDLEBROOK," HASLEMERE.—A lady's delightful COTTAGE RESIDENCE, unusually well designed and fitted with all labour-saving devices; two reception, four bed, bath, sun loggia. All conveniences. Excellent order. South aspect. ONE ACRE.

"HATCHWAY," KINGSLEY GREEN, HASLEMERE.—Superior BUNGALOW RESIDENCE, in magnificent situation which cannot be spoilt. Large dining-drawing room, four bedrooms with lavatory basins, bathroom, kitchen, etc. All conveniences. Garden and meadowland. UP TO FOUR ACRES. Ideal for Private Residence or poultry farming.

"THE GRANGE," FERNHURST, HASLEMERE.—In this old-world village. Detached ivy-clad RESIDENCE with five bed and dressing rooms, bathroom, three reception rooms, kitchen and usual offices. Co.'s water and electric light. Modern drainage. ORCHARD GARDEN OF ABOUT TWO-THIRDS OF AN ACRE. Full details of R. C. S. EVENNETT, Haslemere.

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IN THE LOVELY COUNTRY BETWEEN GUILDFORD AND HASLEMERE



A GEM OF XVITH CENTURY ARCHITECTURE, sympathetically modernised and fitted with every modern comfort. Approached by a long private carriage drive, terminating in a forecourt. The Residence contains many original features. Three reception rooms, eight excellent bedrooms, three well-fitted bathrooms, capital offices, including servants' hall; main electric lighting, Company's water, modern drainage, up-to-date central heating, telephone, constant hot water; garage for two or three cars, picturesque cottage. **CHARMING GARDENS AND GROUNDS**, including terraced garden, rockeries, formal garden, tennis lawn, kitchen garden, picturesque woodland and pasture; in all about

50 ACRES.

(Would be Sold with less if desired.)

Apply Sole Agents, CONSTABLE and MAUDE, 2, Mount Street, London, W.1.



THE SUBJECT OF AN ARTICLE IN "COUNTRY LIFE."

TEN MINUTES' WALK FROM SANDLING JUNCTION STATION



KENT COAST

CLOSE TO SALTWOOD VILLAGE, TWO MILES FROM HYTHE AND SIX FROM FOLKESTONE.

THE EXCEPTIONALLY BEAUTIFUL OLD XVITH CENTURY RESIDENCE.

"SLAYBROOK," NEAR HYTHE.

Occupying a charming position, approached by drive. Containing oak-panelled lounge and dining room, drawing room, seven bed and dressing rooms, bathroom.

COMPANY'S WATER.

ELECTRIC LIGHT.

TELEPHONE.

IN PERFECT ORDER.

Perfect specimen of Tudor Architecture. Wealth of old oak panelling and beams. Also the GATE HOUSE, with large reception room, six bed and dressing rooms.

GARAGE.

STABLING.

FASCINATING OLD-FASHIONED GARDEN includes first-class tennis and other lawns, rose and flower garden, and vegetable garden, with two paddocks, in all about

EIGHT ACRES.

MESSRS. CONSTABLE & MAUDE will offer the above Freehold, at the London Auction Mart, on Wednesday, May 23rd (unless previously Sold Privately).—Particulars from the Solicitors, Messrs. DALLAS BRETT & SON, 114, High Street, Hythe, and 127, Sandgate Road, Folkestone; or from the Auctioneers at their offices, 2, Mount Street, Grosvenor Square, London, W. 1.

SUSSEX

A FEW MINUTES' WALK FROM BURGESS HILL STATION, WITH FAST TRAINS TO LONDON (VICTORIA) IN ABOUT AN HOUR.

THE CROFT, BURGESS HILL.

Approached by a well-timbered drive and containing hall, billiard or music room, three reception rooms, ten bedrooms, two bathrooms, complete domestic offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

TELEPHONE.

COMPANY'S WATER.

MAIN GAS AND DRAINAGE.

CONSTANT HOT WATER.

FITTED BASINS IN BEDROOMS.

GARAGE.

GARDENER'S COTTAGE.

PAIR OF COTTAGES.

DELIGHTFUL WELL-TIMBERED GARDENS, including tennis and other lawns, rose and flower garden, vegetable and fruit gardens; in all about

FOUR ACRES.

(Or will be Sold with less land.)

MESSRS. CONSTABLE & MAUDE will offer the above by PUBLIC AUCTION, as a whole or in two lots, at the London Auction Mart, on Wednesday, May 23rd (unless Sold Privately).—Particulars of the solicitors, Messrs. PETTIT & WESTLAKE, 63, Baker Street, W.1., or from the Auctioneers at their offices, 2, Mount Street, Grosvenor Square, London, W. 1.

HERTFORDSHIRE

NEAR ST. ALBANS.

MOST PICTURESQUE MODERN RESIDENCE, known as

ASHLEY MEAD, LONDON COLNEY.

Occupying a secluded position, approached by a long carriage drive.

Lounge hall, three reception rooms, eight bed and dressing rooms, bathroom, complete domestic offices. ALL MODERN CONVENIENCES.

DELIGHTFUL MATURED PLEASURE GARDENS with formal garden, tennis lawn, excellent kitchen garden and orchard; in all about

ONE-AND-THREE-QUARTER ACRES.

MESSRS. CONSTABLE & MAUDE are instructed to offer the above Property for SALE by Public AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, May 23rd, 1928, at 2.30 p.m. (unless previously disposed of by Private Treaty).—Illustrated particulars of the Solicitors, Messrs. CLARK & CLARK, Chequers Street, St. Albans, or of the Auctioneers, CONSTABLE and MAUDE, 2, Mount Street, W. 1.

NEW FOREST. NEAR LYNTHURST



MOST ATTRACTIVE FREEHOLD RESIDENCE,

IN A SECLUDED POSITION,

CLOSE TO MAIN LINE STATION;

HALL, THREE GOOD RECEPTION ROOMS, TEN BED AND DRESSING ROOMS, THREE BATH-ROOMS, COMPLETE DOMESTIC OFFICES.

MAIN WATER.

MODERN DRAINAGE.

GAS AVAILABLE.

Garages. Stabling. Chauffeur's flat.

BEAUTIFUL AND MATURED GARDENS,

delightfully timbered, and including lawns, herbaceous borders, formal garden, kitchen garden with good glasshouses; orchard and paddocks; in all about

NINETEEN ACRES.

FREEHOLD FOR SALE.

Apply CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
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NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

PRELIMINARY.



BY ORDER OF THE TRUSTEES OF G. T. TREHARNE, DEC'D. FOLKESTONE (NEAR)

Standing high, commanding a magnificent panorama in all directions; one-and-a-half miles from Elham with station; seven-and-a-half miles from Folkestone, whence London is reached in about 75 minutes.

THE ACRISE MANOR ESTATE.

AN ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY, including the modern Residence, approached by long drive, with lodge entrance and containing lounge hall, three reception and billiard rooms, eleven bed and dressing rooms, two bathrooms.

Electric light, central heating, south aspect; garages, hunters' stabling, secondary residence, cottages.

KENNELS OF THE EAST KENT FOXHOUNDS.

Charmingly laid-out grounds, tennis courts, orchard, etc.; six sound corn and sheep farms interspersed with 160 acres of well-placed sporting woodlands; in all

956 ACRES SUBSTANTIAL RENT ROLL

Illustrated particulars from the Joint Sole Agents, HUBERT F. FINN-KELCEY, Esq., F.S.I., Lyminge, Folkestone; and NORFOLK & PRIOR, 20, Berkeley Street, W. 1. Inspected and recommended.

COTSWOLDS

In a highly favoured social and sporting area, 300ft. above sea, on gravel soil, four miles from an old-world town.

A PICTURESQUE OLD STONE-BUILT RESIDENCE

of distinct character and charm, in splendid order, and with every modern convenience: Lounge hall, three reception rooms, ten bedrooms, three bathrooms, servants' hall; electric light, central heating, unfailing water, modern drainage, 'phone.

FIVE COTTAGES, GARAGE FOR THREE CARS, FINE STUD BUILDINGS.

Inexpensive old-world grounds, tennis court, orchard, and some 62 acres of rich park-like pasture, intersected by

TROUT STREAM 68 ACRES

FOR SALE (at reduced price).—Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. Inspected and recommended.



IN THE HEART OF UNSPOILT COUNTRY

WITHIN EASY REACH OF SEA AND LONDON.

THIS PICTURESQUE ELIZABETHAN FARMHOUSE.

FULL OF OLD OAK.

Sunny aspect.

EVERY MODERN CONVENIENCE.

NINE ROOMS.

Garage.

THREE ACRES

MODERATE PRICE.

NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



BERKS AND OXON BORDERS

Two miles Culham Station, six miles Didcot, and eight from Oxford; on rising ground in an **INDISPUTABLY DRY POSITION**, on one of the most beautiful UPPER REACHES OF THE THAMES.

A CHARMING RIVERSIDE RESIDENCE.

standing well back from the road; for the most part of modern construction, in excellent order and exceptionally well planned: lounge hall, billiard and four reception rooms, eleven principal bed and dressing rooms, ample secondary and servants' bedrooms, five bathrooms.

CENTRAL HEATING, ELECTRIC LIGHT, MODERN DRAINAGE, PASSENGER LIFT, LODGE, COTTAGE, GARAGES, FARMERY, GLASS, BOATHOUSE.

SPLendid COVERED HARD TENNIS COURT,

delightful ornamental gardens, falling in terraces to the banks of the River Thames, small park, orchard, meadowland.

27 ACRES

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THIS EXCEPTIONALLY BEAUTIFUL ORIGINAL QUEEN ANNE MANOR HOUSE.

sumptuously restored, in perfect keeping with the original, approached by long drive with lodge entrance, and containing lounge hall, three fine reception rooms, ten bedrooms, two bathrooms.

CONSTANT HOT WATER. ELECTRIC LIGHT. MAIN WATER.
SEPTIC TANK DRAINAGE.

LODGE. COTTAGE. GARAGES. STABLING.
FINE RANGE OF FARMBUILDINGS FOR PEDIGREE HERD.

Well-timbered old-world grounds in park-like surroundings, rich well-watered pasture; in all

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FOUR MILES FROM GUILDFORD. 450FT. UP with fine SOUTH PANORAMA.



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Perfectly appointed and in excellent order. Grand hall and three reception, twelve or thirteen bedrooms, three bathrooms.

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LIGHT SOIL. GARAGE AND ROOMS. LODGE.

Very BEAUTIFUL GROUNDS with terrace, beech copse and dell, woodland belt. ELEVEN ACRES.

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In a much favoured RURAL DISTRICT.

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THREE MILES from main line station.



MODERN RESIDENCE ON THE TOP OF A HILL.

With fine views over a wooded landscape of great charm. Large oak-panelled lounge and two reception, eight bed and dressing rooms, bathroom.

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Gravel soil, double garage with water and light laid on, and TWO ROOMS over. GROUNDS OF THREE ACRES

(more if required), with tennis and other lawns, Italian and rock gardens, lily pond and spinney.

£4,500. FREEHOLD.

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THE HOUSE CONTAINS MANY OLD OAK BEAMS, has been improved and modernised, and offers the following accommodation:

HALL, TWO RECEPTION, FIVE BEDROOMS, BATHROOM AND OFFICES.
Stabling. Good water supply.

FARMERY AND EIGHTEEN ACRES OF GRASSLAND. Ideal for residential purposes or poultry farm.
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FOUR RECEPTION ROOMS, TWELVE BEDROOMS. GARAGE AND STABLING. FIVE COTTAGES.
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WESTWARD HO! (golf links and sands one mile).—Very charming HOUSE and garden; sunny, secluded; three reception rooms, nine bedrooms, two bathrooms; Company's electric light and water, h. and c. in chief bedrooms; four-and-a-half acres. For SALE.—BLACKMORE & SONS, Estate Agents, Bideford.

TO BE LET ON LEASE, SHRIVENHAM HOUSE, Berkshire, comprising four reception rooms, six principal bedrooms, domestic accommodation, offices; garage, stabling, and about three acres.—For further particulars apply to BERESFORD R. HEATON, 8, New Square, Lincoln's Inn, W.C. 2, Agent.

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On the Southern Spur, two miles from main M.R. Station, 300ft. up and commanding exceptionally beautiful views. —This exceedingly attractive Georgian COUNTRY RESIDENCE, in perfect order, with electric light, central heating, etc., and placed in well-timbered grounds of exquisite charm, with grassland, in all about eight acres. The approach is by a long and well-timbered drive, and the accommodation, on two floors, as follows: Lounge hall, three reception rooms, eleven bed and dressing rooms (including two attic bedrooms), two baths (h. and c.), etc.; first-rate stabling, garage, and two cottages. Hunting, golf.

PRICE ONLY £4,000.

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Near Bath, in delightfully rural spot.—This picturesque and very charming old-fashioned COUNTRY RESIDENCE in perfect order, and standing in fine old mature and well-timbered grounds of about three acres. Lounge hall, four reception, eleven bed and dressing rooms (including attic rooms), bath (h. and c.); Co.'s water, etc.; good stabling, garage, and two cottages. Hunting, golf, fishing, shooting.

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With its renowned golf course, tennis and other social clubs.

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In a high bracing position on dry sandy soil. Containing entrance and lounge halls, three reception rooms, loggia, oak principal and secondary staircases, eight bed and dressing, day and night nurseries, two bathrooms.

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CHARMING GARDENS, delightfully timbered, tennis lawn, etc.; in all over ONE ACRE.

With Vacant Possession.
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FIRST-RATE ORDER. QUITE EXCEPTIONAL.

On high ground, close to Richmond Park and the Coombe Golf Courses.

FOR SALE, FREEHOLD, this exceptionally well-equipped RESIDENCE, lavishly appointed throughout at considerable cost.

Central heating. Oak panelling. Oak floors. Southern aspect.

ACCOMMODATION ON TWO FLOORS.

Sitting hall, fine inner lounge, four reception, two baths, six bed and dressing rooms, capital offices.

CHARMING GARDEN OF ONE-AND-THREE-QUARTER ACRES.

Tennis lawn. Kitchen garden. Range of glass.

Garage for two or three cars, man's room.

Apply.
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A FINE OLD GEORGIAN HOUSE

Situate about TWO MILES FROM CHICHESTER, in a delightfully rural position, yet having the advantages of Co.'s gas and water supplies.

FOR SALE, WITH ABOUT EIGHT ACRES.

It contains ten bed and dressing rooms, bathroom, three reception rooms, wide hall, maids' sitting room, etc.

THE INEXPENSIVE OLD-WORLD GARDENS include some fine old timber and there are two level paddocks.

A capital cottage, also stabling and garage, are included.

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KENT. WROTHAM

Two miles from station and golf; about 25 miles from London.
VERY ATTRACTIVE AND COMPACT RESIDENTIAL PROPERTY,
"WROTHAM HILL PARK."

Well-protected position, 700ft. up, with wonderful views from grounds; approached by long carriage drive and containing hall, four reception rooms, billiard room, conservatory, two staircases, fifteen bed and dressing rooms, three baths and offices; central heating, electric light, Company's water, constant hot water, telephone. Garage for three. Stabling. Two cottages. Lodge. Farmery.

OLD-ESTABLISHED PLEASURE GROUNDS, with tennis and croquet lawns, fruit and vegetable garden, orchard, parkland; in all about 50 ACRES.

With Vacant Possession of all but the Lodge.

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GLORIOUS POSITION 400FT. UP, FACING SOUTH.

IMPOSING COUNTRY RESIDENCE in heavily timbered park to be LET on Short Lease. Accommodation includes handsome suite of reception rooms, seventeen bed and dressing, four bathrooms, excellent offices.

CENTRAL HEATING. ELECTRIC LIGHT. GRAVITATION WATER. AMPLE STABLING AND GARAGES.

REALLY BEAUTIFUL GROUNDS, tennis lawn, walled garden, woodland and paddocks; about

FIFTEEN ACRES.

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SOUTH DORSET

Near the famous Broadstone Golf Links; high position on light soil; sunny aspect.

TO BE SOLD, beautifully situated COUNTRY HOUSE, and about 30 ACRES (or less). The commodious House, which commands magnificent views extending to the Isle of Wight, comprises hall (37ft. by 15ft.), four hand-some reception and billiard rooms, fifteen bed and dressing rooms, three bath-rooms, spacious offices, etc.

ELECTRIC LIGHT. CENTRAL HEATING.
Stabling, garage, lodge and cottage.

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VERY BEAUTIFUL GARDENS AND GROUNDS AND PICTURESQUE PARK.

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DELIGHTFUL ELIZABETHAN RIVER-SIDE RESIDENCE, situate within easy reach of Stratford and with delightful river frontages to the Avon. The accommodation comprises hall, lounge, dining room, morning room, complete domestic offices, nine bed and dressing rooms, two bathrooms. — **GARAGE, STABLING AND OTHER OUTBUILDINGS.** Old-world gardens and TENNIS LAWN, together with landing stage and private boathouse.

PRICE £5,000,
OR WOULD BE LET FURNISHED.
(R 7112.)

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HIGHLY SUITABLE FOR TRAINING OR BREEDING PURPOSES.

THE RESIDENCE is pleasantly placed with ornamental garden in front, and the accommodation comprises entrance hall, two reception rooms, adequate domestic offices. Approached by two staircases are six bedrooms. Gas, good water supply.

Numerous buildings, including stabling for eleven horses, and other buildings could be easily converted to afford further accommodation for 20.

GARDEN AND ORCHARD. together with excellent old turf land; the whole extending to about

SEVENTEEN ACRES. FREEHOLD £2,500.

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AMIDST GORGEOUS SCENERY REMOTE FROM MOTOR TRAFFIC.

VERY LOW PRICE TO CLOSE AN EXECUTOR'S ESTATE.—Exceptionally well-appointed RESIDENTIAL ESTATE OF 160 ACRES. The Residence contains four reception rooms, nine bedrooms, three bathrooms, etc.; electric light, main water. **THREE COTTAGES.** **FARMBUILDINGS.**

The land is largely rich grassland, with about 50 acres woodland.

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SUSSEX



£2,850. FREEHOLD. with TWO ACRES. (Up to 26 acres of woodland and pasture adjoining can be purchased at £40 per acre.) Beautifully situated, off a quiet lane, having south aspect, and short motor drive of main line station, well under an hour from London Bridge or Victoria by non-stop trains. Lounge hall (22ft. by 14ft.) and two other large sitting rooms, four bedrooms, bathroom (present vendor uses cottage for maids' accommodation); electric light, telephone; garage, cottage; grounds include full-size tennis lawn and orchard. Rates under £20 per annum.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 7293.)

TWO OR NINE ACRES. EXCELLENT TROUT FISHING.

OXON AND GLOS BORDERS

Old-fashioned RESIDENCE, containing two reception rooms, six bedrooms, bathroom (h. and c.); valuable orcharding, paddock and gardens.

For SALE, with possession, price £2,250 as a whole. Apply Oxford Office.

AT A LOW FIGURE TO ENSURE A SALE.

ADJOINING FRILFORD GOLF LINKS

Oxford six miles. Away from main road nuisances.

ARTISTIC THATCHED COTTAGE-RESIDENCE, facing south, with hall, two reception rooms, four bedrooms, bath (h. and c.), w.c., usual offices; picturesque grounds, about ONE ACRE. Vacant possession.

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Occupying a high and healthy position within ten miles of the Coast.

AN EXCEPTIONALLY WELL-FITTED RESIDENCE, containing hall, three reception rooms, conservatory, ten bed and dressing rooms, two bathrooms, and usual domestic offices, including servants' hall; electric lighting, central heating; garage for two cars, stabling; very attractive gardens and grounds with miniature nine-hole golf course; excellent farmery, farmhouse, two cottages. The LAND is mainly sound grassland and extends to about

93 ACRES. BARGAIN PRICE 4,000 GUINEAS.

Shooting, fishing, golf, yachting. Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W. 1. (TR 1043.)

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A DELIGHTFUL SMALL ESTATE OF 180 ACRES, PRICE £7,000.

comprising first-rate pastureland, and yet within a few miles of the best shooting.

A REAL SACRIFICE.

THE RESIDENCE is substantially built of red brick, in thorough order throughout, and contains four reception rooms, seven bedrooms, two bathrooms, etc.; electric light. Most substantial farmbuildings in really excellent repair, together with five cottages. The land is largely WELL WATERED PASTURELAND, with a moderate area of fertile arable land; in all about

180 ACRES.

An altogether exceptional opportunity. Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (TR 1089.)

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CLIVEDEN REACH OF THE THAMES

"THE LOVELIEST REACH OF THE RIVER."

TO BE SOLD, FREEHOLD, THIS BEAUTIFULLY SITUATE RIVERSIDE RESIDENCE.

STANDING IN CHARMING GROUNDS WITH LONG RIVER FRONTAGE.

THREE OR FOUR RECEPTION ROOMS, ABOUT TEN PRINCIPAL AND SIX SECONDARY BEDROOMS, FOUR BATHROOMS, ETC.

ELECTRIC LIGHT. GAS. INDEPENDENT HOT WATER SUPPLY.

CENTRAL HEATING THROUGHOUT. TELEPHONE.

GARDENER'S COTTAGE.

LARGE GARAGE FOR THREE OR MORE.

CHAUFFEUR'S FLAT.

THE GROUNDS ARE NICELY TIMBERED,

are secluded, and include "Fernden" GREEN HARD COURT, tennis and other lawns, Dutch and rose gardens, kitchen garden and paddock; in all about

FIVE ACRES.

LANDING STAGE ON RIVER.

Price and further particulars of the Agents, who recommend the Property as one of the most delightful on the river.—GIDDYS, Maidenhead.

WONDERFUL BARGAIN AT £6,000

NORTH WALES.

A FREEHOLD ESTATE, AMID MAGNIFICENT SCENERY OF 700 ACRES.

UP-TO-DATE COUNTRY HOUSE; lounge, three reception, eleven bed and dressing and three bathrooms; electric light, central heating; good garage, stabling, three cottages.

LOVELY GROUNDS AND WOODLANDS.

GOOD SHOOTING, SALMON AND TROUT FISHING.

Agents, GIDDYS, Maidenhead, Berks.

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ONE OF THE MOST ATTRACTIVE RESIDENTIAL AND SPORTING ESTATES IN THE COUNTY IS UNEXPECTEDLY FOR SALE, including a

MODERATE-SIZED GEORGIAN MANOR HOUSE, with a dozen or so bedrooms, three or four sitting rooms, etc.; up to date with electric light, central heating, etc.; beautifully situated in undulating park and inexpensive to maintain; together with about

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It is an ideal Estate, eminently suited for a Manchester or Liverpool business man, and has been in the same ownership for centuries.

Particulars of the Agents, Messrs. GIDDY, Maidenhead, Berks.

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GENTLEMAN'S DELIGHTFUL RESIDENCE; every amenity with minimum upkeep. Private carriage road; beautiful gardens; five or six bedrooms, fitted lavatory basins, bath dressing-room, three reception; garage and stabling for two with three-roomed flat for servants adjoining residence; electric light, gas, modern drainage; one mile from station, 40 minutes Waterloo; two-and-a-half or ten acres.—"LESSEE," Piper's Hill, Byfleet, Surrey. Tel., Byfleet 7.

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including

SOUTHAMPTON AND NEW FOREST DISTRICTS,

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Business Established over 100 years.



SOUTHWELL.—"CRANFIELD HOUSE."—Genuine Queen Anne House: Three reception rooms, six bed and two dressing rooms; bathroom, etc.; garage, stabling; garden, paddock, cottage, etc.; completely redecorated; own water and drainage.—Apply BEESON, Southwell, Notts.

IN THE QUIET HEART OF DORSET (excellent hunting centre, trout stream, wildfowl, partridge and rabbit shooting).—The BARTON ESTATE, Cerne Abbas, eight miles north of Dorchester; 1,170 acres (tithe free), with magnificent old tithe barn, part converted to commodious Residence, with old-world garden; ample farmbuildings and cottages.

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EARLY GEORGIAN RESIDENCE,
within three miles of some of the

BEST SALMON FISHING IN THE COUNTRY.

The situation is particularly attractive and the House, which is of medium size, is placed in the centre of the property. The interior has Adam features and the rooms are large.

SQUARE HALL,
ELEVEN BEDROOMS,

FOUR RECEPTION,
THREE BATHROOMS.

There is good stabling for five, garage, four cottages and a home farm. THE WALLED GARDEN and CLIPPED YEW HEDGES are a feature, and in spring the parkland and woods are made beautiful with wild daffodils and bluebells. There is some excellent pasture, and two trout streams bound the property on one side. The whole extends to

130 ACRES.

FREEHOLD FOR SALE AT REASONABLE PRICE.

Illustrated particulars from the Sole Agents, who have made an inspection, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, Grosvenor Square, W.1. Tel.: Grosvenor 1671.

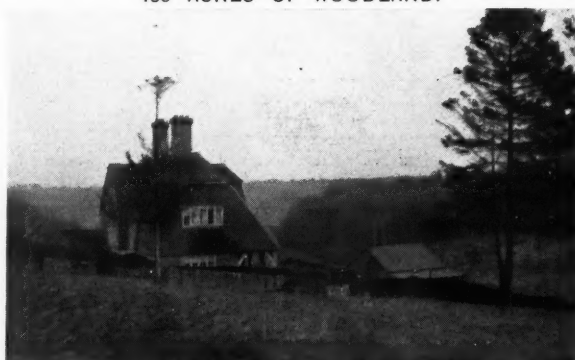
AN UNUSUAL OPPORTUNITY TO RENT UNFURNISHED.



A RED-BRICK QUEEN ANNE HOUSE,
in a beautiful park, near a well-known golf links, and only
22 MILES FROM LONDON

on the west side.
Three reception rooms, nine bedrooms, three bathrooms; electric lighting, modern drainage.
Excellent garage for two cars. Cottage. Walled garden and paddock.
EIGHT ACRES. RENT £250 A YEAR.
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ONE OF THE MOST BEAUTIFUL PARTS OF KENT
A CHARMING MODERN HOUSE, remarkably well constructed and in excellent order: two sitting rooms, three bedrooms, bathroom. The House is wired for electric light and there is a good water supply.
GARAGE, ETC., and GOOD COTTAGE.

ABOUT 130 ACRES.

FREEHOLD FOR SALE AT LOW PRICE TO CLOSE ESTATE.

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ESTATE AGENTS,
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Telegrams: "Brutons, Gloucester." GLOUCESTER.
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BETWEEN GLOUCESTER AND ROSS (in beautiful country).—To be SOLD, a charming small RESIDENTIAL PROPERTY, comprising a Residence in delightful situation, about 400ft. up, commanding extensive views of great beauty. Lounge hall, three reception, eight beds, boxroom, and usual offices; stone-built stabling, outbuildings; nicely timbered pleasure grounds with beautiful flowering plants and shrubs, pasture and pasture orcharding; in all about six acres. Vacant possession. Price £3,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D 80.)

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NEAR TEWKESBURY.—A charming RESIDENTIAL PROPERTY in an elevated position on an eminence overlooking the Severn Valley. Three reception, ten bed and dressing, two baths, and usual offices; garage, stabling; grounds deriving much charm from their delightful position of site, including large lawns, cliff walk, etc., also small piece of pasture; in all about eight-and-a-half acres; hunting with Ledbury and Cotswold packs; electric light installed. Vacant possession. Price £3,750.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 128.)

SOMERSET.

CLOSE TO BURNHAM AND BERROW GOLF LINKS.
DESIRABLE TEN-ROOM RESIDENCE: billiard room, two garages; walled gardens, greenhouses, tennis, etc. Total area nearly four acres.

SALE by AUCTION, May 17th, 3 p.m. Early possession. Gas and water laid on. Telephone and electric light available.

Plan and full particulars from J. H. PALMER & SONS, Auctioneers, Burnham-on-Sea, or from B. C. BOARD and STILING, Solicitors, Burnham-on-Sea.

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LAND AGENTS, SURVEYORS AND AUCTIONEERS.
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Delightful position 500ft. up. Magnificent views.
CHILTERN HILLS (Oxfordshire).—For SALE, fascinating TUDOR RESIDENCE, in perfect order; oak beams, open fireplaces; six bedrooms, bathroom (h. and c.), three reception; garage; electric light, main water, telephone. Old-world garden. PRICE £2,600. More land if desired.—Strongly recommended by the Sole Agents, BUCKLAND & SONS, 154, Friar Street, Reading. (3447.)



FRINTON-ON-SEA,
within half-a-mile.

MODERN COUNTRY RESIDENCE, containing three reception, seven bed, two baths; garage with sleeping accommodation and usual offices; well laid-out garden of about three acres, two greenhouses, water-softening plant; gas, telephone.

PRICE, FREEHOLD, £4,000.

Messrs. TOMKINS, HOMER & LEY, The Estate Office, Frinton-on-Sea. Telephone 19.

FORTHCOMING AUCTIONS BY DEACON & ALLEN

158-160, BROMPTON ROAD, S.W. 3.
Telephone, Sloane 6018.

By order of Executors.

"THE MARISH ESTATE," DENHAM
(CLOSE TO THE GOLF LINKS).

A SPACIOUS TUDOR HOUSE of remarkable fascination; stabling, garage, farmbuildings, cottages; electric light, Co.'s water; 387 acres, in a ring fence, and well timbered.—Illustrated particulars and plan of the Auctioneers, DEACON & ALLEN, as above, and MELLERSH and HARDING, 4, Bennet Street, St. James', S.W. 1.

"THE MANOR HOUSE," STANSTED.

Two-and-a-half miles from Bishop's Stortford.

UNDER AN HOUR FROM TOWN.—Fascinating Queen Anne HOUSE, with excellent and spacious accommodation, all in the pink of condition, for SALE, with an area of 110 acres (or would be sold with less land), nearly all grass, and two cottages; adjoining farm can also be purchased, with Elizabethan Farmhouse and 112 acres.—Illustrated particulars with plan and conditions of Sale of the Auctioneers, DEACON & ALLEN, as above.

"FAIRFIELD HOUSE," GORING.

EXECUTOR'S UNIQUE BARGAIN.

URGENT SALE DESIRED.

Easy daily reach.

SPACIOUS FAMILY HOUSE, in perfect order, inexpensive to maintain; gas and Co.'s water; stabling, garage, and OXON AND BERKS excellent cottage; beautifully matured and timbered grounds; two-and-a-half acres.—Auctioneers, DEACON & ALLEN, as above, and NICHOLAS, Reading.

TO YACHTSMEN, ANTIQUARIANS, AND LOVERS OF GLORIOUS

DEVON.—The Freehold, fascinating HOUSE, "New-comin Cottage," Dartmouth, is for SALE Privately or by AUCTION in June.—Full particulars of the Auctioneers, DEACON & ALLEN, as above.

HEAD OFFICES: 37, Connaught Street, Hyde Park Square, W.2

ON THE BANKS OF THE RIVER TEES (three miles from Darlington).—For SALE, modern detached RESIDENCE, containing, on the ground floor, panelled entrance hall, library, dining room, drawing room, gent's cloakroom, kitchen, servants' hall, butler's pantry, larder, etc. On the first floor, boudoir, seven bedrooms, two bathrooms, linen cupboard; and on the second floor, five maids' bedrooms, and bathroom; central heating, gas, Company's water; large well-stocked garden with tennis court; excellent stabling and garages, gardener's cottage. Paddocks adjoining which may be rented. Hunting with four packs; fishing and golf. Possession by arrangement.—For price and cards to view apply Messrs. R. C. PEARCE & SON, F.A.I., Auctioneers and Valuers, Central Hall, Darlington.

Telephone: 145

THAKE & PAGINTON

Offices: 28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,
AUCTIONEERS
AND VALUERS

IN THE FAVOURED NEWBURY-HUNGERFORD DISTRICT AS A WHOLE OR IN LOTS.



A CHOICE RESIDENTIAL
and
AGRICULTURAL ESTATE
of about
1,350 ACRES,
with
LORDSHIP OF A REPUTED
MANOR.
QUEEN ANNE MANOR
HOUSE
with
CHARMING PARK AND OLD-
WORLD GARDENS.



TEN BEDROOMS.
RARE PANELLING.

BATHROOM.
FINE XVIIIth CENTURY CLOCK.

LOUNGE.

FOUR RECEPTION ROOMS.
ANCIENT DOVECOTE.

GARAGE.

STABLING.

HOME FARM.

QUAINT OLD COTTAGE.

FINELY PANELLED QUEEN ANNE SECONDARY RESIDENCE, WITH EIGHT BEDROOMS, BATHROOM, TWO RECEPTION ROOMS AND OFFICES.

SIX CAPITAL DAIRY AND MIXED FARMS.

RICH VALE PASTURES, FERTILE ARABLE, FENCED DOWNLAND IN CONVENIENT SIZED HOLDINGS.

THE GREATER PART OF A PICTURESQUE VILLAGE WITH WOODLAND, ACCOMMODATION LANDS, ALLOTMENTS AND SOME 25 COTTAGES.

TO BE SOLD BY AUCTION IN JUNE (UNLESS PREVIOUSLY DISPOSED OF PRIVATELY).

Particulars of the Joint Auctioneers, Messrs. THAKE & PAGINTON, 28, Bartholomew Street, Newbury, Berks; and Messrs. KEMSLEYS, Broad Street House, Old Broad Street, London, E.C. 2.

ON THE MUCH SOUGHT BERKSHIRE DOWNS



A FEW MILES FROM NEWBURY.

AN ATTRACTIVE COUNTRY RESIDENCE, on edge of Common. Splendidly appointed, all modern conveniences. Five bedrooms, expensively fitted bathroom, three reception rooms, ample offices. Pleasant inexpensive gardens with tennis court. **EXTENSIVE OUTBUILDINGS AND OVER 62 ACRES OF LAND.** Admirably suited for Stud or Pleasure Farm.—**TO BE SOLD BY AUCTION**, unless quickly disposed of Privately, by THAKE & PAGINTON, Newbury, Berks.

WITH VIEWS OF THE MALVERNS & WELSH MOUNTAINS



NEAR CHELTENHAM SPA. GOLF CLOSE.

ONE OF THE BEST FITTED STONE-BUILT RESIDENCES in the district: six bed, two dressing, two bath, three reception, kitchen and maids' sitting room; garage for two cars, pony stable; electric light, gas, main drainage, good water, central heating; **MAGNIFICENT GROUNDS**, terraced lawns, orchard, rockeries. **AUCTION** June if unsold.—Recommended by THAKE and PAGINTON, Newbury, Berks.

NEWBURY

ONE OF THE MOST CHARMING COTTAGE RESIDENCES in the neighbourhood, built for Lady at great expense; five bed and dressing, bath, two reception rooms, kitchen.

SPLENDIDLY EQUIPPED. POLISHED FLOORS. CENTRAL HEATED.

ALL MAIN SERVICES. GARAGE.

LOVELY GROUNDS, with tennis lawn, rose gardens and pergola, etc.

AUCTION July, unless Sold, by THAKE & PAGINTON, Newbury, Berks.

OXON—IN THE CHILTERN DISTRICT

MOST CHARMING BIJOU RESIDENCE, carefully built for owner's occupation; three bed, dressing, bath, two reception, kitchen and offices; separate hot water.

CO.'S WATER.

Shady tennis lawn bordered with flowers.

GARAGE.

LABOUR-SAVING IN EVERY WAY.

To be SOLD by AUCTION in June, unless Sold, by THAKE & PAGINTON, Newbury, Berks.

A DELIGHTFUL COUNTRY HOUSE NEAR NEWBURY



SITUATE IN RURAL SURROUNDINGS.

LOUNGE HALL AND THREE RECEPTION ROOMS.

COMPLETE OFFICES INCLUDING SERVANTS' HALL

TEN BEDROOMS AND FOUR BATHROOMS.

THREE GARAGES.

STABLING.

FOUR COTTAGES.

BEAUTIFULLY TIMBERED GROUNDS

and pastureland; in all

31 ACRES.

ELECTRIC LIGHT.

TELEPHONE.

CENTRAL HEATING.

FOR SALE PRIVATELY OR BY AUCTION.

Auctioneers, THAKE & PAGINTON, Newbury, Berks. (1708.)

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.
(For continuation of advertisements see pages xi. and xxix.)

Telephones:
Grosvenor 3273
(5 lines).

NEWMARKET

EIGHT MILES FROM THE GRAND STAND.

SPLENDID SPORTING AND AGRICULTURAL ESTATE OF
1,300 ACRES.

lying in a ring fence on light soil, and having over 300 acres of well-placed coverts.

THE MANSION HOUSE contains 20 bedrooms, three bathrooms, lounge hall, billiard room, four reception rooms; richly panelled and appointed and with every modern convenience.

ELECTRIC LIGHT,
CENTRAL HEATING,
AMPLE WATER.



LODGE, COTTAGES, GARAGE
MODEL FARMERY AND OTHER
HOMESTEADS.

WELL-TIMBERED AND INEXPENSIVE GROUNDS,
with wide lawns, etc., and a capital kitchen garden.

EXCEPTIONAL SHOOTING
FACILITIES.
(Bag 1927-28: 1,403 pheasants and 263 partridges.)

TO BE SOLD
AT A TEMPTING PRICE.

Inspected and strongly recommended by the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, and Messrs. NASH, SON and ROWLEY, Royston, Herts. (81,823.)

KENT

IN A HIGH AND HEALTHY SITUATION WITH EASY ACCESS TO THE SEA.

"NEW LODGE,"
HAWKHURST.

AT A MOST ADVANTAGEOUS PRICE.

A **SPLENDID MELLOWED RED-BRICK RESIDENCE**, partly in the QUEEN ANNE STYLE, with recent additions and renovations, in perfect order and beautifully appointed throughout. Situated in delightful sloping and

WELL-TIMBERED GROUNDS, with wonderful views over the Kentish Hills.

It contains fifteen bed and dressing rooms, three bathrooms, square hall with study and gunroom, fine salon, and dining and drawing rooms, ample offices.



ELECTRIC LIGHT,
HEATING. GOOD WATER,
TELEPHONE.

Grass walks with herbaceous borders and rhododendron clumps.

TENNIS COURT.
Ornamental water and wooded dells, walled-in kitchen gardens, together with excellent

HOME FARM.
FOUR COTTAGES, AND GARAGE
WITH QUARTERS.

TO BE SOLD WITH
81 ACRES
OR 20 ACRES.

Further particulars on application to the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have inspected and strongly recommend. (30,736.)

DERBYSHIRE (DOVEDALE)

IN THE MEYNELL COUNTRY. 700ft. up with beautiful views: within easy reach of Sheffield, Manchester and Derby.

AN ATTRACTIVE AND COMPACT
PROPERTY OF
180 ACRES.

or would be Sold with 3, 20 or 34 acres

PICTURESQUE MODERN HOUSE, approached by drive with lodge; lounge hall, three reception, eleven bed and two bathrooms.

ELECTRIC LIGHT,
CENTRAL HEATING.

SPLENDID OUTBUILDINGS, INCLUDING STABLING and GARAGE.
MATURED AND HEAVILY
TIMBERED
GARDENS AND GROUNDS.



HUNTING, GOLF AND
SHOOTING.

REDUCED PRICE TO ENSURE
QUICK SALE,

ONLY 7,500 GUINEAS
for the whole Estate, including
THREE SMALL DAIRY FARMS,
which are Let at rents amounting to
nearly £320 PER ANNUM. or

£3,500 FOR HOUSE
AND GARDEN.

Strongly recommended from personal inspection by JOHN D. WOOD and Co. (5676.)

£3,000, FREEHOLD

(OR CLOSE OFFER).

NEAR THE FAMOUS STOKE POGES GOLF COURSE.

AN EXCEPTIONAL
OPPORTUNITY

to purchase this charming **BIJOU RESIDENCE**, delightfully situated in a quiet shady lane.

Lounge hall, two good reception rooms, four bedrooms, bathroom and usual offices.

ELECTRIC LIGHT.
COMPANY'S WATER.
TELEPHONE.
GARAGE.



INDEPENDENT HOT WATER.

TWO ACRES
OF PRETTY WELL-WOODED
GROUNDS.

CLOSE TO 'BUS ROUTE AND
WITHIN EASY
REACH OF STATION.

Full particulars from JOHN D. WOOD and Co. (40,867.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telegrams:
"Wood, Agents (Audley)
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 3273
(5 lines).

(For continuation of advertisements see pages xi. and xxviii.)

FORTHCOMING AUCTION SALES

(UNLESS SOLD PREVIOUSLY),

1928

ESTATES

4,275 ACRES.—THE OUTCOMBE ESTATE, SOMERSET. within six miles of Dunster and in the heart of the stag-hunting country. The remaining portions of this Agricultural and Sporting Property, comprising excellent stock farms, residences, cottages and small holdings. SALE at a date to be announced later.

SOLICITORS, Messrs. RISDON, HOSEGOOD & RISDON, 7, The Avenue, Minehead.

LAND AGENTS, Messrs. STILING, KER & DUCKWORTH, The Mart, Bridgwater.

AUCTIONEERS' OFFICES, 6, Mount Street, W.1.

2,419 ACRES.—THE FOXHILL ESTATE, WILTSHIRE. about five miles from Swindon, including the residence of the late Mr. James White. The famous Foxhill Training Establishment and Stud Farm, fine gallops and stabling, four capital farms. SALE at a date to be announced later, in conjunction with Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

SOLICITORS, Messrs. SWANN, HARDMAN & CO., Hastings House, Norfolk Street, W.C.2.

AUCTIONEERS' OFFICES, 6, Mount Street, W.1.

1,500 ACRES.—THE EAVES HALL ESTATE, on the YORKS and LANC'S BORDERS, two-and-a-half miles Clitheroe. One of the finest Sporting Estates in this part of England, comprising modern Georgian Residence; four reception, upwards of 20 bed, eight bath, every convenience. Exceptional shooting; fishing obtainable. SALE at a date to be announced later.

SOLICITORS, Messrs. CUNLIFFE, GREG & CO., 56, Brown Street, Manchester.

AUCTIONEERS' OFFICES, 6, Mount Street, W.1.

1,197 ACRES.—THE TOLLERTON HALL ESTATE, NOTTINGHAMSHIRE, four miles from Nottingham, forming a most desirable Residential and Sporting Property. The imposing Residence, "Tollerton Hall," 25 bed and dressing, four reception; beautifully timbered grounds and park; five rich farms. Partridge and pheasant shooting; hunting. SALE some time in June, in conjunction with Messrs. WALKER, WALTON and HANSON, Exchange Walk, Nottingham.

SOLICITORS, Messrs. WATSON, WORDSWORTH & CREWDSON, 15, Weekday Cross, Nottingham.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

1,109 ACRES.—THE MONKSWOOD ESTATE, MONMOUTH-SHIRE, near USK.—Freehold, Agricultural and Sporting; five capital farms, accommodation lands, building sites, oak woodlands, cottages. SALE on May 23rd, at the King's Head Hotel, Newport.

SOLICITORS, Messrs. HOULDTCH, ANSTAY & THOMPSON, Southernhay, Exeter.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

467 ACRES.—THE MARKYATE CELL ESTATE, HERT-FORDSHIRE, eight miles from St. Albans, 29 from London, three miles from Luton. This well-known Residential and Agricultural Property in exceptional order. Charming Tudor Manor House; hall, four reception rooms, fourteen bed and dressing, four bathrooms, modern offices; fine old-world gardens, richly timbered park, capital home farm, secondary homestead. Possession on completion. SALE on June 27th, 1928, at the London Auction Mart.

SOLICITORS, Messrs. STONEHAM & SONS, 108A, Cannon Street, E.C.4.

AUCTIONEERS' OFFICES, 6, Mount Street, W.1.

158 ACRES.—THE LILYSTONE HALL ESTATE, STOCK, ESSEX, Chelmsford six-and-a-half miles. By direction of Executors, A delightful William IV. Residence; twelve bed, three reception; well laid-out gardens and grounds; a capital dairy farm, accommodation grassland. SALE on June 12th, 1928, at the London Auction Mart, in conjunction with Messrs. RICHARD ELLIS & SON, 45, Fenchurch Street, E.C.3.

SOLICITORS, Messrs. BLOUNT, LYNCH, PETER & COLLEY, 8, Carlos Place, W.

AUCTIONEERS' OFFICES, 6, Mount Street, W.1.

65 ACRES.—THE MOSSFORD GREEN FARM, ESSEX, near ILFORD. A valuable Building Estate, ripe for development, in an improving residential district, long frontages to main and other good roads; every convenience at hand; 27 cottages, farmhouse and premises. SALE on June 27th, 1928, at the London Auction Mart, in conjunction with Messrs. KEMSLEYS, Broad Street House, Old Broad Street, E.C.2.

SOLICITORS, Messrs. PEDLEY, MAY & FLETCHER, 23, Bush Lane, Cannon Street, E.C.4.

AUCTIONEERS' OFFICES, 6, Mount Street, W.1.

46 ACRES.—THE LONGMEAD ESTATE, BISHOPSTOKE, HAMPSHIRE, one mile from station. A capital Freehold Building Estate (in 25 Lots), including a commodious modern Residence; 29 bed, bath, four large reception; stabling, lodge and two cottages. Most suitable for a school or institution. Building plots with extensive frontages. Mains available. SALE on May 18th, at the Parish Hall, Bishopstoke, in conjunction with Messrs. RICHARD AUSTIN & WYATT, Bishop's Waltham, Hants.

SOLICITORS, Messrs. GREGORY, ROWCLIFFE & CO., 1, Bedford Row, W.C.

AUCTIONEERS' OFFICES, 6, Mount Street, W.1.

RESIDENTIAL

138 ACRES.—"IGHTHAM WARREN," KENT; within half-an-hour from Town. An exceedingly attractive Residence, seated in charming gardens and grounds, and contains twelve bed and dressing rooms, three bathrooms, excellent offices; garage and model buildings. SALE at a date to be announced later.

AGENTS, Messrs. LANGRIDGE & FREEMAN, Tunbridge Wells.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

136 ACRES.—"THE HERMITAGE," PEASMARSH, SUSSEX, four miles from Rye. A desirable Residential, sporting and agricultural Property, including picturesque old Sussex Farmhouse; eleven bed and dressing rooms, three reception rooms (study); charming and inexpensive grounds; Home Farm; well placed for sporting. SALE in June next.

SOLICITORS, Messrs. LONGBOURNE, STEVENS & POWELL, 7, Lincoln's Inn Fields, W.C.2.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

126 ACRES.—"SLUDGE HALL," BILLESDON, LEICESTER-SHIRE.—By direction of Col. A. M. B. Gage. A moderate-sized Residence, commanding lovely views and containing ten bed and dressing rooms, four bathrooms, three reception rooms, modern conveniences. Garage, stabling. Pretty grounds and rich pastureland. Hunting with the Quorn and Cottesmore. SALE on May 23rd, 1928, at the London Auction Mart.

SOLICITORS, Messrs. C. & M. TURNER, 199, Piccadilly, W.1.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

102 ACRES.—"KINGSWOOD WARREN," SURREY, one mile from Walton Heath Golf Links, seventeen miles by road from London, 550ft. altitude. One of the County Seats, comprising an important Castellated Mansion; 92 bedrooms, seven bathrooms, three reception rooms, lounge and billiard halls, every modern convenience. Delightful gardens and grounds. Sale on June 27th, 1928, at the London Auction Mart.

SOLICITORS, Messrs. OLDMAN & CO., 3, Harcourt Buildings, Temple, E.C.4.

LAND AGENTS, Messrs. ROGERS & COATES, Windsor House, 83, Kingsway, W.C.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

100 ACRES.—"FOREST HOUSE," CRAWLEY, SUSSEX, three miles from Three Bridges, and good train service to Town. An attractive Freehold Residential and Sporting Property, including a well-built modern Residence, Queen Anne style; twelve bed, three bath, four reception, complete offices. The valuable and well-known STUD FARM, with good stabling and well-placed paddocks. Five cottages, lodge, garage. SALE on May 23rd, 1928, at the London Auction Mart.

SOLICITORS, Messrs. WHITLEY HUGHES & CO., East Grinstead.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

100 ACRES.—"CUT HEDGE," HALSTEAD, ESSEX, 45 miles from London. A compact and attractive Residential Property, comprising a two-storied Georgian Residence; fifteen bed and dressing rooms, three bathrooms, four reception rooms; stabling, garages. Mixed Shooting. SALE at an early date.

SOLICITORS, Messrs. WORDSWORTH, MARR JOHNSON & SHAW, 39, Lombard Street, E.C.3.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

95 ACRES.—"HORRINGER COURT," SUFFOLK, near Bury St. Edmunds; about fourteen miles from Newmarket. An attractive Freehold Elizabethan-style Residence. Eighteen bed and dressing rooms, four bathrooms, billiard, four reception. Secondary Residence. Charming gardens and grounds. SALE on May 23rd, 1928, at the London Auction Mart, in conjunction with Messrs. ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C.2.

SOLICITORS, Messrs. SMILES & CO., 15, Bedford Row, London, W.C.1.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

93 ACRES.—"BRAMSHOTT COURT," HAMPSHIRE, near Spook and Haslemere; about 46 miles from London, and in delightful country. A most attractive Georgian Residence, seated in charming gardens and laid out by Miss Jekyll, and beautifully appointed. Three reception rooms, billiard room, library, seventeen bed and dressing rooms, four bathrooms; stabling and garage, four cottages. SALE at an early date.

SOLICITORS, Messrs. WATSON, SONS & ROOM, 11, Bouverie Street, Fleet Street, E.C.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

50 ACRES.—"PETTON PARK," SHROPSHIRE, eleven miles from Shrewsbury. Fine modern Mansion; 25 bed and dressing rooms, five bathrooms, good reception rooms; every convenience; stabling, cottages; fine grounds. To be sold as a whole or in twelve Lots. SALE at an early date.

SOLICITORS, Messrs. W. J. & J. G. TAYLOR, Carleton Lodge, Newmarket.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

30 ACRES.—"HIGHLANDS," CALNE, WILTSHIRE.—An attractive Georgian Residence; fourteen bed, four reception; garage, good stabling; inexpensive grounds and nicely timbered parkland. SALE on May 23rd, at the London Auction Mart.

SOLICITOR, CLEM COLE, Esq., Calne, Wilts.

AUCTIONEERS' OFFICES, 6, Mount Street, W.1.

13 ACRES.—"FOXGROVE," BECKENHAM, KENT; within a few minutes of the station. A valuable Freehold Property, long frontages to good roads, suitable for development, including a fine old family House; sixteen bed and dressing rooms, four reception rooms, billiard room, good offices; charming grounds. SALE at an early date.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

8 ACRES.—"BRACKLEY HOUSE," NORTHANTS, ten minutes from the station. An attractive residential Property; ten principal bed and dressing rooms, three reception, three bathrooms; stabling and garage; three tennis courts. Secondary residence and a choice building site. SALE in early June, in conjunction with H. P. STACE, Esq., Brackley.

SOLICITORS, Messrs. J. T. & N. B. WALKER, Newcastle-on-Tyne.

AUCTIONEERS' OFFICES, 6, Mount Street, London, W.1.

5 ACRES.—"CHESTNUT LODGE," HORSHAM, SUSSEX; excellent train service to London. A comfortable old Georgian House; nine bedrooms, two bathrooms, three reception rooms, splendid offices, garage and all conveniences; tennis and other lawns; all main services. SALE on June 12th, 1928, at the London Auction Mart, in conjunction with A. R. RACKHAM, Esq., Carfax, Horsham.

SOLICITORS, Messrs. BATHAM & CO., Fowkes Buildings, Great Tower Street, E.C.

AUCTIONEERS' OFFICES, 6, Mount Street, W.1.

FULL AUCTION ADVERTISEMENTS WILL APPEAR ON THE BACK PAGE OF THE "TIMES," ON MAY 15TH, 1928.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF BRIGADIER-GENERAL A. G. KEMBALL.

DEVONSHIRE



800ft. above sea level. Five miles from Honiton.
 TWENTY MILES FROM THE SEA AT SIDMOUTH.
 THE FREEHOLD RESIDENTIAL PROPERTY,
WOLFORD LODGE, NEAR HONITON
 THE PICTURESQUE MODERN RESIDENCE,
 designed by an eminent architect, is a model of comfort and convenience, and enjoys a
 wonderful view over many miles of richly wooded country towards the sea. It contains
 hall, three reception rooms, six bedrooms, bathroom, and compact offices.

Electric light. Central heating. Ample water supply.
 Garage. Stabling. Farmery. Entrance lodge. Gardener's cottage.

TERRACED PLEASURE GROUNDS,
 shaded by many specimen conifers, tennis lawn, rhododendron banks, rock garden, pasture
 and woodlands; in all about

144 ACRES.

GOOD MIXED SHOOTING.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on
 Tuesday, June 12th, 1928, at 2.30 p.m. (unless previously disposed of Privately).
 Solicitors, Messrs. LEE & PEMBERTONS, 44, Lincoln's Inn Fields, W.C. 2.
 Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF JAMES H. EDWARDS, ESQ.

SUSSEX

Three miles from Tunbridge Wells, half-a-mile from Frant; 50 minutes by rail from London.

THE FREEHOLD, RESIDENTIAL PROPERTY,

WOODSIDE, FRANT

Occupying a delightful position on a southerly slope, nearly 500ft. above sea level, and enjoying magnificent views.

The RESIDENCE, approached by an avenue carriage drive, is stone built, and contains
 hall, four reception rooms, thirteen bed and dressing rooms, two bathrooms and ample offices.
 Electric light. Excellent private water supply. Telephone.
 Stabling and garages. Lodge and three cottages. Farmery.

OLD ENGLISH GARDENS
 of unusual beauty, including a broad lake, rose, rock and iris gardens, hard tennis court,
 putting course; sheltered park and pastures sloping to a stream; in all about

42 ACRES.

To be offered for SALE by AUCTION, in conjunction with

MESSRS. BRACKETT & SONS,

in the Hanover Square Estate Room, on Thursday, June 21st, 1928, at 2.30 p.m.
 (unless previously Sold Privately).

Solicitor, Sir ROBERT GOWER, O.B.E., M.P., Tunbridge Wells.
 Auctioneers, Messrs. BRACKETT & SONS, Tunbridge Wells; and
 Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



NORTH DEVON COAST

OVERLOOKING THE WESTWARD HO! GOLF COURSE; TWO MILES FROM BIDEFORD.



THE ATTRACTIVE FREEHOLD PROPERTY,

LAKENHAM, NORTHAM

Among some of the finest and most romantic scenery in North Devon and within easy reach of the
 beauty spots of Clovelly and Ilfracombe.

THE WELL-APPOINTED RESIDENCE is fitted with every modern convenience and
 enjoys wonderful views of the coast and Bristol Channel. It contains three halls, six
 reception rooms, 24 bed and dressing rooms, six bathrooms and complete offices.

Main electric light and water. Central heating. Telephone.

Garage and stabling, chauffeur's and gardener's cottages.

TERRACED PLEASURE GROUNDS.

Tennis lawns, Italian garden, sunk garden; in all about

SEVEN ACRES.

To be offered for SALE by AUCTION, in conjunction with

MESSRS. R. BLACKMORE & SONS,

in the Hanover Square Estate Room, at an early date (unless previously disposed of
 Privately).

Solicitors, Messrs. J. D. LANGTON & PASSMORE, 2, Paper Buildings, Temple, E.C. 4.
 Auctioneers, Messrs. R. BLACKMORE & SONS, Bideford, Devon; and
 Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

RURAL HERTFORDSHIRE

40 MINUTES FROM KING'S CROSS. FREQUENT SERVICE OF FAST TRAINS, AND MAIN ROAD TO TOWN.

TO BE LET ON LEASE

AN IMPOSING AND WELL-APPOINTED MANSION of moderate size, standing about
 300ft. above sea level in the centre of a heavily timbered park, and completely secluded.
 Five reception rooms, eight principal bedrooms, ten secondary and servants' rooms, three
 bathrooms and complete domestic offices.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING.

Stabling for ten. Garages for four. Lodge and five cottages, etc. Farmbuildings.

THE GARDENS AND GROUNDS are well wooded and inexpensive to maintain.
 tennis and croquet lawns, flower and rose gardens, exceptionally fine cricket ground, orna-
 mental lake of nearly two acres, large kitchen gardens with full complement of glass,
 beautiful parklands.

RENT £400 PER ANNUM WITH 59 ACRES.

£500 PER ANNUM WITH 107 ACRES.

Some shooting might be rented.

AN 18-HOLE GOLF COURSE IS WITHIN EASY REACH.

Although eminently suitable for private use, the Property would be Let as a country
 club or school.

Personally inspected and recommended by
 Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,982.)



KNIGHT, FRANK & RUTLEY,
 AND
 WALTON & LEE,

20, Hanover Square, W. 1.
 90, Princes Street, Edinburgh.
 41, Bank Street, Ashford, Kent.
 Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxxi. and xxxii.)

Telephones:

3141
 3066 Mayfair (8 lines).
 20146 Edinburgh.
 327 Ashford, Kent.
 248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

NORTH MORAR

INVERNESS-SHIRE, WEST COAST.

ONE OF THE BEST OF THE SMALLER FORESTS IN SCOTLAND.

extending to about

10,000 ACRES.

COMFORTABLE STALKERS' LODGES,

one of nine rooms, kitchen, etc., and one of seven, and in both of which is accommodation for owner. Houses to rent or hotel accommodation near by, if preferred.

FOREST AVERAGES 25 TO 30 STAGS PER SEASON. GOOD HEADS, AND AVERAGE WEIGHT CLEAN 15½ ST.

Has been shot solely by owner for last seven years, and poor heads eliminated when possible.

OLD HERD OF WILD GOATS (RECORD HEAD SHOT) PTARMIGAN, WOODCOCK, TROUT FISHING, LOCH SALMON.

GOOD YACHT ANCHORAGE.

FOR SALE, FREEHOLD, AT A MODERATE PRICE.

STOCK, IMPLEMENTS, LAUNCHES, ETC., AT VALUATION IF DESIRED. NO CROFTERS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh. (14,644.)



BY DIRECTION OF CAPT. A. D. WINTERBOTTOM, WHO IS RESIDING ABROAD.

KENT

On the Hills between Canterbury and Folkestone.

"GORSLEY," UPPER HARDRES.

Beautifully situated 300ft. above sea level on a south slope, one-and-a-half miles Bridge Station, six miles from Canterbury and twelve from Folkestone.

THE PICTURESQUE RESIDENCE contains lounge hall, two reception rooms, small boudoir, six bed and dressing rooms, two attics, bathroom and offices; charming old-world style interior features, modern conveniences.

Electric lighting, excellent water supply, modern sanitation.

GARAGE, STABLING AND OUTBUILDINGS.

TASTEFULLY LAID-OUT GARDENS AND GROUNDS with terrace lawns, tennis court, kitchen garden, meadows and beech woodlands; in all about

28 ACRES.

To be offered for SALE by AUCTION, at The Royal Fountain Hotel, Canterbury on Saturday, June 2nd, 1928, at 3 p.m. (unless previously Sold).

Solicitors, Messrs. MOODY & WOOLLEY, 40, St. Mary's Gate, Derby.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

SUSSEX

One-and-a-half miles from the market town of Horsham and three-quarters of a mile from the station, with good train service to London in about an hour.

THE FREEHOLD RESIDENTIAL PROPERTY,

COMPTONS CLEW, HORSHAM,

situate 250ft. above sea level on dry sand rock sub-soil, the principal rooms facing south and west and commanding extensive views to the South Downs. The HOUSE was built by the owner, who is a well-known architect, for his own occupation and no expense was spared to bring it to perfection. It is built of small bricks with tiled roof and is approached from a quiet country lane by a carriage drive. Accommodation: Hall or gallery, three good reception rooms, nine bedrooms, two bathrooms and usual offices.

Electric light. Company's water. Central heating. Telephone.
Indian hardwood floors throughout. Garage for three cars.

THE GROUNDS include a hard tennis court, flagged walk with ornamental pond, wild garden, kitchen garden and meadowland; in all about

TWELVE ACRES.

Three miles from eighteen-hole golf course.

FOR SALE PRIVATELY, OR BY AUCTION AT THE END OF JUNE.

Agents, Messrs. KING & CHASEMORE, Horsham; Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF A. J. LOWE, ESQ.

HARROW

Ten miles from London (Marble Arch), with excellent train service; 350ft. above sea level.

THE ATTRACTIVE FREEHOLD FAMILY RESIDENCE,

SUDBURY HOUSE, HARROW.

IN THE BEST RESIDENTIAL PART OF THE DISTRICT, and facing almost due south. The House, part of which dates from 1765, stands back about 450ft. from the London Road, and contains lounge hall, three reception rooms, billiard room, conservatory, twelve bed and dressing rooms, four bathrooms, and complete offices.

Electric light. Company's water. Central heating. Modern drainage.
Garage. Entrance lodge. Two cottages.

OLD-WORLD GARDENS with hard and grass tennis courts, shrubbery walks and rose garden, orchard and paddock; in all about

SIX ACRES

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. STOCK & SLATER, 10, Walbrook, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF J. COVENTON MOTH, ESQ.

HERTFORDSHIRE

About half-a-mile from St. Albans Station.

THE FREEHOLD RESIDENTIAL PROPERTY,

THE MOORINGS, ST. ALBANS,

SITUATED in the BEST RESIDENTIAL PART of ST. ALBANS, 400ft. above sea level on gravel soil. The well-appointed Residence which faces south and commands extensive views, was built regardless of cost and is replete with all modern conveniences and labour-saving devices.

The accommodation comprises lounge hall, three or four reception rooms, billiard or dance room, eight bedrooms, nursery, two bathrooms, and complete offices.

Central heating. Companies' electric light and gas. Main water and drainage.

Large garage.

WELL-PLANNED GARDENS with hard tennis court; in all about

TWO ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. KIMBERS WILLIAMS & CO., 79, Lombard Street, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn City.

Telephones:

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3066 Mayfair (8 lines).
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248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., xxx. and xxxii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

AT A VERY LOW PRICE.

BETWEEN IPSWICH & BURY ST. EDMUNDS

ON THE OUTSKIRTS OF A PICTURESQUE VILLAGE.

A SINGULARLY ATTRACTIVE AND COMPACT FREEHOLD

RESIDENTIAL PROPERTY.

pleasantly situated in a finely timbered park intersected by a river which provides boating and excellent coarse fishing.



THE MODERN TUDOR-STYLE RESIDENCE,

substantially built of red brick with stone mullioned windows, is approached by two drives and contains entrance hall, four reception rooms, eighteen bedrooms, bathroom, and complete offices.

Electric light, central heating, modern drainage, telephone, ample water supply; entrance lodge, stabling and garage accommodation, two cottages, farmbuildings; matured pleasure grounds, tennis lawn, herb and rose gardens, terrace walk, walled fruit and vegetable gardens, orchard, valuable woodland; in all about

80 ACRES.

PRICE £5,250.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,690.)

BY DIRECTION OF EXECUTORS.

LEICESTERSHIRE

One mile from Kibworth Station, six miles from Market Harborough, nine miles from Leicester.

THE FREEHOLD RESIDENTIAL PROPERTY,

"THE GABLES," KIBWORTH.

Situated in the most famous hunting county in England and in reach of the meets of the Quorn and Fernie Packs.



The substantial RESIDENCE contains: Three reception rooms, ten bed and dressing rooms, bathroom, and offices.

COMPANY'S GAS. AMPLE WATER SUPPLY. MAIN DRAINAGE.

CENTRAL HEATING. TELEPHONE.

RANGES OF SPLENDID MODERN HUNTING STABLES, GARAGE, TWO COTTAGES.

Three-quarter acre garden (land adjoining rented).

To be offered for SALE by AUCTION as a whole or in two Lots, at the Three Swans Hotel, Market Harborough, on Tuesday, June 26th, 1928, at 3 p.m. (unless previously disposed of privately).

Solicitors, Messrs. RASHLEIGH, TURNER, MANN & ROSHER, 63, Lincoln's Inn Fields, W.C. 2.

Land Agents, Messrs. GREVILLE, HEYGATE & CO., Great Bowden, Market Harborough.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BERKSHIRE

THREE MILES FROM A FAMOUS GOLF COURSE.



TO BE SOLD, FREEHOLD.

A GEORGIAN RESIDENCE, partly creeper-clad, which was added to in 1738. The House is well appointed and in good order throughout, and stands about 250ft. above sea level on gravel soil. Hall, four reception rooms, eight bed and dressing rooms, two bathrooms, etc.

Central heating, electric light, telephone, Company's water, main drainage.

STABLING. GARAGE. COTTAGE.

The gardens include tennis lawn, rose garden, kitchen garden of about three-quarters of an acre, hothouse; in all

ABOUT TWO ACRES.

HUNTING. GOLF. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,827.)

BETWEEN WINCHESTER & LIPHOOK

630ft. above sea level, facing south, and commanding wide panoramic views.



£2,000 OR NEAR OFFER

is required for a modern HOUSE, brick built and rough cast, and approached by a drive. Two reception rooms, five bedrooms, two attic bedrooms, bathroom, and offices.

Electric light (excellent plant), cesspool drainage, radiators, telephone.

GARAGE WITH WORKSHOPS AND ROOMS OVER.

Flower gardens, lawns, kitchen garden and paddock; in all about

THREE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,221.)

BORDERING THE NEW FOREST

Nine miles from Bournemouth.



TO BE SOLD.

AN ATTRACTIVE RESIDENCE, situated in a well chosen position, commanding uninterrupted views over heather covered ridges to the sea, with the Purbeck Hills in the distance. It faces south and is approached by a carriage drive; three reception rooms, nine bedrooms, two bathrooms, servants' hall and offices.

Electric light. Central heating. Telephone.

Garage for three cars. Farmery. Two cottages.

TERRACED GARDENS, with tennis court, flower and kitchen garden, orchard, woodland with pretty walks, pastureland; in all about

36 ACRES.

Hunting. Golf. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,970.)

EASTERN MIDLANDS

TWO HOURS FROM LONDON.



TO BE SOLD,

A SMALL FREEHOLD SPORTING ESTATE

WITH A WELL-BUILT RESIDENCE, containing three reception rooms, five bedrooms, bath, etc.

PRODUCTIVE GARDEN. TENNIS COURT, ETC.

Lodge. Garage. Stabling.

EXCELLENT COARSE FISHING in LAKE of 31 ACRES, in which a 27lb. pike was caught in 1926-7; rough shooting (duck, pigeon, rabbits, etc.).

The whole extending to about

80 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,485.)

SOUTH CORNWALL

WITHIN A MILE OF THE COAST WITH VIEW OF THE SEA.



TO BE SOLD,

AN ATTRACTIVE FREEHOLD RESIDENCE

built about 40 years ago, facing south and approached by a carriage drive flanked with rhododendrons and beech trees; four reception rooms, twelve bed and dressing rooms, three bathrooms and usual offices.

Company's gas and water. Main drainage.

Garage for three cars, stabling for five, barn, workshop, man's room, fitted laundry and large playroom.

BEAUTIFUL GROUNDS with collection of flowering shrubs, tennis and croquet lawns, ornamental lawns and pastureland; in all about

24 ACRES

Eight cottages can be purchased if required. Near the Kennels of the Fowey Harriers. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,681.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Bridge Road, Welwyn City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv, xv., xxx. and xxxi.)

Telephones:

314 } Mayfair (8 lines).

3066 }

20148 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

Kens. 1490.
Telegrams:
"Estate, c/o Harrods, London."

HARRODS Ltd., S.W.1.

Branch Office:
West Byfleet.

HANTS AND SURREY BORDERS

In the triangle formed by Basingstoke, Alresford and Farnham quarter of a mile village, one mile station.



COMFORTABLE AND ATTRACTIVE COUNTRY HOME.

in park-like surroundings, 350ft. up, south-east aspect, commanding pretty views. Hall, three reception rooms, eight bedrooms, bathroom, kitchen and offices.

EXCELLENT WATER. ELECTRIC LIGHT. MODERN DRAINAGE.

Double garage, stabling, outbuildings, small farm, from one to five cottages.

DELIGHTFUL OLD GARDENS AND GROUNDS, lovely old trees, tennis lawn, kitchen garden, flower gardens and three good meadows; in all about

SIXTEEN ACRES.



HUNTING.

SHOOTING.

FISHING.

PRICE, FREEHOLD, £5,500.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

HERTS. IN QUIANT OLD TOWN

ABOUT FIVE MILES FROM HITCHIN AND UNDER 40 MILES FROM TOWN.



FINE OLD (1728) HOUSE OF GEORGIAN ARCHITECTURE, with many distinctive features; entrance hall, three reception rooms (one oak panelled), thirteen bed and dressing rooms, three bathrooms, complete offices.

ELECTRIC LIGHT AND ALL MODERN CONVENIENCES.

Two garages. Stabling. Picturesque Elizabethan barn.

DELIGHTFUL MATURED OLD-WORLD GARDENS, with two tennis courts, herbaceous borders, fine kitchen garden all walled, and some fine old trees; in all about

ONE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £5,000.

Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

JERSEY, CHANNEL ISLANDS

MAGNIFICENT POSITION WITH SEA AND COUNTRY VIEWS.

GEORGIAN RESIDENCE

of exceptional charm and character, splendid order.



Three reception, Ten bedrooms, Bathroom, Offices.

Modern drainage. Excellent water supply.

Capital outbuildings easily adaptable for stabling and garage.

Gardens and grounds are of unusual charm, well-wooded slopes, kitchen garden; in all about

TWO-AND-A-HALF ACRES.

BEST GOLF IN THE KINGDOM.

PRICE ONLY £7,250.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

FAVOURITE PART OF ESSEX

ABOUT ONE HOUR FROM TOWN. FIRST-RATE HUNTING.



CHARMING TUDOR RESIDENCE, in excellent order with many unique features; Jacobean panelled lounge hall, two or three reception rooms, ten or eleven bed and dressing rooms, bathroom and complete offices, including servants' hall.

CENTRAL HEATING. CO.'S WATER. GAS. MAIN DRAINAGE.

Good stabling, garage, cottage.

MATURED GROUNDS, with lawns, well-stocked kitchen garden, herbaceous borders, paddock, etc.; in all about

FOUR-AND-A-HALF ACRES.

VERY REASONABLE PRICE.

Messrs. G. B. HILLIARD & SON, Chelmsford; and Messrs. HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SURROUNDED BY

SURREY'S OPEN COMMONS

BETWEEN DORKING AND GUILDFORD, AND CLOSE TO SEVERAL FAMOUS BEAUTY SPOTS.

THE

RESIDENCE

was built regardless of expense, and is a faithful reproduction of an OLD ENGLISH HOMESTEAD.

Lounge hall, two large reception rooms, six or eight bed and dressing rooms, two bathrooms, complete offices, servants' hall; exceptional outbuildings, large garage, stabling, etc.; Co.'s water, central heating, electric light (own plant), modern drainage.



MATURED PLEASURE GROUNDS, large expanse of lawns, topiary work, well-stocked kitchen garden, herbaceous borders, small oak wood paddock; in all

ABOUT NINE ACRES. FOR SALE, FREEHOLD.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

TWELVE MILES N.W. FROM MARBLE ARCH

IN A QUIET POSITION, NEAR VILLAGE.

ONE OF THE BEST PROPERTIES NEAR TOWN.

TO BE SOLD.

PRICE VERY MODERATE.

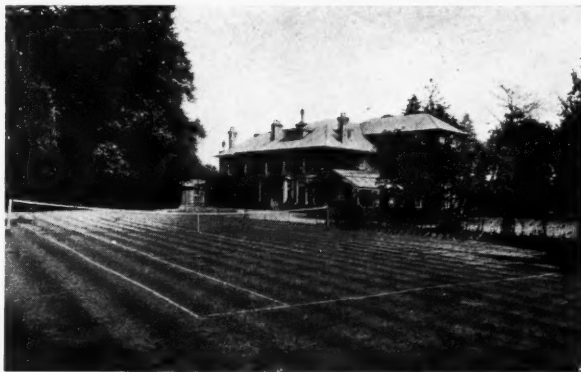
BEAUTIFULLY APPOINTED RESIDENCE.

upon which a very large sum of money has been expended. Approached by drive and containing:

TWELVE BEDROOMS,

FIVE BATHROOMS,

FINE SUITE OF RECEPTION ROOMS, WITH BILLIARD ROOM AND AMPLE OFFICES WITH SERVANTS' HALL, ETC.



CENTRAL HEATING. ELECTRIC LIGHT. GAS AND WATER LAID ON.

Large garage with rooms.

Gardener's cottage.

CHOICE GARDENS.

tennis and other lawns, rose garden, copse, orchard and kitchen garden, the whole well timbered and extending to about

THREE ACRES.

Personally inspected and strongly recommended.—HARRODS LTD., 62-64, Brompton Road, S.W.1.

(For continuation of advertisements, see page xiii.)

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

(For continuation of advertisements, see page xii.)

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

KENT AND SUSSEX BORDERS

IN A FAVOURITE DISTRICT.

Hunting, shooting and golf available.



CHARMING FREEHOLD RESIDENCE, containing, on two floors, three reception, billiard room, nine bed and dressing, bath; main water, gas and drainage, central heating, electric light available; prettily laid-out grounds, well-stocked kitchen garden; garage, cottage, etc.; in all about

20 ACRES.

FOR SALE, with immediate possession, £4,750 (extra land and cottages).
Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2239.)

BUCKS

DAILY REACH OF TOWN.



OLD RED BRICK MANOR HOUSE, ON OUTSKIRTS OF PRETTY VILLAGE, with accommodation on TWO FLOORS; six or eight bed, two baths, lounge hall, two reception rooms.

COMPANY'S ELECTRIC LIGHT AND WATER.

GARAGE. TWO COTTAGES.

PRETTY GARDENS OF THREE ACRES. £4,850 (or offer).

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6216.)

CASTLE MARTYR, CO. CORK



AVAILABLE FURNISHED FOR SEASON OR LONGER, OR FOR SALE, FREEHOLD, with 100 to 867 ACRES; sixteen best bed, baths, servants' quarters, fine suite of reception rooms. Electric light, central heating, modern drainage.

Stabling for fifteen horses, cottages, etc. Charming laid-out gardens.

HUNTING. FISHING. SHOOTING.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (8433.)

NEAR EAST GRINSTEAD

IN A SECLUDED YET HANDY POSITION.



UNIQUE OLD-FASHIONED RESIDENCE, ON CONFINES OF PRIVATE PARK; seven bed, bath, four reception rooms (two with beams). ELECTRIC LIGHT. CENTRAL HEATING.

Garages, cottages and rooms.

BEAUTIFUL GARDENS, ONE-AND-THREE-QUARTER ACRES; extra half-an-acre rented.

£4,400.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (1834.)

GARROD, TURNER & SON

LAND AGENTS & AUCTIONEERS, 1, OLD BUTTER MARKET, IPSWICH

SUFFOLK

Four miles from Ipswich and fourteen from Colchester.

A DESIRABLE SMALL RESIDENTIAL ESTATE, known as

"COPDOCK HOUSE"

comprising a commodious Residence, with three reception rooms, eleven bed and dressing rooms, bathroom, good domestic offices.

GARAGE, STABLING, THREE COTTAGES.

Well timbered grounds. Fitch garden, and FIVE GOOD GRASS PADDOCKS, with area in all of EIGHTEEN ACRES.

For SALE by AUCTION, at Ipswich, on Tuesday, May 22nd, 1928.—Particulars may be had from the Solicitors, Messrs. FREEMAN & SON, 30A, George Street, Hanover Square, W.; and with orders to view from the Auctioneers, as above.



CITY OF WORCESTER

(Quite near).



FOR SALE, a delightfully situated modern RESIDENCE, three reception, six bedrooms, one large dressing room, unusually well fitted; central heating electric light and power; beautifully laid-out grounds, tennis court, kitchen garden, etc.; heated garage and ample outbuildings. Vacant possession on completion.



Full particulars of GEO. YEATES & SONS, Estate Agents Worcester.

Telegrams:
"Turlordow,
London."

TURNER LORD & DOWLER

127, MOUNT STREET, LONDON, W.1.

Telephone:
Grosvenor
2200 & 2201.



THE MILL HOUSE, FITTLEWORTH, SUSSEX.

THIS ENCHANTING OLD-WORLD HOUSE, described amongst "The Lesser Country Houses of To-Day" in *Country Life*, with mullioned windows, old oak-beamed ceilings and oak doors. CENTRAL HEATING, ELECTRIC LIGHT.

Seven bedrooms (with additional servants' accommodation in cottage adjoining, if desired), three bathrooms, three reception rooms, excellent offices. Garage, stabling, two cottages. The Old Mill.

PARTICULARLY ATTRACTIVE GARDENS with broad stone-flagged terrace, tennis court and fine herbaceous borders; the whole extending to about

SIXTEEN ACRES

TURNER LORD & DOWLER will offer the Freehold of the above for SALE by AUCTION, on Tuesday, the 12th June, 1928, at 2.30 p.m. (unless Sold previously).

Solicitors, Messrs. WHITE & LEONARD, Bank Buildings, Ludgate Circus, E.C. 4.

Auctioneers' Offices, 127, Mount Street, W. 1.

Telephone:
Gerrard 4364 (3 lines).

ELLIS & SONS

Telegrams:
"Ellisoneer, Piccy, London."

(OWEN WALLIS, F.A.I., Managing Country Section.)
ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W.1.
Also MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY, Etc.

WEST SUSSEX

400ft. up. Near famous golf course.
TO BE SOLD.

XIVTH CENTURY RESIDENCE, heavily timbered; galleried staircase, open fireplaces. Four reception rooms, servants' hall, main water, eight or nine bedrooms, bathroom.

Good drainage.

STABLING. GARAGE. COTTAGE.
ATTRACTIVE GARDENS,

with tennis lawn and meadowland; in all

ABOUT EIGHT ACRES.

Secluded position. Long drive. Gravel soil.

South Down views.

ELLIS & SONS, 31, Dover Street, W. 1.



TEMPTING PRICE

GOLF. HUNTING. FISHING.

45 MINUTES FROM TOWN, in a beautiful rural and favourite neighbourhood, near a main line station, shops, post, etc. **OLD-FASHIONED RESIDENCE**, in splendid order; central heating, artificial lighting, Co.'s water, main drainage. Lounge hall, three delightful reception rooms, ten or twelve bedrooms, two bathrooms, usual offices; garage, cottage, stabling, buildings. **VERY BEAUTIFUL PLEASURE GROUNDS** with wide spreading lawns, ornamental trees, rose garden, pergolas, large productive kitchen garden, glasshouses, tennis and other lawns, paddock; in all about 20 ACRES. Strongly recommended as being an exceptionally desirable Property in every respect.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.



AT A SACRIFICIAL PRICE

ST. GEORGE'S HILL GOLF.

UNIQUE HISTORICAL RESIDENCE, in old-world setting. Modern conveniences; electric light, gas, Co.'s water, main drainage, telephone.

Three reception, billiard room, ten to twelve bedrooms, two bathrooms, offices, etc.

A great feature of the Property is the

BEAUTIFUL OLD PLEASURE GROUNDS extending to about

SEVEN ACRES.

STABLING. GARAGE.

ELLIS & SONS, 31, Dover Street, W. 1.



40 MINUTES' RAIL.

SURREY AND SUSSEX

FOR SALE, A VERY DESIRABLE PROPERTY, near station and in a picturesque and rural part of the country. It is approached by a long drive and contains three reception rooms, six bedrooms, bathroom and offices; inexpensive gardens, tennis court, two greenhouses, large orchard, kitchen garden and rich meadowland; in all

NEARLY 20 ACRES.

BARGAIN PRICE.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.

400FT. UP. SANDY SOIL. GLORIOUS VIEWS.

SURREY BEAUTY SPOT

About 30 miles from Town and in a very rural and unspoilt district.

A NORMAN SHAW RESIDENCE of very pleasing elevation and in splendid order. Hall, lounge 24ft. by 18ft., three reception rooms, lofty and large studio, ten to twelve bedrooms, two bathrooms and offices; garage, stabling, lodge, cottages.

EXCEPTIONALLY ATTRACTIVE GROUNDS of great natural beauty, tennis lawn, kitchen garden and paddock; in all

OVER 20 ACRES.

£8,500 ASKED.

OFFERS SUBMITTED.

ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1.



Back of the House.

CLOSE TO KENT AND SUSSEX BORDERS

320ft. up on outskirts of old-world town yet quite secluded.

PRICE ASKED, £4,600, FREEHOLD.

An exceptionally well-built medium-sized

HOUSE OF CHARACTER.

Principal rooms have a pleasant south aspect and command an extended view.

Fine hall, three reception rooms, cloakroom, eight bed and dressing rooms, bath (h. and c.), good domestic offices; Company's electric light, gas and water, main drainage available.

GARAGE. STABLING. SMALL COTTAGE. Heated greenhouse (matured vines), summerhouse, tennis court, etc.

Well-stocked kitchen garden and orchard, conveniently planned, easy and inexpensive to run.

About **SIX ACRES**, including paddock.

Apply by letter only, Mr. BARON, c/o Messrs. CAPEL, CURE and BALL, Solicitors, 2, Southampton Street, Bloomsbury, W.C.



NORTH HANTS

FOR SALE, SMALL GEORGIAN HOUSE, by Messrs. John and Paul Coleridge, F.R.I.B.A., on beautiful West Green, W. Winchester Station,

THREE SITTING,
FIVE BEDROOMS,
GOOD OFFICES,
MAIDS' SITTING ROOM.

GARAGE. CENTRAL HEATING. GAS. ELECTRIC LIGHT.

ON FIVE ACRES OF LAND.

Principals only.

Apply 'OWNER, at the "Homestead," West Green, Hartley Wintney, Hants, for order to view, between 10 and 4 p.m.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



COTSWOLD COUNTRY (Charlton Kings, near Cheltenham; three miles from kennels).—A charming compact small **RESIDENTIAL ESTATE** in secluded situation; four reception rooms, nine bed and dressing rooms, bathroom, good domestic offices; stabling, garage, etc.; well laid-out gardens, good pasture orcharding; in all some **FOURTEEN ACRES**. Main water, gas and drainage.

PRICE £5,000.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.



£4,750.—Adjoining **BERKSHIRE DOWNS**.—ESTATE, 387 acres, two-thirds pasture; three sets buildings, six cottages; with above old Manor House, 300yds. from farmbuildings; contains twelve rooms, bath; stabling, garage; tennis, other lawns; walled garden; loggia. Or Sell Residence, 24 acres finely timbered pasture for £2,600; or with nine acres, £2,200, including gardener's cottage.—**DRIVER, Stratton, Cirencester.**



NORTH OXON.—Six bed and dressing, bath (h. and c.) three reception and lounge; electric light, gas, main drainage and Co.'s water; charming garden.
Details of E. J. BROOKS & SON, Auctioneers, Oxford.

OXFORD AND BANBURY (between).—Delightful old-fashioned **RESIDENCE** (part Tudor and part Queen Anne) with up-to-date conveniences; ten bed and dressing rooms, bath (h. and c.), three reception, excellent offices, the whole in perfect order; electric light and gas; two-and-a-half acres of well-maintained grounds with two tennis courts and walled garden and orchard; garage and stabling; thoroughly recommended.—Apply E. J. BROOKS and SON, Auctioneers, Oxford.

SOUTH OF DORKING

About a mile from Ockley Station, six miles from Dorking and Horsham, and 31 from London.

THE CLOCK HOUSE, CAPEL, SURREY.

Delightful Freehold Residential and Sporting Estate with XVth or XVIth Century Farmhouse, with some very fine original oak timbering, open hearths, and other quaint features; carefully restored at great expense. The House is approached through timbered meadows by a winding drive guarded by entrance lodge; halls, three reception, eight bedrooms (five having lavatory basins), two bathrooms, good offices.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, COY.'S WATER, MODERN DRAINAGE, LARGE GARAGE, etc. Ample farmbuildings, including **TWO FINE OLD OAK BARN**s; pleasure gardens bordered by miniature lake, park-like meadows, undulating and well-timbered lands extending to **OVER 144 ACRES** with over three-quarters of a mile of valuable building frontages to good roads. For SALE Privately or by AUCTION, June 1st.—Apply to CHAS. OSWEN & Co., Dorking. Tel. 185.

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W.3.

Telephone:
Sloane 2141 and 2142.

BERKS (situate in pretty country, 350ft. up).—The above charming **TUDOR FARMHOUSE**, facing south-east, containing three sitting rooms, five or six bedrooms, etc. **QUAINT OLD-WORLD FEATURES**, including massive oak beams, inglenook, oak floors, etc. There is a nice vegetable and flower garden, and outlying pastureland if required. Golf course three-quarters of a mile; shooting obtainable; **GRAVEL SOIL**. Electric light estimate available. **ONE OF THE MOST ATTRACTIVE SMALL CHARACTER HOUSES** now available **AT LOW PRICE, FREEHOLD**.

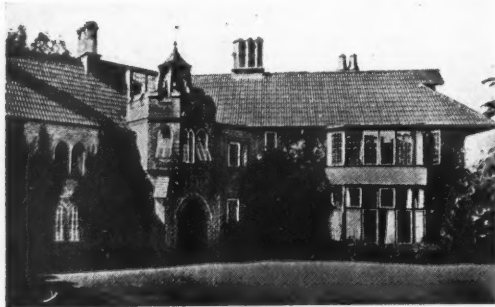


BETWEEN CAMBRIDGE AND ROYSTON.—THIS ATTRACTIVE **OLD-WORLD MANOR HOUSE**, in a quiet village, with drive approach, on **TWO FLOORS** only. The accommodation comprises panelled hall, three large reception, seven bedrooms, bathroom, etc.; six-roomed thatched cottage, double garage; charming garden, lawn and paddock; in all **EIGHT-AND-A-HALF ACRES**. Price, Freehold, £1,700, or House, cottage and garden, two-and-a-half acres, £1,475.

FOR SALE. HAZEL MANOR ESTATE, SOMERSET

About twelve miles Bristol and Bath, six Wells and Cheddar, and ten Weston-super-Mare.

WITH ABOUT 600 ACRES IN A RING FENCE.



THE MANOR HOUSE contains eighteen bedrooms, is in excellent repair, and is approached by a drive with avenue of trees. There is a good gardener's cottage, bothies, garages for four cars, stabling for seven, seven kennels, lodge, two keeper's cottages, and

ABOUT 150 ACRES WELL-PLACED AND HEAVILY TIMBERED PLANTATION AND WOOD,

providing good game shooting; hunting and fishing adjacent. There are two other farmhouses and buildings, all in good repair, with good level, dry, sweet feeding land, deep soil, only six arable.

Hazel Manor is situated in a healthy district with grand views, being about 800ft. above sea level, and can be bought with vacant possession with any quantity of land required.

For further particulars apply **TUCKER**, Fetham, Frome.

HERTS AND ESSEX BORDERS

200ft. up, between Harlow and Ongar, three miles from Harlow station. Hunting district.



TUDOR RESTORED FARMHOUSE, in perfect condition. Carriage drive with sunk court.

Accommodation: Entrance hall, large lounge, dining room, dance room with alcove, all with oak floors, old oak beams, and exposed rafters, complete offices with excellent service arrangements, nine bedrooms with lavatory basins, four bathrooms; two staircases, wine and storage cellars.

Central heating throughout.

New power-house and electric light.

GARAGE. GARDENER'S COTTAGE.

Conservatory and gardens.

ABOUT SEVEN-AND-A-HALF ACRES OF PASTURELAND.

Extra land available, about 125 acres, with typical Essex oak barn and other outbuildings.

PRICE, FREEHOLD, £5,000.

THE HOUSING CORPORATION OF GREAT BRITAIN, LTD., 20, St. James' Square, London, S.W. 1.

THE ENGLISH LAKE DISTRICT

Pooley Bridge, Ullswater, five miles from Penrith (L.M. & S. Ry. main line) with frequent 'bus services.

"BOWERBANK,"**AN ATTRACTIVE RESIDENTIAL ESTATE****ABOUT 89 ACRES IN EXTENT,**

situate at the foot of Ullswater, comprising a charming Lakeland Residence built on an eminence; tastefully laid-out gardens and grounds from which are obtained unrivalled views of Ullswater and the mountains in its vicinity.

LODGE. TWO DWELLING HOUSES.**A DESIRABLE MIXED FARM OF ABOUT 69 ACRES.**

Also

FISHERY AND FISHING RIGHTS

in the River Eamont which adjoin the Estate.

PRIVATE DRAINAGE SYSTEM,**ACETYLENE GAS PLANT,****CENTRAL HEATING,****PUBLIC WATER SUPPLY.****GOLF, ALSO LAKE AND RIVER FISHING AND BOATING.****VACANT POSSESSION****OF THE RESIDENCE WILL BE GIVEN ON COMPLETION.**The above desirable Property will be offered for **SALE** by **AUCTION**, as a whole and in Lots, by Messrs.**THORNBORROW & CO.** on Tuesday, June 5th, 1928, at 2 p.m., in St. Andrew's Hall, Penrith (unless previously Sold).

Illustrated particulars with plan may be had from the Auctioneers, **PENRITH & KESWICK**; Messrs. **WM. HESKETT** and **SON**, Land Agents, Penrith; Mr. **J. CARLYLE LANCASTER**, Land Agent, Penrith; or Messrs. **LITTLE & Co.**, Solicitors, Penrith.



AN OLD-WORLD HOUSE, in a picturesque village of Suffolk, commanding position; every modern convenience; electric light, central heating, h. and c. water in bedrooms, inside sanitation, etc.; eight bedrooms, four reception and usual offices; charming walled-in garden of about an acre; garage for three cars and good outbuildings; on main Newmarket-Scole Road, close church and post office. £3,500, Freehold, including pre-war brick-built chauffeur's or gardener's cottage.—Write "Bargain," c/o **SCRIPPS'S**, 13, South Molton Street, London, W. 1.

CLOSE TO FIRST-CLASS GOLF LINKS.

BERKS (under an hour's rail from Town).—Price £3,000, open to offer for a quick Sale. Delightful well-appointed modern **RESIDENCE**, near station, well back from road, drive approach; vestibule entrance, large lounge, two reception, two bath, five bed, dressing and box rooms, two staircases, compact offices; all on two floors and inexpensive to run; electric light, central heating, constant hot water, gas, main water and drainage; garage; tennis lawn, tastefully arranged garden; in all one acre. Immediate possession. A bargain.—Agents, **GODDARD & SMITH**, 22, King Street, St. James's, S.W. 1.

WOODCOCK & SON

Phones: Mayfair 1544; Ipswich 2801.
LONDON OFFICE: 20, CONDUIT STREET, W. 1
PROVINCIAL OFFICE: 45, PRINCES ST., IPSWICH.

NEAR NORFOLK COAST AND BROADS

(EASY RUN CROMER AND NORWICH).—Quaint old **COUNTRY GRANGE**, in lovely wooded grounds; three reception, seven bed, bath (h. and c.); abundance of fruit, tennis lawn, three meadows with stream; three cottages; eleven acres in all: good sporting district. Freehold £2,500; bargain.—**WOODCOCK & SON**, Ipswich.

SUFFOLK (ESSEX BORDERS: Constable's country)

—A delightful **PERIOD RESIDENCE**, with charming Adam-style interior; four large reception, seven bed, bath (h. and c.); electric light; garage; old-world garden of one acre, with tennis lawn. Freehold £3,000.

FELIXSTOWE TWO MILES, IPSWICH EIGHT

(in a favourite bracing district, near three first-class golf courses).—**SUFFOLK COAST** (near).—Attractive old-fashioned **COUNTRY RESIDENCE**, in delightful old-world shady grounds of two-and-a-half acres; three spacious reception, seven bed and dressing rooms, bathroom (h. and c.); Co.'s water; garage for three; two tennis lawns, rose gardens, orchards, and kitchen gardens. Reduced price, £2,750, Freehold, for immediate Sale.

GLORIOUS POSITION IN RURAL

SUFFOLK.—A fine **COUNTRY RESIDENCE**, with beautiful views, in lovely grounds, amid well-timbered park of 40 acres; four reception, ten bed, two bath; central heating; electric light; cottages; eight acres spinneys. Freehold £6,500.

NORFOLK BROADS (NORWICH FIVE

MILES).—A unique opportunity occurs of acquiring a delightful **COUNTRY RESIDENCE** and **PLEASURE FARM**, with two broads, affording exceptional wild-fowling; lovely grounds; modern conveniences; off farmhouse, cottages; 256 acres in all. Freehold £6,500. Photos.

FINE HUNTING AND YACHTING.—EASY

REACH ESSEX COAST (50 minutes London).—A delightful **RESIDENTIAL ESTATE**. Modern Residence with glorious views; four reception, twelve bed, two bath; electric light; delightful grounds; farmhouse, cottages, buildings, and 229 acres, mostly pasture and wood. Price £8,500, or would divide. Photos.

Particulars of the above from **WOODCOCK & SON**, Ipswich.

**KENT.****NEAR MAIDSTONE.**

MESSRS. WM. DAY, SON & WHITE are instructed to offer for **SALE** by **AUCTION**, at Maidstone, on Thursday, June 7th, 1928, that very attractive Freehold **COUNTRY RESIDENCE**, known as "Loose Court," most delightfully situate in the midst of cherry orchards with charming views of the well-known Loose Valley, within two miles of Maidstone town and railway stations, served by a regular tram service. The accommodation comprises three well-proportioned reception rooms, small office, four family and three staff bedrooms, two bathrooms and good modern offices; stabling, garage, an ancient tithe barn, cottage and other outbuildings; most attractive gardens, lawns and well-timbered meadowland; in all sixteen acres. All in excellent order. Vacant possession. Public electricity, gas and water services.—Particulars of Messrs. **HOWLETT, WHITEHEAD & THOMAS**, Solicitors, 9, King Street, Maidstone; Messrs. **YATES & YATES**, Estate Agents, 12A, Hanover Square, London, W. 1; or of Messrs. **WM. DAY, SON & WHITE**, Auctioneers, 18, Middle Row, Maidstone.



MAIDSTONE (near to).—With possession. An attractive Freehold **RESIDENCE**, known as "HAYLE COTTAGE," **LOOSE**, for many years occupied by the late George Marsham, Esq., D.L., J.P., within one-and-a-half miles of the town of Maidstone, in a secluded and delightful position overlooking the Loose Valley, 250ft. up; three reception rooms, ten bed and dressing rooms, three staff bedrooms, housekeeper's and staff sitting rooms and offices; stabling; well-timbered lawns, gardens and shrubberies; in all three acres. Also **DAIRY FARM** of 60 acres and various cottages in several Lots. To be **SOLD** by **AUCTION** by

MESSRS. WM. DAY, SON & WHITE, at Maidstone, on June 7th, 1928.—Particulars of Messrs. **HOWLETT, WHITEHEAD & THOMAS**, Solicitors, 9, King Street, Maidstone; or Messrs. **WM. DAY, SON & WHITE**, Auctioneers and Surveyors, 18, Middle Row, Maidstone.

FOR SALE BY PRIVATE TREATY.

GLEN LYN, LYNMOUTH, NORTH DEVON

UNIQUE MARINE RESIDENCE

WITH BEAUTIFUL GROUNDS, INCLUDING THE FAMOUS GLEN THROUGH WHICH FLOWS THE WEST LYN, FORMING ONE OF THE FOREMOST SHOW PLACES OF THE COUNTRY.

THE PROPERTY

OCCUPIES ONE OF THE FINEST POSITIONS ON THE NORTH DEVON COAST OVERLOOKING THE VILLAGE OF LYNMOUTH AND COMMANDING MAGNIFICENT VIEWS OF THE BRISTOL CHANNEL.

GLEN LYN.



MARS HILL

HUNTING.
FISHING.
GOLF.

MAIN WATER.
ELECTRIC LIGHT.
MAIN DRAINAGE.



HOUSE FRONT.

THE HOUSE IS VERY SUBSTANTIALLY CONSTRUCTED, HAVING WALLS 2ft. 6in. IN THICKNESS, AND IT IS IN PERFECT ORDER, HAVING BEEN RECENTLY REFITTED AT CONSIDERABLE EXPENSE.

IT IS READY FOR IMMEDIATE OCCUPATION.

THE ACCOMMODATION INCLUDES:

ON THE GROUND FLOOR:

OAK-PANELLED HALL 26ft. by 20ft.,
INNER HALL,
DRAWING ROOM 33ft. by 20ft.,
DINING ROOM 24ft. by 17ft.,
BOUDOIR,
STUDY and
DOMESTIC OFFICES.



THE HALL.

THE GROUNDS, WHICH EXTEND TO NEARLY

28 ACRES

are easily maintained. There are tennis and croquet lawns, extensive borders of hydrangeas, fruit and vegetable gardens, vinery and glasshouses. The remainder of the land is beautifully timbered hill land intersected by picturesque winding paths. The West Lyn, as it runs through the grounds falls several hundred feet in a series of beautiful cascades and it affords excellent trout and salmon fishing.

NOTE.

A FORMER OWNER OF THE PROPERTY OBTAINED A REVENUE OF OVER £300 PER SEASON BY MAKING A SMALL CHARGE TO VISITORS FOR VIEWING THE GLEN.



GLEN AND BRIDGE.

ENTRANCE LODGE.
GARDENER'S COTTAGE.
STABLING with
ROOMS OVER.

PRICE, FREEHOLD,
10,000 GUINEAS

OF WHICH A SUBSTANTIAL
PROPORTION CAN REMAIN ON
MORTGAGE.



FALLS.

FOR ORDERS TO VIEW APPLY TO

JAS. F. PALSER & SON, ARCHITECTS, 60, SOUTH AUDLEY STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone: Grosvenor 1413.

Telephone:
Victoria 8500.
Extension 405.

ARMY & NAVY CO-OPERATIVE SOCIETY, LTD.

105, VICTORIA STREET, S.W.1

Telegrams:
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London."



SUSSEX AND SURREY BORDERS (near the beautiful Cophorne Common and Golf Links).—This attractive well-built RESIDENCE, choicely situated with wonderful views of the Surrey Hills. Four bedrooms (another bedroom easily arranged at small cost), bathroom, two reception rooms, good hall, compact and bright domestic offices; outhouses; Company's water, excellent lighting and drainage. WELL-MAINTAINED GROUNDS, TENNIS LAWN, paddock and meadowland; in all about SIX ACRES. Garage, loft and workshop.

FREEHOLD £2,350.

Inspected and strongly recommended to those requiring a really sound little Property.



HANTS (situated in a charming position with beautiful views).

QUAINT OLD HOUSE with oak beams.

THREE BEDROOMS, boxroom, bathroom (h. and c.), w.c., three reception rooms, kitchen, scullery, etc. Gas, main water, septic tank drainage.

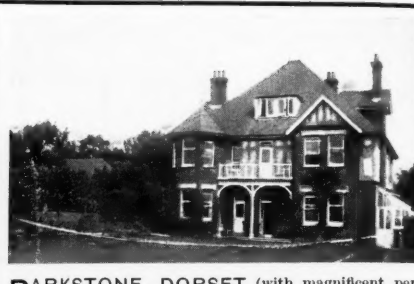
GROUND OF ABOUT ONE ACRE.

Two cottages.

Garage.

FREEHOLD £1,550.

Would divide.



PARKSTONE, DORSET (with magnificent permanent outlook over Poole Harbour to the Purbeck Hills).—This WELL-BUILT DETACHED RESIDENCE, choicely situated on high ground, containing three reception rooms, seven bedrooms, bathroom, excellent domestic offices, and replete with modern conveniences. TASTEFULLY LAID-OUT GROUNDS WITH TENNIS LAWN; ample room for garage; greenhouse; close to excellent golf links; easy reach of the sea, bathing, station and trains.

FREEHOLD £2,750.

Inspected and highly recommended to those requiring a really excellent Residence in this delightful health-giving district.

MR. A. R. RACKHAM, F.A.I.

Estate Offices, HENFIELD, SUSSEX (Phone 22); and at Horsham, Portsmouth and Southsea.



SUSSEX (Brighton ten miles).—Beautifully situated COUNTRY RESIDENCE of mellowed red brick, open to the south with sweeping views. Oak-panelled drawing and dining rooms, six beds, bathroom and offices; stabling, garage; tennis court, gardens and pastureland; in all nine-and-three-quarter acres.

PRICE £3,500.

VACANT POSSESSION.

For further particulars apply Mr. A. R. RACKHAM, F.A.I., Estate Offices, Henfield, Sussex and Horsham.



BETWEEN BRIGHTON AND HORSHAM (situated on an eminence commanding wonderful views to the South Downs).—A very desirable COUNTRY RESIDENCE, containing three reception, eight bedrooms, usual domestic offices; ornamental grounds, lawns, gardens and orchard. Superior cottage of five rooms, garage and excellent outbuildings; Company's water, Acetylene gas.

TOTAL AREA SIXTEEN-AND-A-HALF ACRES. £5,500. POSSESSION.

For SALE Privately, or by AUCTION in June.
HYDE END LODGE, SHINFIELD, BERKS (in the South Berks Hunt).—An attractive Residence, containing hall, three reception rooms, six bedrooms, bathroom, good offices, etc.; garage with billiard room over; old-world gardens, orchard, valuable paddocks, etc., six-and-a-quarter or eleven acres. Two modern cottages if required. Apply SIMMONS & SONS, 39, Blagrove Street, Reading, or Mr. P. T. C. BODY, Land Agent, 22, Forbury, Reading.

SUSSEX HILLS (Crowborough Golf Links adjoining. Just on market. Glorious panoramic views, south aspect).—Delightful COUNTRY RESIDENCE; three reception, seven bed, bath, capital offices; electric light, gas, constant hot water. Ready for immediate occupation. Charming gardens of over one acre. Price £3,500. Unhesitatingly recommended.—R. T. INNES, Estate Office, Crowborough.

STORRINGTON, SUSSEX (under the South Downs).—THE LITTLE HOUSE, Freehold, for SALE, with old-world garden, garden room, outbuildings; gas, Co.'s water available; near church, P.O., etc. Vacant. Not modern. Price £1,700, or offer.—Apply Mrs. FAITHFUL, Fryern Road, Storrington.

DEVONSHIRE (between Crediton and Okhampton and within easy reach of Dartmoor).—For SALE, BURSTONE MANOR, near Bow, well-built detached Freehold Country Residence, erected 35 years ago on site of old Manor House; eight bed, bath, four reception rooms, servants' hall, etc.; cottage, stabling, garage; carriage drive; well-timbered gardens and grounds, paddock, orchard, tennis court, well-stocked fruit and kitchen garden, in all about three-and-a-half acres; water supply by gravitation. Vacant possession. AUCTION Sale, May 18th.—Particulars of WHITTON & LAING, Auctioneers, Exeter.

SOUTH DEVON (two miles from the Coast and eight miles from Exeter).—Detached Georgian COUNTRY RESIDENCE, on outskirts of old-world village, exquisite views; nine bed and dressing, bath, three reception rooms, kitchen and offices; two garages, etc.; large walled garden, bowling green, pleasure garden, orchard and two rich pasture fields, in all about eight acres; central heating, electric light; all in excellent repair. Price 4,000 guineas. Golf links two miles.—Sole Agents, WHITTON & LAING, Exeter.

ON THE HEALTHY COTSWOLDS (three miles from station).—For SALE with vacant possession on completion. Small RESIDENTIAL PROPERTY, comprising Manor House in excellent repair, with two reception, five bedrooms, usual domestic offices; ample farmbuildings and 74 acres of sound old pasture and woodland (seven acres). Hunting with two packs.—Particulars apply JOHN A. BLOSS and Co., Bourton-on-the-Water, Glos.

FOR SALE, small COUNTRY ESTATE, private and secluded; two miles Adderbury and Aynho Stations, Oxon; good House; two staircases; cottage, ample outbuildings, corn mill, with water power for electric light for heating and cooking; walled garden, trout fishing; seven acres in four paddocks, orchard. Price, Freehold, £700 cash, and £600 mortgage.—Write HOLLAND, Verona, Brill, Bucks.

FURNISHED HOUSES TO LET

PERTSHIRE.—"AIRLEYWIGHT HOUSE," BANKFOOT (Furnished) and Shootings to LET; delightfully situated in its own grounds, within easy access of railway and Dunkeld Road. The House contains hall, three public rooms, four bedrooms, two dressing rooms, bathroom (h. and c.), servants' hall, usual offices and is lighted with own gas throughout. Suitable outhouses, three car garage and chauffeur's three-roomed house, etc.; excellent walled garden and greenhouse. Shoot which yields a good mixed bag extends over 1,000 to 1,200 acres of wood and farmland.—For further particulars apply to Messrs. R. MACGREGOR MITCHELL & Co., Solicitors, 42, George Street, Perth.

BERWICKSHIRE.—"ROWCHESTER ESTATE."—To be LET, Furnished or Unfurnished, "ROWCHESTER HOUSE," Policies and Shooting. The Mansion House is one of the finest medium-sized Residences in the South of Scotland, and has a beautiful outlook to the Cheviot Hills, situated about seven miles from Kelso Station, and three miles from Greenlaw. Accommodation: Dining room, drawing room, lounge, morning room, sitting room, twelve bedrooms, four bathrooms, etc., with ample servants' accommodation; electric light and central heating; two lodges and two cottages at stables, three garages, three loose boxes, and other offices, all in first-class order. The policies extend to about 25 acres. Very good kitchen and flower garden, greenhouses, etc.; lake with boat and summerhouse; trout. Shooting: Excellent low ground, partridge, pheasants, etc., over Rowchester Estate, on which there are four farms, extending in all to about 900 acres. Hunting: Duke of Buccleuch's Berwickshire and North Northumberland Hunts. The Proprietor would consider offers to purchase the whole estate.—For further particulars apply to Messrs. ALEX & E. J. POTT STEVENSON, W.S., Kelso.

NORFOLK BROADS.—Charmingly situated Furnished HOUSES to LET. From 6 to 20 guineas weekly.—For full particulars apply J. R. E. DRAPER, Land Agent, Wroxham, Norfolk.

STRESA.

ITALIAN VILLA; magnificent situation on the Lake Maggiore; thirteen hours on main line train de luxe from Paris, commanding distant views on the Alps, of great beauty, surrounded by old garden. To be LET, Furnished, from May to September. Contains furnished reception room, bed and dressing rooms, two bathrooms; electric light, etc.; with garage.

Near to four beautiful tennis courts, and golf laid out by famous architect. Bathing, sailing and centre of all sports and amusements.



CLEARWELL, GLOUCESTERSHIRE.

Close to finest scenery of Wye Valley.

TO LET, Furnished, an exquisite Elizabethan HOUSE with up-to-date additions and conveniences. Furnished in old style.

HALL, THREE RECEPTION, FOUR BEDROOMS (three h. and c. basins), BATHROOM AND OFFICES.

TERRACED GARDEN. GARAGE.

RENT 4 GUINEAS WEEK, OR £150 YEAR.

Apply Mrs. VEREKER, Clearwell Castle, near Coleford, Glos.

SHREWSBURY (six miles).—To LET, Furnished, COUNTRY RESIDENCE; four reception rooms, ten bed and dressing rooms, two bathrooms; garage, etc.—For further particulars apply to R. MADDOX & Co., LTD., Estate Agents, Shrewsbury.



HASTINGS (outskirts).—Brick-built RESIDENCE. Large hall, three reception rooms, five principal, four secondary bedrooms, two dressing rooms, bathroom, etc.; electric light, Company's water, main drainage, gas available; garage (two), stable (two), greenhouse; tennis court; two-and-three-quarter acres. Freehold, £3,700, or near offer.—"W." Moor Farm, Westfield, Sussex.

WARWICKSHIRE AND MIDLAND COUNTIES.—COUNTRY HOUSES, FARMS and ESTATES.—Free register of Messrs. FAYERMAN & Co., Leamington Spa. Established in 1874.

BENTALL & HORSLEY
88, BROMPTON ROAD, LONDON, S.W.
Telephone: Sloane 6333.

GENUINE QUEEN ANNE

40 MINUTES LONDON.
VERY EXCEPTIONAL OFFER.
ONLY £3,750. SIX ACRES.
BERKS (favourite locality).—A charming Queen Anne RESIDENCE, in perfect condition, a large sum of money having recently been spent; three reception, seven bed, two bathrooms; very pretty gardens; stabling and paddock.
ELECTRIC LIGHT. CENTRAL HEATING.
300FT. UP. GRAVEL SOIL.
HUNTING. GOLF.
LONG CARRIAGE DRIVE.
RARELY IS SO CHOICE A PROPERTY AVAILABLE AT THIS LOW PRICE.
BENTALL & HORSLEY, 88, Brompton Road, S.W.

PERFECTLY BEAUTIFUL RESIDENCE OF CHARACTER WITH 30 ACRES.

FAVOURITE PART OF SUSSEX (one hour).—A truly unique RESIDENCE of character and distinctive charm, luxuriously and tastefully appointed throughout, and which cannot fail to appeal to those requiring a home of singular attractiveness; lounge hall, three charming reception, nine bed, five bathrooms, etc.; unique "yew hedged" grounds; excellent garage accommodation, cottages; every possible modern comfort and requirement.

ONE OF THE BEST PROPERTIES
AVAILABLE IN THE
£10,000 REGION OF PRICE.
BENTALL & HORSLEY, 88, Brompton Road, S.W.

NEVER A GREATER BARGAIN

DRASTIC REDUCTION.
GEORGIAN HOUSE IN A PARK.
40 ACRES. £4,250.
EVEN OFFERS INVITED.
HEREFORDSHIRE (high up, lovely views).—Four reception, ten bedrooms, three bathrooms; electric light, central heating; shady old-world walled gardens, valuable orchard, rich land. Hunting, golf, fishing, shooting.
Immediate inspection advisable.
BENTALL & HORSLEY, 88, Brompton Road, S.W.

SURREY

40 MINUTES' EXPRESS.
AN ASTOUNDING OFFER.
BEAUTIFULLY APPOINTED RESIDENCE upon which £10,000 has recently been expended; perfect condition; costly appointments. Secluded in lovely old grounds of great charm intersected stream with waterfall; south aspect; three large reception, eight bed, three bathrooms; Co.'s electric light and water, central heating; garage, two cottages; near station.
SIXTEEN ACRES. ONLY £5,000.
OPPORTUNITY NOT TO PASS BY.
Sole Agents, BENTALL & HORSLEY, 88, Brompton Road, S.W.

NEAR SALISBURY

400FT. UP; WONDERFUL DISTANT VIEWS.
PICTURESQUE RESIDENCE, charmingly situated, most easy to run and in perfect order; three reception, six bedrooms, bathroom; electric light, main water, telephone; gravel soil; garage, cottage; charming gardens and grounds with paddock; in all five acres.
FREEHOLD, ONLY £3,600.
BENTALL & HORSLEY, 88, Brompton Road, S.W.

GOLFER'S ARTISTIC COTTAGE (near Deal and Sandwich links; overlooking sea) to LET. Unfurnished; large panelled hall, dining parlour, four bedrooms, bathroom (hot water); main drains, water and gas, wired for electric light; perfect repair; paved courtyard; garage. Immediate possession. No premium.—Write "A. D. S.," 195, Oxford Street, W.

NEWBURY DISTRICT (NEAR THE FAMOUS COMBE BEACON).—Picturesque WEEK-END COTTAGE, with old oak beams and open fireplaces; two sitting rooms, living room, four bedrooms; pleasant garden; useful outbuildings and stable. For SALE by AUCTION on May 29th, 1928 (unless previously sold).—Particulars of THAKE and PAGINTON, Auctioneers, Newbury.

£1,600. FREEHOLD.—Gentleman's cottage styled RESIDENCE; nine rooms; main water; garden; garage, outbuildings; and excellent small pleasure and profit farm, seventeen acres; or would be sold with five acres. Healthy district. Yachting centre. Ready for immediate occupation. 40 miles London. Photos.—"A 7702," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

CHARMING FREEHOLD OLD-WORLD OAK-TIMBERED RESIDENCE; Lounge hall, dining, four bed, bath; main drains, water and gas; one acre, tennis, fruit, flowers. £1,600. Vacant possession.—ROGERS, Dedworth, Windsor. Phone 325.

WORCESTERSHIRE.—To LET, or would be sold, "HADLEY CROSS," a fine example of Elizabethan half-timbered HOUSE, near the picturesque village of Ombersley, three miles Droitwich, seven Worcester, nine Kidderminster; with about 90 acres of land, large portion orchards in full bearing.—Apply STALLARD and EDMONDS, Land Agents, Worcester.

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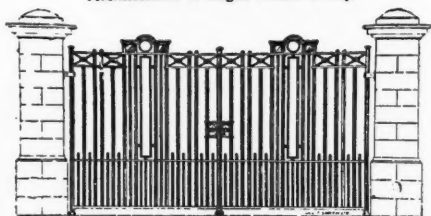
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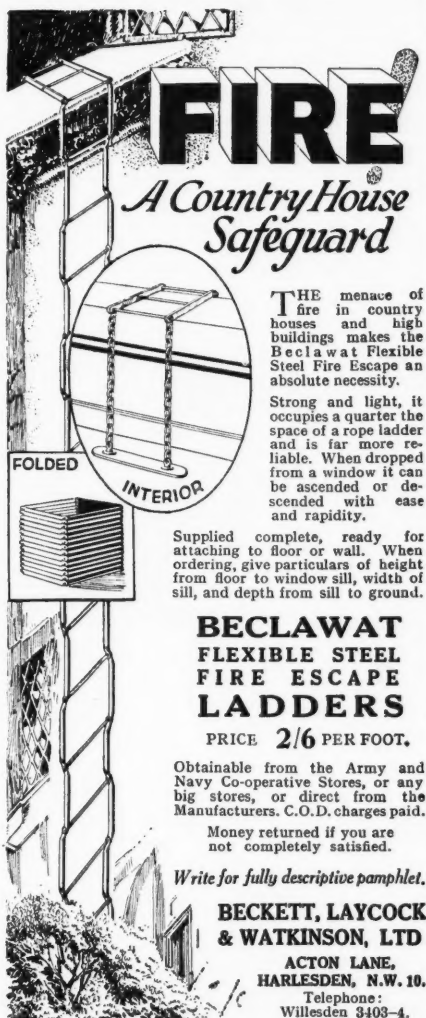
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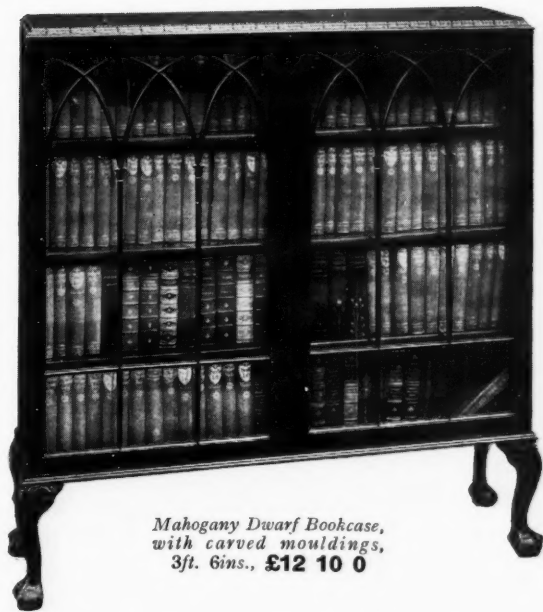
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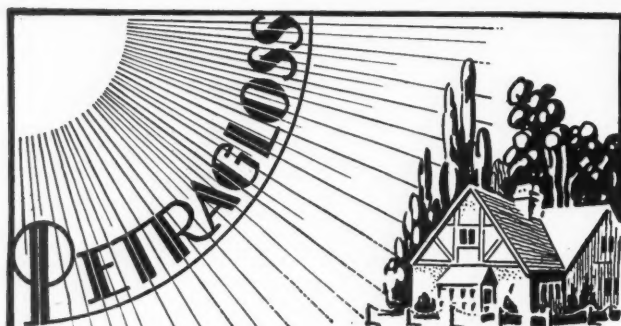
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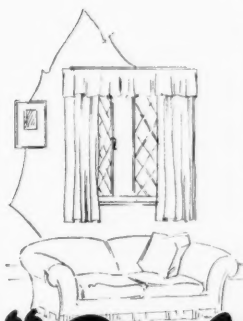


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MR. JUSTICE AVORY.

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COUNTRY LIFE

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The Difficult Road

WE seem, for once, to be all agreed—Government experts, landowners, politicians and farmers—that there is no "royal road" to that agricultural prosperity which we have, for the time being, lost. And having at last got rid of our illusions, we are setting about in real earnest—or many of us are—to find and examine with care every means which may reasonably be adopted—no matter how trivial or irksome it may seem—which will restore to us what we have lost. The past week has been particularly full of the promise of action on sensible and reasonable lines. During the week-end the Government followed up Mr. Churchill's announcement of the total exemption from rates of agricultural land and buildings with the text of their new Agricultural Credits Bill. The Bill was foreshadowed some time ago by the publication of the Ministry of Agriculture's Report on Agricultural Credits in this country. That very able Report suggested the adoption of the usual Continental practice of setting up a State bank for the special purpose of carrying on a long-term agricultural credit system. The Government, however, have thought otherwise, and have invited the "big five" joint-stock banks to co-operate in the establishment of a central mortgage institution. This organisation will be concerned only with long-term credits. It will primarily be financed by the banks, but the Government will contribute a "reasonable amount" to the guarantee fund in order to induce the public to take up the debentures, which will be trustee

investments at a reasonable rate of interest. There is no doubt that the easier money which should be procurable as a result of this scheme, if it can be brought into working order, will be a great relief to many farmers. Easy money is no panacea and no substitute for hard work and brains, which are, or should be the best part of any farmer's capital. But if the scheme makes it easier to get round tight corners and to tide over bad seasons and, above all, makes it possible to keep out of the pockets of merchants and dealers, it will do a great deal for the tenant farmer.

The Bill is sure to receive careful scrutiny in Parliament. The Council of the Central Landowners' Association—a body which is well represented in both Houses—issued a Report on Monday which recommends the establishment of an agricultural credit bank similar to those in Continental countries. The British joint-stock banks are not generally credited with the elasticity and adaptability necessary for carrying out a scheme of this nature. The officials who conduct such an institution must obviously possess special experience of agricultural requirements and must be in a position to form a reliable judgment as to the adequacy of the farmer's capital for the proper cultivation of his holding. These matters will be thrashed out during the next month. Meanwhile, there is another matter of vital importance—to which we have called attention over and over again in these pages—on which the Landowners' Association lays great stress in its report. This is the need for the better organisation of the marketing of agricultural produce. As has been said over and over again, the measure of the farmers' failure is the difference between the price at which he sells and the price at which the consumer buys. This colossal difference, which pours into the pockets of the middlemen and the retailers, will never be reduced until there come into being orderly marketing methods and a system of standardisation, grading and bulking which will make it easy and reasonable for the British public to acquire the habit of asking for British produce on all occasions.

Obviously, however, the setting up of an agricultural credits scheme and the abolition of agricultural rates do not exhaust the possibility of Government help for the farmer. There are many things which we have advocated in and out of season which have yet to be seriously tackled by the Government. There is no reason why, as the Landowners' Association suggests, an effective preference should not be given to home-produced foodstuffs and forage in all Government contracts for the supply of the Navy, Army and Air Force at home stations. There is no reason why an effective preference should not be given, both as regards postage and railway freights, to agricultural produce—especially at a time when the Government is urging the farmers to organise their marketing scientifically. There is no reason—or very little reason—why a small duty should not be placed on imported malting barley. What small disadvantage the plan has would be greatly outweighed by the moral effect it would have upon the farmer. Nor is there any valid reason that we can see why a heavy duty should not be placed on imported milled flour. Its results in restoring prosperity to our milling system and providing us with the cereal offals which we greatly need would be invaluable. Another matter to which the Government ought certainly to turn its attention is the provision to farmers of properly bred and selected cereal seeds. Lastly, there is the ever-important question of pig breeding. Here the Government has gone to the length of appointing a "Pig Council," but, so far as we know, that Council has not yet met, and, though we earnestly wish for its success, we can see very few signs at present of its determination to achieve it.

Our Frontispiece

OUR frontispiece this week is a portrait of Mr. Justice Avory, who has been a Judge of the High Court of Justice (King's Bench Division) since 1910. Mr. Justice Avory was educated at King's College, London, and Corpus Christi College, Cambridge, called to the Bar at the Inner Temple in 1875, and took silk in 1901.

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES.

THE Spanish Riding School at Vienna is one of the great traditional schools of the Haute Ecole of horsemanship. For nearly two centuries it has enjoyed an unbroken continuity of Imperial patronage, and has been a shrine to which the Continental lover of horses has always journeyed when he wished to see the very best exhibition of horsemanship that the Continental school affords. It is no mean testimony to the good-heartedness and sporting qualities of the Viennese that, even with their past splendour of empire a desolation about them and despite the difficult years after the war, they have yet managed to preserve as a State possession this magnificent old school, and, at a sacrifice we cannot measure, maintain its stables, its tradition and its staff. We learn from Vienna that there is every hope that, if circumstances permit, these wonderfully trained horses and their no less skilled riders will be seen at the International Horse Show at Olympia this year. We, in England, have seen little of the Haute Ecole since the days of the Regency; but, if the Viennese authorities are agreeable, London, and its visitors from all quarters of the world, will be able to see a miraculous spectacle of horsemanship.

NOW that Mr. Churchill has shown that the Government means to embark on the reform of the rates, attention must be drawn to two kinds of institutions that deserve relief no less than does the farm and the factory. There is a strong case for including hospitals in the Budget rating exemptions in respect of productive industries. Under existing conditions, although exempted from income tax, hospitals are rated in the same way as other properties. It is felt that, as they are charities, providing for working people engaged in productive industries, they should receive the same privileges as those granted to industrial concerns. Equally strong are the claims of those great private houses that cannot be regarded as other than national possessions. Such places as Knole and Penshurst, Chatsworth and Hardwick are, in effect, private museums maintained at their owners' expense for national prestige and pleasure. Their entire exemption from death duties is long overdue; but meanwhile their localities derive so much of their revenue from tourists visiting them that everything should be done to keep the goose alive that lays such valuable eggs. How meagre a suburb, for example, would Sevenoaks be with Knole Park developed as a building estate!

SIR LIONEL EARLE and his department at the Office of Works are to be congratulated on the magnificent displays of spring flowers that are on the point of reaching their zenith in the various parks. Seldom has the spring floral festival in the parks been so rich as this year. In St. James's Park the spring border, initiated as a trial last year, is a perfect riot of colour, provided by the harmonious blending of thousands of plants of our old-world spring flowers, such as wallflowers and polyanthus primroses.

It is an achievement that all gardeners will admire for its rich beauty and the skill that has been shown in planting and arrangement. But this is only a prelude to a still richer display of tulips that are already, with the warm sun, unfolding their stately blooms. In the Flower Walk at Kensington Gardens, at Hyde Park, at Regent's Park and round the Guards' Memorial, the places of honour are resplendent with a regiment of some hundred thousand British-grown tulips whose opalescent shades are already forming carpets of a perfect mosaic pattern. The success and magnificence of this feast of blossom are a credit to the Office of Works and to the Empire Marketing Board, whose combined efforts have given the opportunity to British bulb growers to show the increasing development of our bulb-growing industry, which is as yet in its infancy, but whose future is certainly assured, to judge from the display that is now revealed for all garden and flower lovers to see and admire.

A CAMBRIDGE preservation society has just been formed, on similar lines to the Oxford Preservation Trust, to which all who cherish the memories of youth spent upon the Cam will, we are sure, wish to subscribe. Though they can still look with pride and delight from Madingley Hill, they cannot stand on the Roman Road and turn towards the town without some misgiving and regret. The peculiar distinction given by the ancient buildings of the University requires its proper landscape, and, owing to its wide prospects, any disfigurement of that landscape is shamefully revealed upon it. Though the danger to the beauties of Cambridge may be less imminent than that threatening Oxford, it is none the less present, and Cambridge men are more fortunate than those of Oxford in now having an organisation that has got earlier into the field. Representatives of University, county, borough and rural districts have agreed to co-operate in forestalling, as far as possible, the spoiling of the countryside, though the Preservation Society is dependent on subscriptions for the extent of its effectiveness. A subscription of 1cs. 6d. will carry membership, and of £5 life membership, if sent to the Treasurers, Barclay's Bank, Cambridge.

RETURN.

What gladness to return and find
The sun as sweet, the airs as kind,
As those of other springs!
That daffodils are here again,
And in the orchard, after rain,
Many a blackbird sings.
That clouds are white, and skies are blue
And out of earth are born anew
Such fresh and tender things.
For to behold the flowers awake,
And everywhere the young leaves break,
A deep contentment brings;
And joy, in a familiar place,
To watch the whole land change its face
With gracious happenings.

GUY RAWLENCE.

WOMEN have now discovered the delightful joys of country walking, and it is with some surprise that we find, when we count the knapsacked pedestrians we meet on the country roads, that they seem to outnumber the men. Sometimes one meets them as a walking or rambling club rather on the lines of those jolly German young people's open-air clubs, the *Wander Vögel*. At other times it is just a pair of friends, striding along, care-free, toward their evening destination, or, perhaps, to no destination at all, but simply following green lanes and the beckoning beauty of May, with no objective in view. Lunch and a mackintosh in a knapsack, time one's own, England to roam in, a friend and a book for company—what more can one need? In other days a walking tour was rather an enterprise, a serious affair resolutely undertaken by undergraduates as an athletic adventure. To-day it is far easier, for the railways reach out into the country, and then, from your jumping-off place, wherever it may be, you can walk mile after mile, secure in the knowledge that, if you weary or the weather turns, you will strike a main road

and its country motor-bus service to carry you back to an inn or to a railroad and so to town. It is a new freedom which has come to the women of our times, a symbol of their emancipation from old ideas and, above all, from the impossible dresses of the past.

THE news of the recent death of Mr. Frank Reader will be received with sorrow by his many friends and co-workers in the horticultural world, where he was widely known and greatly respected. It is only about four weeks ago since the friends who knew him and came in close contact with him in his duties as cashier of the Royal Horticultural Society, conspired to make him a presentation in the form of a testimonial on the occasion of his retirement from the post which he had held for close on forty years. During his period of service the Society has grown and flourished, and there is little doubt that his high personal qualities, friendliness of manner, and his untiring energies on behalf of those who were members of the Society did much to bring about the present prosperity of the Society. After almost a lifetime's work, he laid down the reins of office at the end of last year, hoping to enjoy a well earned retirement, which, alas! has been all too short.

THE higher education of fish is an abstruse subject, for, though every angler knows that fish on a heavily fished stream do attain a very high pitch of intelligence in discriminating between real and artificial flies, we know relatively little about their reasoning powers. There are many anecdotes concerning tame or pet fish, notably carp, which will come in response to a signal to be fed, and will, in many cases, take food from the hand. In these cases it is really the freedom from disturbance which has bred the fearlessness, the food which is the incentive. In a case where some of these tame fish were netted and removed, this one disturbing experience was sufficient to ruin the equanimity of the others, which never fully regained their original confidence. Scientific experiments on training fish to answer to various stimuli or signals have been carried out by Mr. H. O. Bull at the Marine Biological Laboratory at Plymouth. These have shown that it is possible to educate a fish to respond to very small signals, such as a momentary increase of half a degree of temperature, an almost imperceptible variation in the degree of saltiness of the tank water, or the vibrations of a tuning fork on the side of the tank. In most cases the pupil learnt the association within a month, and, though psychologists may battle about how perception arises in the fish, it is now clear to scientists, as to anglers, that they can reason.

GORSE is now in its full glory on the commons and downs, filling the sheltered hollows, and on still days the whole hillside, with its warm intoxicating sweetness. Its admirably prickly nature ensures it from sharing the same fate as other wild flowers at the hands of the general public, but those who light fires in its scented recesses and throw their cigarette ends carelessly about easily set it ablaze. The amount of wanton, though unintended, damage that is done yearly to the countryside by the careless setting alight of gorse is increasing, and, as in the case of the rooting up of wild flowers, some educative influence must be brought to bear upon the town-bred masses, who do not foresee the consequence of their thoughtlessness. Once their sense of responsibility was aroused, they would be more careful to preserve for others what they are obviously revelling in themselves. The great popular newspapers, that have done so much to awake in townspeople a love of the country, could soon interest their readers in keeping the land as beautiful as they find it.

A NUMBER of Members of Parliament are suggesting that, as racecourse betting is in process of being legalised and the Totalisator Bill has been favourably received by the House, sweepstakes should be legalised as well. This is a thoroughly sensible suggestion, for the sweepstake is an ineradicable national habit. Every year we all of us have Derby sweeps in our clubs, and even in our offices. They are innocuous little affairs, but they are illegal. Over and above these are the big sweeps—

the Calcutta, the Stock Exchange and kindred concerns—which, even if they no longer bear the forbidden name, flourish as well beneath a smiling alias. The suggestion is that the position should be regularised, controlled and made to yield a useful revenue to the Exchequer. The promoters of a sweep would have to apply to a bench of magistrates for a licence to organise the sweep, would have to keep proper books, and would have to pay, say, 5 per cent. of the proceeds to the Exchequer. The yield is estimated as some two million pounds a year, which would be a welcome addition to the revenue, and might find expression in a reduced income tax, thus benefiting all classes of the community. To legalise sweepstakes along these lines would not only do away with the present false position, but would open up new avenues for raising funds for hospitals and other deserving charities.

LUNCH-TIME scores in the streets, all the ladies in their summer frocks, and the chimes of St. Eau de Cologne sounding sweetly through the skylights combine to produce the authentic beginning-of-season-Royal-Academy atmosphere. And, as is proper, there is little in Burlington House to disturb the slumbrous calm of a May afternoon. If the visitor turns to the right immediately on entry, he will come to the centre of discussion—the late Charles Sims' pictures—and if he goes a little farther he will find the real picture of the year—Sickert's "Admiral Lumsden," which is discussed on another page. Mr. Sims' essays in a style derived from Blake and El Greco represent the efforts of an academic painter to get away from his habitual formula and to take flight on the wings of abstract design. However interesting they may be as illustrating a state of mind, as works of art they can never rank beside the work of those artists who evolved the principles of abstract design not from a desire to get away from material forms, but through a profound contemplation of them. They may be said to represent a youthful side of the artist that was only expressed in these, his last, pictures.

A FRUIT PIECE.

The rust-red apricot and golden pear
Make harmony with peach and nectarine,
Dim earthy medlars and the purple shine
Of mulberry and plum, while, amber clear,
Ripe muscat's bosom dewy from the vine,
By blushing, white-heart cherries debonnaire.
Now netted melon and a paunchy pine,
Wearing his jade aigrette, and mangoes rare.
Rasp, custard-apple, loquat, mangosteen,
The strawberry, granadilla, pomegranate
With amethyst jewels for a fairy queen,
Red orange, fig, banana, sugary date—
Summon them all and in your rainbow set
A tamarin—the tiniest marmozet.

EDEN PHILLPOTIS.

IN the rapid growth of modern universities, both in the numbers of students and the excellence of their schools, many of which have already made a name for themselves, is seen one of the best aspects of the nineteenth century renaissance. Liverpool University, with its two thousand students, its staff of three hundred dons and income of £210,000, is only just celebrating (in the new cathedral) its twenty-fifth birthday. It is surprising to realise that there were only ninety-three students, eleven professors and £6,000 of income as recently as 1881. The policy of giving professors life appointments from the first attracted the most brilliant of the younger men: Andrew Bradley, Walter Raleigh, Oliver Lodge, Charles Sherrington, Oliver Elton, Augustus John—to name but a few of those who immediately raised the Liverpool schools to the level of those of the older universities. Like Oxford and Cambridge in their early days, Liverpool University is still an organisation rather than a place. Although the school of architecture, under Professor Reilly, is famous, the University has not yet erected any important building for itself. For the present, there are sufficient fine buildings, originally private houses, to supply its needs, and by moving into them the University preserves a dignified area of the city that would otherwise be disappearing.

THE SPANISH RIDING SCHOOL AT VIENNA

BY VISCOUNTESS CHILSTON.

By the courtesy of the Spanish Riding School, Vienna, the illustrations of this article have been made available for reproduction.



Reiffenstein.

THE GREAT SCHOOL.

Wien.

FOREMOST among the many unique and curious possessions of which Vienna can be justly proud stands her celebrated "Spanish Riding School."

In the sixteenth century the idea of riding as an art was already developing, and in 1580 the Archduke Charles, son of the Emperor Ferdinand I, had founded the stud farm near Lippiza where the famous Lippizaner horses were bred. The origin of this breed is interesting. Already, in 1564, there had been introduced into Austria a very special race of horses at a stud farm called Kladrub in Bohemia from a

mixture of blood between celebrated Spanish and Neapolitan horses, whose progeny, like themselves, were always called "General" or "Generalissimo" if white, "Sacromoso" and "Napoleone" when black. The most salient characteristics of this breed were a big-boned frame, a small head, a very bent nose, curved neck and occasionally drooping ears. They measured from sixteen to seventeen hands. Owing to intense inbreeding, the Kladruber suffered from several defects: they were very short-lived, they often had defective feet, and their legs were rather weak for their bulk. But, although it was many



Lichtbildstelle.

PICTURE BY VON BLAAS, PAINTED IN 1890. SHOWING VARIOUS EXERCISES.

Wien.

times attempted to overcome these drawbacks by introducing fresh blood, the experiment never succeeded and invariably resulted in the chief advantage of the race being lost, that of an inherited slow and high action. These horses were intended for Court use, to draw Royal equipages and to be ridden in processions and *carroussels*, and, indeed, were used uninterruptedly until the revolution in 1918, when, unfortunately, all the Kladruber horses were sold and dispersed. The Lippizaner are supposed to be a mixture between this race and a small native horse found in northern Italy near Trieste and Gorizia, with the addition later on of a strain of Arab blood. The result of this crossing is found in the present Lippizaner, which to-day can be seen in the Viennese Riding School, and are an absolutely unique breed. The Lippizaner is a smaller horse than a Kladruber, measuring between fifteen and sixteen hands; his nose is only slightly bent and he has a very strong frame. In contrast with the Kladruber, he is a very long-lived animal and only begins his intense training between the ages of five and seven years. The Kladruber was marked with a "K" and the Lippizaner with an "L" on the left cheek.

recourse to foreign Nations for this part of their education." Among the many delightful engravings are several showing his riding school at Clumber.

De Pluvinel's book on the same subject ten years later takes the form of long conversations between King Louis XIII of France and his courtly riding master. The King is conveniently made to ask every kind of leading question, which gives de Pluvinel the opportunity to lecture at great length on his favourite subject. The title of this work is very diffuse; we are told he wrote it for "L'instruction du Roy en l'Exercice de monter à Cheval par messire Antoine de Pluvinel, son Sous-Gouverneur, Conseiller, et son Conseil d'Etat, Chambellan ordinaire, et son Ecuyer principal. Lequel respondant à sa Majesté, lui fait remarquer l'excellence de la Méthode, pour réduire les chevaux en peu de temps à l'obéissance des justes proportions de tous les plus beaux airs et maneiges. Le tout enrichy de grandes figures en t'ille douce, représentant les vrayes et naïves actions des hommes et des chevaux en tous les airs, et maneiges, courses de bague, rompre en lice au Quintan, et combattre à l'Espée: ensemble les figures des brides, les



Fayer.

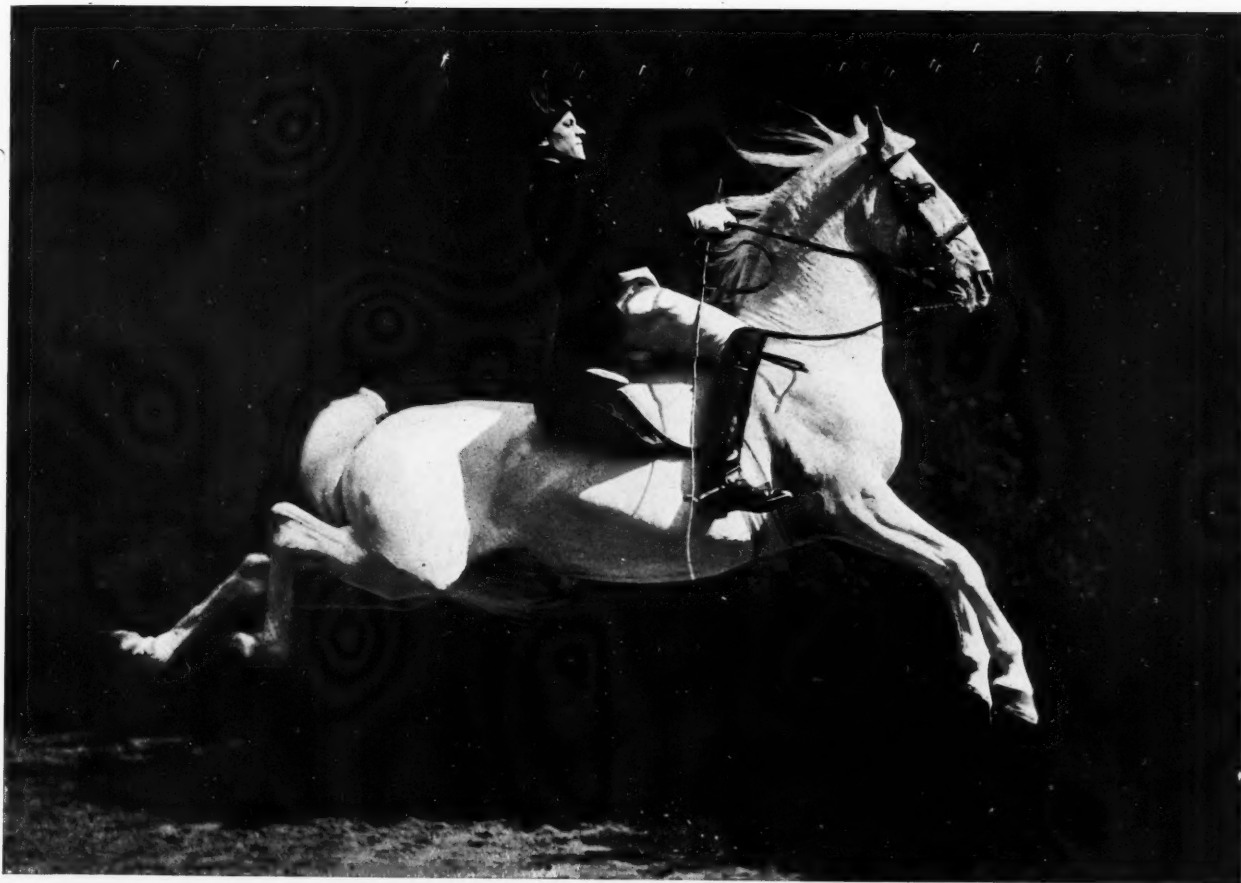
A "PESADE."

Wien.

In 1735 the magnificent Spanish Riding School was built for Charles VI in Vienna by the great architect Fischer von Erlach. Although it was called "Spanish," on account of the Spanish etiquette which has always been observed in it, the steps and exercises (called "Ubungen") owe nothing to Spain, and were actually initiated by Antonius de Pluvinel, riding master to Louis XIII of France, and by the Duke of Newcastle. Both these men wrote erudite books, beautifully illustrated, exhaustively explaining the new science of riding. The duke's book, published in 1658, is written in English, but has a title page in French. He calls his book *La Méthode Nouvelle*, and informs us that it is "une invention extraordinaire de dresser les chevaux et les travailler selon la nature et parfaire la nature par la subtilité de l'art laquelle n'a jamais été trouvée que par le Duc de Newcastle." The English title describes the book as "The manner of Feeding, Dressing, and Training of Horses for the Great Saddle, and fitting them for the Service of the Field in Times of War, or for the Exercises and Improvement of Gentlemen in the Academy at home: a Science peculiarly necessary throughout all Europe, and which has hitherto been so much neglected, or discouraged in England that young Gentlemen have been obliged to have

plus nécessaires à cet usage, desseinées et gravées par Crispian de Pas." The engravings he speaks of show the King in the *manège* practising or achieving all the complicated manoeuvres of the new art of riding, under the critical and expert eyes of M. de Pluvinel, princes and courtiers. The horses depicted in both the English and French books would seem to be from the same stock as the Kladruber, and were, doubtless, imported from abroad. Eighty years later these exercises were still further elaborated by de la Guérinière, riding master at the Court of Louis XV, and this very expert type of horsemanship became known by the name of the "Haute Ecole of Riding." Apart from the Spanish School in Vienna, a very diluted edition of the same exercises can often be seen in the circus, with one marked difference—that, although the action of the front legs seems rather similar, the trainers never attain to the very perfect action of the horses' hind legs as in the Viennese School.

The new style of riding, with its complicated exercises, which, doubtless, owed much to the traditions of the mediæval tournament, was, therefore, completely formalised long before the Vienna School was initiated; but, whereas in all other countries it soon became obsolete, in Vienna it still flourishes, and in the Spanish Riding School to this day the "Haute Ecole



A "CAPRIOLE."

of Riding" is taught and practised in precisely the same way and in every possible detail as it was in the seventeenth century.

The exercises, called by germanised Italian and French names, consist of two series of movements which the rider and the horse are expected to learn and perform perfectly. The first are those where the horses' feet touch the ground and are called "auf der Erde" (on the ground). Of those there are five principal exercises: "Piaffe in den Pilaren," in which the horse, attached to two pillars, learns his steps, marking time on the same spot; then the "Schritt," "Trab," "Galopp" (the walk, trot, and gallop); and finally the Spanish trot, which requires a very high action, especially of the hind legs. The second are those in which the horse lifts two or four feet off the ground. These are called "Über der Erde" (above the ground), and the most important are the "Levade," "Croupade," "Ballotade" and the "Capriole." Each of these movements can develop into others; for instance, the "Levade" is a stationary movement where the horse slightly lifts his fore legs while he rests on his hind legs, which are bent in a crouching movement: if he lifts his front legs higher, as if he were rearing, it becomes a "Pesade"; and if he then jumps forward several times on his hind legs it becomes a "Courbette."



Fayer.

A "COURBETTE."

Wien

The "Levade" series of movements was the one much used in the seventeenth and eighteenth centuries for equestrian statues and pictures, such as the celebrated portrait of the little Infante Baltazar Carlos, by Velazquez. But of all these paces the "Capriole" is the most distinctive. Two movements lead up to it. The "Croupade," where the horse crouches on his haunches and turns back the hoofs of his fore feet so as to show the shoes completely; and the "Ballotade," where he jumps from the ground, bending his hoofs back and showing both the front and back shoes. If, when he has performed the "Ballotade," he kicks his hind legs out with such vigour that they are horizontal to his body, he has attained the most admired movement of the whole series—a "Capriole." The origin of this exercise is supposed to date from the Middle Ages, when the knights trained their horses to kick out in this way so as to free themselves from their enemies if surrounded in battle. The Lippizaner horses chosen for the school are never allowed to be any colour but white or a very dark brown; and great *chic* is added to the performances in the Riding School by the eighteenth century costumes which the riding masters always wear and the lovely harness of the horses—red velvet studded with brass and ornamented with red silk tassels. The large hall where the riding takes place, decorated in very fine and restrained baroque style, was often used for royal entertainments, and is a very splendid setting for the performances, where from time to time the public are able to see exhibitions of that which, in the eighteenth century, was considered the perfection of riding.



"PIAFFE" (MARKING TIME).

The school passed through very troublous times in the difficult years after the war, and it was thought at one time, for financial and other reasons, that it would be quite impossible to save it. However, thanks to the untiring efforts of the lovers of the school and the devotion of its old officials, Vienna was saved the bitterness of seeing one of its most cherished institutions vanish for ever; and to-day the Spanish School remains still absolutely intact, with every tradition preserved as handed down since its inception over two hundred years ago.

THE ADVANTAGES OF HIGH-SCHOOL RIDING

VISCOUNTESS CHILSTON'S article on the equitation of the Viennese high school is highly interesting. Those of us who are inclined to think that this form of horse training is a waste of time will learn that, on the contrary, it

had originally a very distinct practical side. It was so supreme a training of a war horse that, on demand, he would spring into the air and kick out with both fore and hind feet, and so disconcert the infantryman opposing him. Of so practical a value was this considered in the Middle Ages that horses so trained fetched fabulous prices and found homes in the stables of most of the crowned heads of Europe.

Now that the *mêlée* between horse and foot has practically disappeared in the field of battle, such training undoubtedly loses its value from the point of view of saving the rider's life from the halberd or the pike or the spear. But to the lesser extent in which *harte école* is carried on to-day in the riding schools of the Continent its uses are equally important.

The high-schooled horse is a most



Lichtbildstelle.

THE "SPANISH TROT."

Wien.

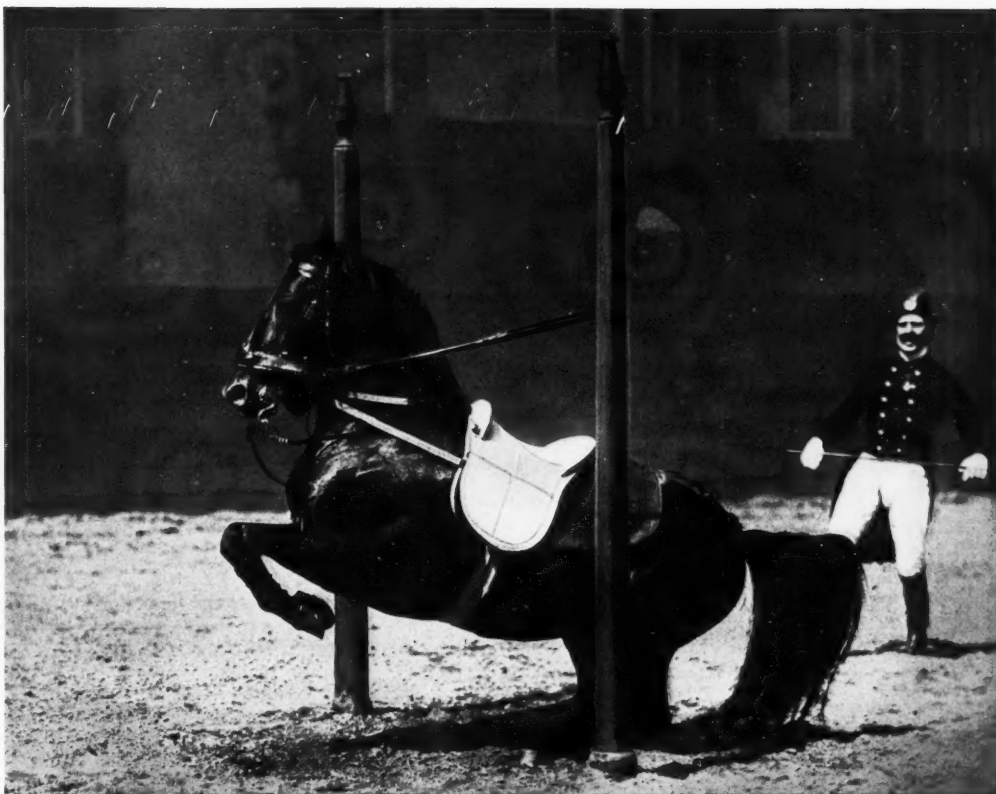
charming ride, and his obedience is such that he will go anywhere and do whatever the rider asks.

As an example of this, one of the exhibitions of the Spanish School in Vienna is to make the horses canter through an opening of the riding school wall and, without breaking their stride, to circle round and in and out of the chairs of the onlookers and back again into the school, without the slightest sign of nervousness. Horses so trained will certainly go anywhere.

But many people ask how it is that, if this training is of so practical a value, it has been so completely dropped in this country. The answer can, I think, be found, curiously enough, in our weather.

Climate has more to do with equitation than many people suppose. In England, with our soft winters and showery summers, we can ride out of doors the livelong year. In some other countries frost-bound winters and sun-baked summers make riding impossible out of doors for eight months out of the twelve. With us the hunting note predominates and the riding school is taboo. The majority of riders have hunting in the back of their minds. They learn to ride so as, some day, perhaps, to be able to hunt. The hunting people concentrate their thoughts and energies upon preparing themselves and their horses for the next season in the summer-time, and for the next meet during winter.

With the advent of spring there is no break-up of the ice and snow, as happens in so many countries at that time of the year. The land is still rideable, and our thoughts turn to point-to-points. As the year advances we have horse shows to amuse us, not, generally speaking, as the serious side of riding, but as a harmless amusement, to keep us occupied until the next hunting season. Do we all realise the wonderful advantages



Lichtbildstelle.

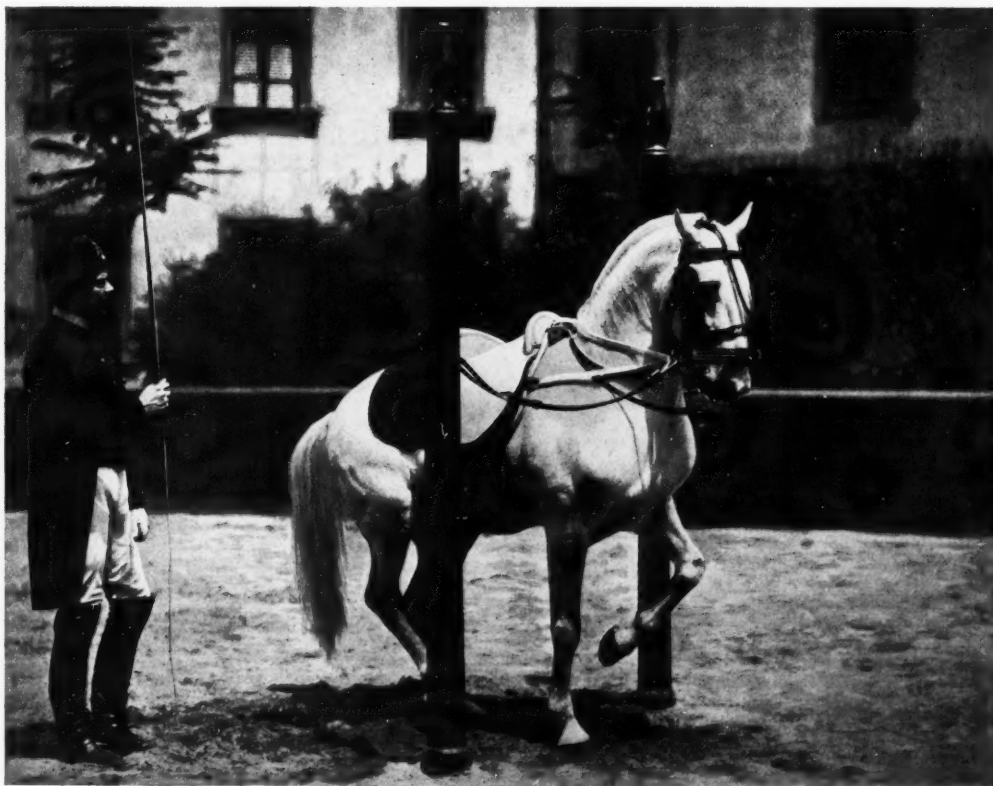
"LEVADE," BETWEEN THE PILLARS.

Wien.

we have in our much abused climate? On the Continent, speaking generally and disregarding a few favoured spots, cross-country riding is impossible, except under artificial conditions. The natural hedge or stake and bound is unknown, and the countryside is almost entirely arable land. So that, when cross-country work is carried out, it has to be undertaken over prepared courses and on hired soil. In the winter and spring the horses can be exercised only in the riding school, so that it becomes a natural result that the Continental rider knows much more about the schooling of horses than we do on this side of the Channel. They, on their side, have, perforce, too much of it, to the detriment, perhaps, of the individuality of their horses. We, on this side, do too little, so that few people know what it is to ride a perfectly balanced horse or one that is instantly obedient to the slightest indication of leg and rein.

In the hunting field the jumps that are taken are, again speaking generally, fairly small. It must be so, because in a day's hunting a horse has to jump often, and the going is deep. But on the Continent, when a "Gelände Ritt" is arranged, the obstacles are of sufficient magnitude to alarm the boldest of our thrusters. Horses that have been well schooled can and will jump bigger fences with greater ease to themselves and their riders than the ordinary hunter which has had only elementary instruction in the arts of jumping.

So that we cannot but come to the conclusion that if we, in this country, took to riding-school work more, and in this respect copied the Continent, we should find much more pleasure and safety for ourselves, and scope and control in our horses than ever before. But, so far, I have dealt with the practical side only. Over here we affect to laugh at the Spanish



Lichtbildstelle.

LEARNING THE "PIAFFE" BETWEEN THE PILLARS.

Wien

trot and other high-school exercises as being purely circus tricks of no workable value. That is certainly so. The Spanish trot is of no avail when hounds are running or when the flag has fallen; but it does have a practical side, which we should not overlook.

All trainers know the value of having a horse light in hand, of having the hocks well under the body, of flexions, of control and of obedience. All these attributes can best be attained in the riding school; and, as we progress in our school training, we become enthusiastic, and like to go still farther with the training of the horse.

It is generally supposed that the Spanish walk and trot are exercises which have definitely to be taught; but in the system which has been elaborated in the Viennese school (to which reference was made in the preceding article) by the Duke of Newcastle

and de Pluvinel, the horses take to the Spanish movement on their own initiative. It seems to be the supreme result of getting a horse perfectly poised and balanced from his hocks.

It is in this school where the greatest height is reached in high-school work; but there are other schools where the standard is extremely high, as, among others, for example, at Saumur in France, or in Budapest in Hungary. Those who go in for this kind of work find an immense satisfaction in it. It is fascinating and enjoyable—so much so that it seems a pity that it is almost entirely unknown in this country.

The business man, who can give up only an hour or so a day, would find in school work an exhilaration no game could give, and an interest that would last him all his life.

M. F. McTAGGART (Lieut.-Colonel).

WATCHING A CHAMPIONSHIP

BY BERNARD DARWIN.

IT was old Tom Morris—or was it Allan Robertson?—who remarked on an oft-quoted occasion that he had “never had sic a bellyful o’ gowf in all his days.” Those who watch golf either because they are paid to do it or like doing it, or for both reasons will be able to repeat that remark in heart-felt tones some fortnight or more hence. This week there has been the Open Championship at Sandwich, with the St. George’s Cup at the tail end of it. Next come the ladies at Hunstanton, and then the International match at Prestwick, followed by the Amateur Championship. Never have the big events been crowded so closely together; it will all be very exciting while it lasts, and it will be blessedly peaceful when it is all over.

Roughly speaking, there will be one week of score play to two weeks of match play, and that is, probably, the right proportion in the opinion of most spectators, because they find that match play gives them the greater thrill. I am not so sure, however, that I agree with them, speaking purely as a watcher; as a player, I would dismiss medal play without a qualm to the infernal regions. I think I have suffered more prostrating excitement in watching the Open Championship than in watching any match. It is a steadily rising and cumulative excitement. The first day—or, at any rate, the first round—of the Open Championship is in the nature of marking time. One watches just a hole or two played by a considerable number of the favourites, and unless one chances to be lucky and see some terrible calamity befall one of them, one is haunted by the consciousness of being always in the wrong place at the wrong time. That is a ghoulish kind of luckiness to wish for, but then it is a heartless business. However much one may love or admire a player, once he is out of the hunt he has to be abandoned. Such, at least, I found to be the only course, and a wretchedly disloyal one it is. Amateur watchers may indulge themselves in loyalty. I recollect two faithful watchers of past years, one a woman and the other a man, who came from Walton Heath and always looked at James Braid. Whether he won, as he often did, or whether he did not, they never looked at anyone but the Great Man whom they could see nearly every day at home. The professional watcher, at any rate, must be a worshipper of the rising sun and look only at potential winners.

Championships vary very much from the watcher’s point of view. Sometimes, as at Sandwich in 1911, there are half a dozen men in the running with one round to play, and the affair seems so hopeless that there is a temptation to sink into a chair and await results in calm despair. Sometimes, as used to happen when Vardon was in his devastating prime, or as in the case of Mr. Bobby Jones at St. Andrews last year, there is only one player, and he *must* be watched. Taylor has justly remarked that the only way to win a Championship is to win it easily, and he has carried out his theory very well in practice, as witness Deal in 1909 and Hoylake in 1913; but the competition grows yearly fiercer; there are not likely to be many more easy victories, and, indeed, the nightmare that haunts the golfing journalist is the prospect of a tie, and so of another day’s work. It is really astonishing (touching wood and in a good hour be it spoken) how seldom there is a tie. It has seemed almost inevitable several times of late years, when Duncan was chasing Hagen at Sandwich, when Hagen himself was chasing Whitcombe at Hoylake and Havers at Troon, when Macdonald Smith was on Barnes’s trail at Prestwick; yet, somehow or other, the great spurt has either just succeeded or just failed by a stroke. Generally speaking, the spurt fails. Perhaps the greatest of them all did so at Sandwich in 1920, when Duncan went out to do a 68 to tie with Hagen, reached the eighteenth

tee with a four to do it and then took a five. There is no doubt that the thing to do is to set the pace, to give the other man a score to aim at and let him do it if he can. As a rule he cannot. Every championship produces its spurt, and by the time this article is printed I shall, I suppose, have been watching yet another in a frenzy of hopes and fears at Sandwich; but the only successful one of recent times has been Hagen’s at Hoylake in 1924. A magnificent one it was, and the way in which he played those last tremendous holes—the Field, the Lake, the Dun and the Royal—with the air of a conqueror, will never be forgotten by those who saw it.

Yes, score play has plenty of thrills to offer, and I may quote on the point one who, as decidedly as any golfer that ever lived, has been first of all a match player—Mr. Jerome Travers. In a book of his he tells the story of how he was not exactly converted, but, at any rate, given an insight into the glorious agony of score play, which he had previously considered a “lifeless sort of thing.” It was after he had watched Mr. Ouimet first make a tie of it with Ray and Vardon and then beat them for the American Open Championship. In his own words, “‘I’m beginning to learn something,’ I told him. ‘As much golf as I’ve played, I never knew before that a medal round could pack such a wallop as this. Say, boy, you’ve given me an inspiration.’” And inspired he certainly was, for within two years he himself was the Open Champion of America.

Match play, as a spectacle, has this advantage over score play, that there are two players to watch; in score play the great man’s partner is too often regarded (I said it was a heartless business) as a mere cumberer of the ground, who is allowed to exist, and no more. On the other hand, match play—and I now speak particularly as the professional watcher—is highly speculative. A and B are both illustrious personages; their meeting ought to be the event of the round; and then, behold! one of them gets stymied once or twice, or cannot hole his short putts, and before you know where you are the other fellow has a winning lead and the bottom is knocked out of the great battle. Such a match has a melancholy drama of its own, and you may be able to make a variety of sagacious observations as to why it all happened as it did; but the excitement is not there; you would have got far more excitement out of watching the obscure C and D, who both played admirably and went to the twentieth hole.

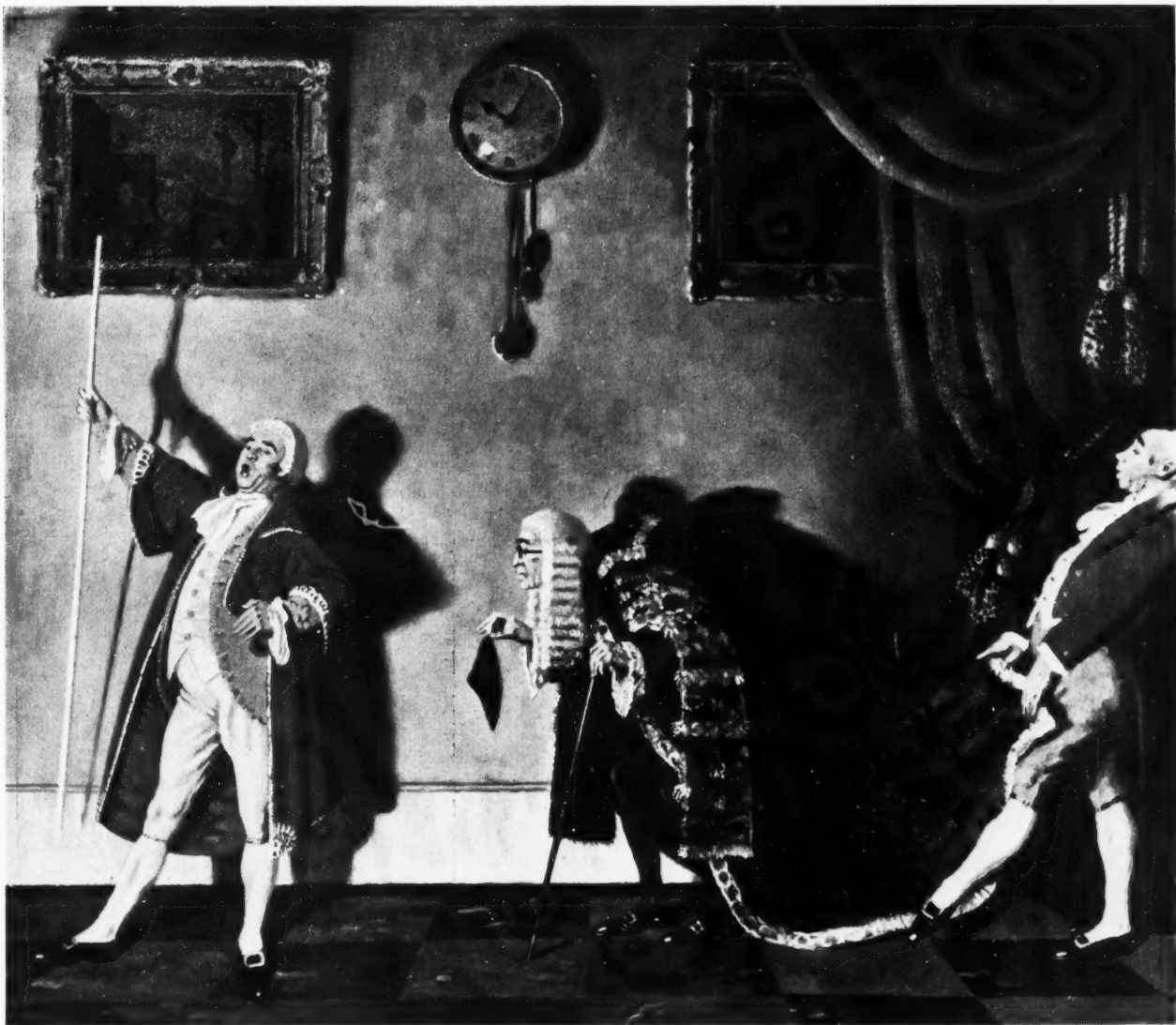
Those extra holes, when the match has been halved and the players must go on till one is slain, arouse all that is brutal and gloating in the watcher’s breast. The moment two poor wretches are seen going from the last green to the first tee there is a cry of cruel glee, and otherwise kind-hearted persons will leave their lunch unfinished to see the death agony. I suppose I shall be watching some nineteenth holes at Prestwick, and there is no better place for it; for it is a truly terrifying hole at a crisis, with the railway on the right, inviting a slice out of bounds, and plenty of trouble round the green. One can imagine it being won at such a moment in almost any score. I recollect that, in the second Championship in which I ever played, I won two consecutive matches there; but I do not remember either of those nineteenth holes nearly so well as the thirty-seventh in the final of that year, between Mr. John Ball and Mr. F. G. Tait, which Mr. Ball won in three. And even as to that one I cannot now be sure whether I actually saw him hole that putt or only heard the yell as the ball dropped. At any rate, whatever I see this time I am quite determined that I shall never see such another match as that again. It is enshrined in its niche in my memory for ever, and that niche the highest.

THE ROYAL ACADEMY

THERE can scarcely be two opinions as to the best picture in the Academy of 1928 among persons competent to judge on matters of art. It is Sickert's portrait of Rear-Admiral Walter Lumsden, C.I.E., C.V.O., R.N. (No. 652). The picture may look modern, almost revolutionary on the walls of Burlington House, but that is the fault of the Academy, not of the picture. Fate, ever ready to play pranks, has decreed that within a hundred yards or so of these very walls there should be open at this moment a retrospective exhibition of a group of modern artists who honour Sickert as their *doyen*, and among whom he looks what he really is—the most important artist of that generation of impressionists who, while remaining essentially impressionists, opened the doors to more modern movements. The effect of these recent developments is to make Sickert appear safe and sober: in fact, almost an Old Master, for all his capacity of remaining ever young and abreast of the times. But the history of the London

subjects he never tired of depicting as to the English tradition he admired so greatly. His picture of Brighton (No. 314) evokes an old-world atmosphere with great freshness and charm, and, at the same time, with a truly pictorial realisation of the curiously shaped block of buildings, with their semicircular fronts.

Sir William Orpen shows, as usual, a number of good portraits, and a most attractive little piece of whimsical costume painting entitled "The Black Cap, or the Passing of his Lordship." Of the portraits, those of Mr. Gordon Selfridge and Sir George Maxwell are the most successful; Mr. Lloyd George and Dame Madge Kendal are, if anything, over-modelled, the latter suffering especially from the patches of unrelated colour in the dress. Portraiture has always been the main stand-by of the Academy, though the great tradition that combined vigorous characterisation with easy elegance of pose and a noble decorative treatment has long since vanished. What strikes



"THE BLACK CAP, OR THE PASSING OF HIS LORDSHIP," BY SIR WILLIAM ORPEN, R.A.

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Group goes back a bare fifteen years, the Royal Academy is in its hundred and sixtieth year—that accounts for a good deal of the difference. And, moreover, the Academy is essentially a conservative institution. It came into being owing to the need felt for an official sanction of what was universally admitted as being of standard quality. However little it may fulfil this purpose at present, there is no doubt that it did so in electing Mr. Richard Sickert as an Associate, and it is reaping the benefits of this action for the first time this year, his contributions so far having been both modest in size and retiring in position.

Unhackneyed in pose and surprisingly free in handling, the portrait of Admiral Lumsden is painted with such vitality and strength as to kill effectively everything else in the room; and in the whole exhibition for those who have once beheld it and carry its image in their mind.

Apart from this brilliant painting, the exhibition contains among the usual features, which it is needless to enumerate, about a dozen pictures worth looking at, and we must proceed briefly to point these out. One of them is by a French artist, Jacques Emile Blanche, who owes almost as much to the English

one particularly in the present exhibition is the unfortunate severance between interesting painting on the one hand and elegant design on the other. For some mysterious reason, almost every painter possessing a sensitive eye for the beauties of form, colour, light or tone seems afflicted with an absolute inability to place his model advantageously; while the worst painters, by adhering to conventional poses, produce, at first sight, the most passable results. Mr. W. W. Russell alone seems able to combine these apparently incompatible virtues, and his portrait of Mr. William Murray (No. 12) is, in consequence, one of the most beautiful paintings on view. The others invariably leave something to be desired. Thus, Mr. Douglas Gray has painted his "Portrait of a Lady" (No. 330) extremely well, but her pose is awkward. Mr. Sidney Lee, whose landscapes and architectural views are among the most agreeable things in the exhibition, has shown a painter's interest in many portions of his large portrait entitled "The Yellow Fan" (No. 487), but it lacks vitality owing to the cramped and rigid attitude of the sitter. (However, this may be an unfair criticism, as the title seems to suggest that the whole was primarily intended



"MRS. WILLIAM MURRAY," BY WALTER W. RUSSELL, R.A.



"DAME MADGE KENDAL," BY SIR WILLIAM ORPEN, R.A.

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as a still-life study.) Mr. Colin Gill, who has painted his wife's pink dress very creditably, has placed her in the middle of a very large sofa in such a way that she seems to occupy rather less volume than the cushions on which she reclines (No. 71), and Mr. John Wells, who has succeeded in finding graceful poses for his two sitters, Mrs. Archibald Jamieson (No. 361) and Mrs. Claude Leigh (No. 717), has chosen a colour scheme which, however fashionable it may be in dress, is hardly a happy one for a picture that is painted practically in monochrome. Mr. Meredith Frampton errs again on the side of the statuesque, but the archaic convention of colour in his "Woman Reclining" (No. 702) is not unpleasant.

In landscape, too, the best result has been obtained by adhering to convention. Mr. Algernon Newton has steeped himself in the eighteenth century school of topographical and decorative landscape to such an extent that he scarcely seems to belong to the present generation. His serenely beautiful "Dorset Landscape" (No. 333) answers to all the requirements of that school, and it is by such standards only that he can be judged. Lest anyone should sigh that the standard has dropped and nothing been gained in the interval, let him cross over

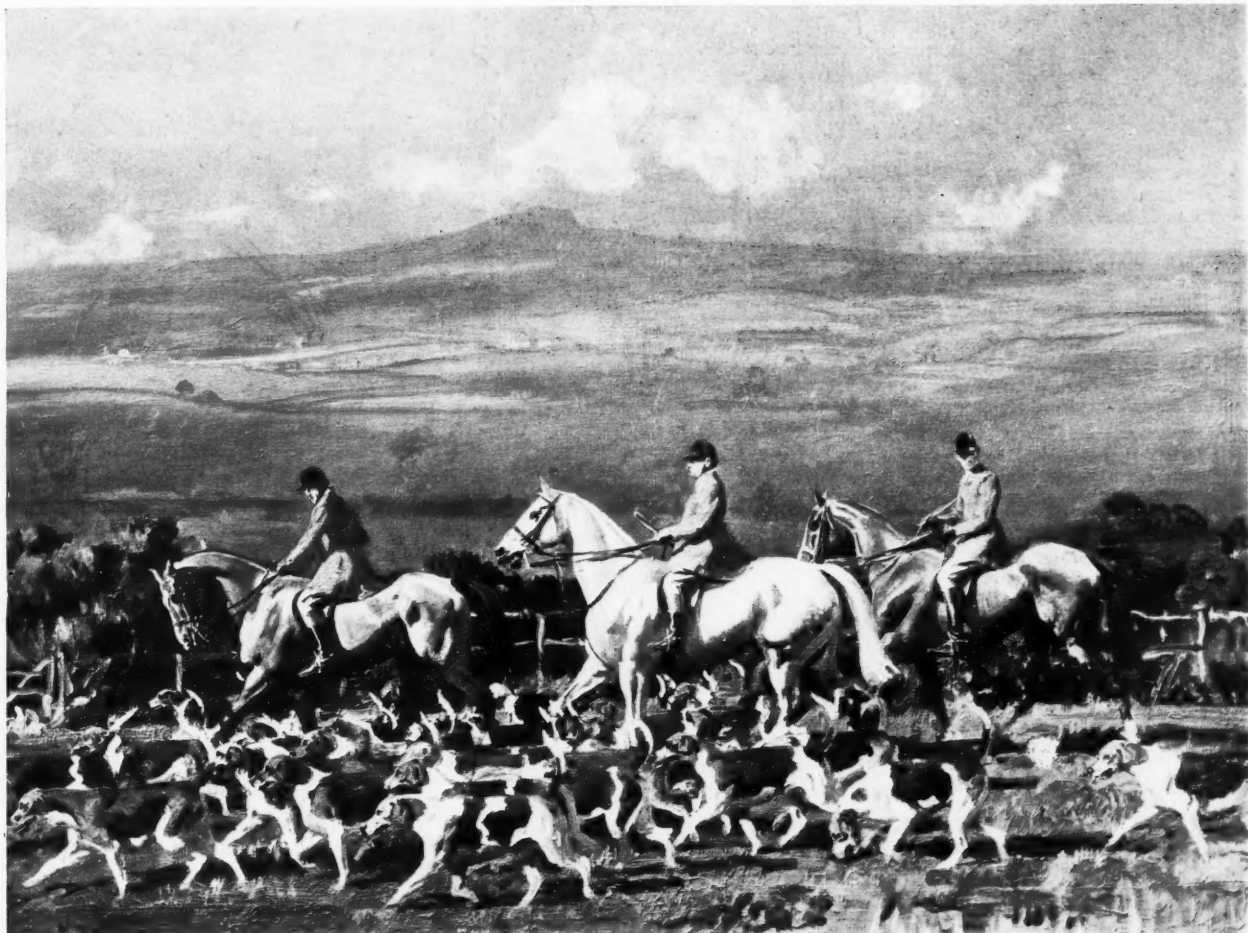


"ANNE BEHIND THE DOOR,"
BY MAXWELL ARMFIELD.

to the New Burlington Galleries and pause before Edward Wolfe's "Landscape in Spain," which brings the old traditional beauty of composition to life again, thanks to the artist's genuinely pictorial conception.

A convention again, curiously child-like in its simplicity, though, actually, probably an offshoot of the sophisticated Pre-Raphaelite Movement, lends a quaint charm to Mr. Maxwell Armfield's little picture of "Anne behind the Door," the one and only gem in the "gem room."

Since the "story picture" has been pretty well ridiculed out of existence, the dearth in real figure composition is more than ever apparent. Harry Morley holds the first place with his "Venus and Adonis" (No. 456), a decorative work of considerable beauty; there is a not uninteresting study of ballet dancers in the dressing-room by Marjorie Brooks (No. 281), and there are the works of the newly elected woman Associate, Laura Knight. Cold in conception and amazingly thorough, far too thorough and too skilful in execution, her two pictures with nudes, present the virtues and pitfalls of academism more obviously than anything else in the show. M. CHAMOT.



"THE BRAMHAM MOOR HOUNDS," BY ALFRED J. MUNNINGS, R.A.



"SIR ABE BAILEY'S 'SON-IN-LAW,'" BY ALFRED J. MUNNINGS, R.A.
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NINE-CARAT GOLD

THE golden age for horses is just beginning: there have, for some time past, been no more 'buses to pull, no more of those cab-ranks full of *les Misérables*, and now there seems to be a good chance that, if there should be any more battlefields, there will, at least, be no more battlefields blocked with the blood-soaked wrecks of gallant horses, shell-smashed, in their agony. That is the situation with which we are presented. We have done nothing ourselves to bring it about, but it is in our power to improve it, for this golden age for horses is likely to prove only a 9-carat affair unless, in the practice of horsemastership—on which the happiness of horses depends—we can look at the thing more nearly and more often from the horse's point of view.

"Never to approach a horse in a fit of anger is the one great precept and maxim of conduct." More than two thousand years ago that was laid down as the eighth rule of horsemastership. Ever since then we have been mighty careful never to approach a horse (if we could help it) when the horse was in a fit of anger; but as far as *our* anger was concerned, why, surely, we have felt, a ride was just the thing to shake the liver up? With the coming of this golden age, however, the late Mr. Xenophon's rule number eight is likely to receive closer attention. Quite recently it has been put more glibly: "If you lose your temper with your horse, you had better get off him and go home to bed."

I am not quite sure whether this is "looking at the thing from the horse's point of view" or not. It may simply mean that, otherwise, the horse will put you off him—and go home to his stable. In any case, it is, perhaps, a counsel of awkwardness, if not of perfection. To have (horse) master coming home to bed at all hours of the day would make things very difficult for the average household.

Yet it is certain that rule number eight must be moved to the top of the list as soon as possible—and turned into an affirmative. We need now to get at the truth of the matter. It was wise of the late Xenophon to tell us not to approach a horse in an unfit state of mind; it will be even more helpful if modern horsemasters continue to impress upon us what *is* a fit state of mind. In their anxiety to spare the feelings of those of us who are mere amateurs of horsemanship the acknowledged horse-masters must not, I think, overdress the truth—if they wish to carry conviction. We may not want to see truth naked, but that will not prevent us from criticising the clothes if they do not seem to be the right clothes. In the legend of Mr. Armour's picture—"Always let your horse see that you are its master"—there is, of course, one word too many, there are also two words too few. Cut out the "its" and make it "Let your horse see that you are master of yourself." We shall then have a hint to beginners which we can all recognise as worth taking. If we decide to take it, there will be a fair chance of taking also this coming golden age out of the 9-carat tray and turning horsemastership into horsepartnership.

The artist himself knows well enough that only a mentally blind horse could "see that you are his master." Indeed, to send out a beginner with a hint like that can only have one sort of ending: the artist has shown the sort of ending—with the rider in the horse-pond and the horse on the bank; the boot on the other leg, the smile, as it were, on the face of the tiger. For an intensely clever man may (perhaps) master the theory of light or the reasoning processes of women, but in no circumstances can he master his horse. He cannot, that is to say, compel his horse to go forwards, backwards or sideways, to stop when started or to start when stopped if that is what his horse chooses not to do. He cannot prevent his horse from kicking him, falling back on him, or savaging him to a pulp

if that is what the horse chooses to do. I am speaking broadly, but—except for those who are super-gymnasts or have the souls of apes—not, I think, too broadly. A man with the soul of an ape has, before now, compelled a jibbing horse to go forward by lighting a fire under him. Even then—jibbing being chiefly due to nerves or a disordered stomach—the horse will not go far forward. I am quite aware that a horse "hasn't got a stomach." It is the only definite (but not the only inaccurate) statement ever made in nine-tenths of the lectures on "Feeding and Watering." It doesn't alter the fact that even an ape-man cannot go on lighting fires under his horse all down the road. Again, a super-gymnast will, perhaps, avoid being "savaged" by a horse so minded; but, unless he has his running clothes on and a good solid door within easy banging distance, it will be safer for him not to offer any odds about it.

This we all know, quite as well as does the horse. "Always-let-my-horse-see-that-I'm-his-master"—that, I admit, is what we say to ourselves, as, jobbing him four times in the month, we suddenly realise that he really *has* got away with us this time. And the last five words are spoken all in a rush as we sail through the air for the horse-pond. But in the panic of the moment we dress our thought up wrongly. We are, after all, no fool. All we meant was, "I must never, never let my horse know I'm

not his master." That is not so bad, but it is quite bad enough; and it is on that mistaken notion—that fear-founded premise—that the science of horsemastership has been based until quite recently.

For it is mistaken. We cannot prevent the horse from knowing that we are not his master. The horse is no fool, either. Those who, in their fright, try to think otherwise cling fondly and foolishly to the statement that the brain of a horse, like his stomach, is a small one. Of course, that simply means that there is all the less room in a horse's brain for thoughts to go astray. To say that a horse is "completely brainless" is only to employ that form of vulgar abuse which can sometimes be a safe, if shabby, defence to libel. It is true neither in substance nor in fact, and, when said of a horse—why, it's a shabby thing to say.

Every horse, as well as every horseman, is perfectly well aware that in no

sense can we ever be master—in no sense, except that the horse's health, liberty and happiness are in our keeping. If you were prepared to trade on *that* fact, you would be, of course, a stink—. You would not be a proper person to have charge of horses. The unfortunate thing is that, quite apart from cads and such, 86 per cent. of people are not "proper persons." That is unfortunate: it is not remarkable. A slightly larger percentage of men and women are not proper persons to have charge of children, and close on 100 per cent. are not fit to look after themselves. We can't (as you will be glad to hear) go into all that now; but, in the case of horses, the question is—a double one. Does it matter very much if we miss the mark in horsemastership? If it does, to *whom* does it matter?

It can matter a lot. I can remember an occasion when the welfare, and perhaps the whole future, of an empire was put in jeopardy because a young soldier light-heartedly gave to a king a horse which was liable to fall over backwards. I can remember a less momentous occasion when, if world-politics were not actually in the balance, at least it would be true to say that the apple-cart of minor and visiting royalty was nearly upset. The officer commanding the escort chose to ride a favourite hunter, unschooled in matters ceremonial. The favourite hunter, having never been taught where to put his feet, chose to put the greater part of a foreleg through a whe



"IT WAS WISE OF THE LATE XENOPHON TO TELL US NOT TO APPROACH A HORSE IN AN UNFIT STATE OF MIND."



G. D. Armour.

HINTS TO BEGINNERS:
"Always let your horse see that you are its master."

From the painting by



"AND THE LAST FIVE WORDS ARE SPOKEN ALL IN A RUSH AS WE SAIL THROUGH THE AIR
FOR THE HORSE-POND."

of the State Landau. And for five hectic minutes uneasy rocked the head that wore *that* crown. Of a different order was that failure in horsemastership of a whole regiment—when they failed to remove their saddles for three days and nights of warfare, so that, when they did attempt to remove those saddles, the backs of their horses were torn away in strips and—. But that is not a nice story and, as it was not a British regiment, it may be more tactful not to trace the consequences to what history may show to have been the exaggerated conclusions of that time. "For want of a nail the shoe was lost, for want of a shoe—." Without labouring to conclusions, we can all agree that failures of horsemastership have upset every kind of apple-cart in the past two thousand years.

But now, when that golden age for horses has begun, even apple-carts will soon be all of a tankish sort, and masters of horse mere masters of horse power. And if the stupidest and clumsiest of us can no longer upset apple-carts by our ignorance of the science of horsemastership, will it matter very much if we all remain stupid and clumsy? In the hunting field it will matter much more than it has ever done before, because there will be an increasing number of other people whom our stupidity and our clumsiness will affect. On the polo ground or the racecourse or in the show ring things might well continue much as now for another two thousand years. The very stupid and clumsy people would go on getting quite a lot of fun without ever getting ponies fit or winning races or rosettes. In fact, it might be that, except in the hunting field, only the horse would really suffer if we continued to base our treatment of him on mistaken ideas.

But the horse has suffered for rather more than two thousand years. That seems long enough. And if horsemastership seems long enough as a word, horsepainnership is one letter longer—yet it may prove the quickest and most sensible solution. They burnt a man in France three hundred years ago because he taught his horse too much. Really, of course, he didn't teach his horse anything—he merely educated his horse, "led out" of him, in terms which he himself could understand, the knowledge his horse already possessed. But that has been the trouble all through: we have not been prepared to learn what the horse was thinking unless he could express himself after a fashion chosen by us. Not very long ago they taught a horse to spell—taught him "at the age of eight," as the published accounts announced. Well, that should have been very impressive, because, at eight years old, quite short words give us a lot of trouble. Even now very few of us really know for certain (and for example) when it should be its and when it should be it's; and the longer words, like 'fuchsia,' can be quite a bother up to the age of eighty.

What this spelling horse chiefly *proves* is that the horse can use our ways of expression, and perhaps our language, if we really want him to. But why shouldn't we try to learn the horse's language? That the horse could always understand us was proved long ago—and, understanding us, as he has always done, is it any wonder that the knowledge has, up to now, left

horses speechless? Yet even when horses have been speechless with anger—as was Vatican, the stallion savage—they have generally been willing to listen to certain men who would talk to them quietly. Unfortunately, the list of horses which it was most unsafe to approach "in a fit of (their) anger" is a long one, while the list of those to whom such horses would listen is painfully shorter. For it would seem that it is not enough to be able to talk to a horse quietly—it is necessary, as well, to have something to say to them worth hearing. "Jumper," the Yorkshireman, Sullivan, that Irish "whisperer," Albert Barker, the "training groom" of Hambleton—what could such simple souls as these have had to say to horses which had been maddened by the foul and hideous treatment of fear-inspired inhuman beings? Is it possible that there were more and deeper things in the combined philosophy of Bert Barker and Vatican than some of those big-brained folk now dream of?

That, no doubt, is what we have to discover—if this golden age for horses is to be something better than a nine-carat affair. CRASCREDO.

LATE-FLOWERING RED CLOVER

OUR knowledge of the different strains of red clover has been considerably augmented recently by the investigations at the Welsh Plant Breeding Station. There are two broad divisions of red clover, *viz.*, late-flowering and early-flowering, but even within these same divisions it is possible still further to detect differences among the recognised types included in each.

The latest of all the red clovers in maturity are Montgomery and Cornish Marl, which are so very similar that they can be regarded as the same variety. Botanically they are characterised in spring and early summer by dense, leafy prostrate tufts with relatively small leaves. They have profuse tillering properties and are distinctly hairy. In spring they are backward in commencing growth, and are among the latest to flower, which in Wales amounts to twenty-eight days later than English early-flowering red, and ten to fourteen days later than English late-flowering red. They do yield, however, excellent crops of aftermath, comparing favourably with the early-flowering reds in this respect. By comparison with English late, they are slightly less productive in their first year, but their great feature is their powers of persistence, since they will live into the second and third year after sowing, and for this reason they are admirably suited for inclusion in seed mixtures designed for leys of two or more year's duration. They possess a value for one year's ley when these are to be grazed, for which purpose they are the most suitable of all the red clovers. They should also be sown in preference to the early reds on land susceptible to the various forms of clover sickness. Owing to their long, slender stems, there is a tendency for these clovers to become laid when in flower. Hence hay crops containing large proportions of these clovers should be mown early—as much as three weeks before the full bloom stage is reached. Early cutting in this way ensures good crops of aftermath, which make valuable grazing. Montgomery and Cornish Marl possess one further valuable property, in that their lateness in starting growth in spring makes them very suitable for inclusion with Italian rye grass in mixtures for late spring grazing. Such mixtures can be grazed to the end of April or beginning of May without seriously affecting the subsequent hay crops.

English late-flowering red clover is to be distinguished from the two preceding varieties by a more erect, open habit of growth; larger leaves and earlier growth; slightly longer stems, which are stouter and less hairy; and it does not tiller so freely. Several forms of English late-flowering red clover are met with which to some extent causes variations in the time of flowering. They are, however, on the average, about fourteen days later in flowering than English early-flowering red, and fourteen days earlier than the Montgomery. In most seasons, it is found to compare favourably with early-flowering red, giving heavy crops of hay and aftermath in the first harvest year, in which it outclassed all the other competitive clovers. In the second and third year it continues to hold the ground, but not to the same productive extent by which the Montgomery and Cornish Marl are characterised. It does not, however, withstand grazing conditions as well as the other clovers mentioned. The evidence which has now accumulated indicates that, owing to its greater productivity and persistency, English late-flowering should have preference to the early clovers for leys of more than one year's duration, and on many soils can be sown with advantage for one year's leys. If an early hay crop is desired, however, a blend of English late and English early-flowering is advisable, though on clover sick land the late should be sown alone or with alsike clover.

A NEW METHOD OF BUNT PREVENTION ON WHEAT.

Bunt or stinking smut is one of the most objectionable of the fungoid diseases of wheat, in that the sample is tainted with a distinctly fishy odour. The old methods of ensuring a bunt-free crop have consisted of treating the seed wheat prior to sowing with solutions of formalin or copper sulphate. The new method, however, carries certain advantages, for use is made of copper carbonate powdered to a degree of fineness which allows 90 per cent. to pass through a 200-mesh sieve. This is used at the rate of 2 ozs. per bushel of seed, and its great merits are, firstly, it does not injure germination—in fact it is found to help it, and dusted seed makes better growth afterwards in the field; secondly, dusted seed can be stored without injury should delay in sowing occur; thirdly, it can be sown without altering the drill which is sometimes necessary when use is made of grain treated with one of the liquids, which causes the grain to swell. Efficiency in mixing the seed with the copper carbonate dust is essential, but it is well to point out that the material is poisonous, and therefore care must be taken not to inhale the powder. The most effective method on the farm is probably to utilise an old churn, doing the operation out of doors and the mixer standing to windward. Suitable dust masks can be purchased, or a wet handkerchief covering the nose and mouth serves as an efficient means of preventing inhalation of the dust.

THE TRAVELS OF VATHEK

Travel-Diaries of William Beckford of Fonthill, Edited with a Biographical Introduction by Guy Chapman. Two vols. (Constable, 42s.)

OF Beckford's immense but wasted opportunities, the *Travel-Diaries* that he wrote in the form of letters to a hypothetical friend are the only enduring product. There is "Vathek," but, astonishing as that work is, Beckford only amended its translator's prose from his original French. Moreover, it was his earliest work—written when he was only twenty-two. Not that youth presented any disabilities in Beckford's case. His life, in some ways, may be said to have come to an end in 1784, when he was twenty-four, and the scandal of his relations with William Courtenay induced him to exile himself on the Continent for some fifteen years. Until that disastrous, but much misinterpreted, episode, he had been the most gilded of gilded youths: the ward of the great Chatham, a precocious scholar, musician, wit and social prodigy. A coronet dangled above his head, and it seemed that, whatever he determined to do, he would do supremely well. That was his fate. "He is as much compounded of the elements of air and fire as I was," said Lord Chatham. But he was as much a dreamer as Blake, and, unlike Blake, rich beyond the dreams of avarice. As Professor Elton has said, "he was ironical and divided in soul, knowing the pain of curious pleasures and reveling in things that are strange and costly and transient. Of his wealth his genius seems a sort of exhalation, having the faults that attend—one almost says beseech—such a nature: a streak of insolence, race-pride, and want of measure." But, if his wealth prevented him settling down into a reasonable and philanthropic maturity, it enabled him to travel with a splendour and to be received with a readiness in the highest quarters, that give to his wanderings the variety and colour of a progress of his imaginary Caliph's.

"My vivid friend," Chatham called him. It is the vividness of his experience, sensuous or imaginative, and the sharp luxuriance of his language that make his travel books one of the most extraordinary compositions in the language. It has been said of him that he had a more accurate vision of foreign scenery than any English writer between Gray and Ruskin. He belongs to no particular age, certainly not to the age of reason, and not particularly to the romantic age, except in so far as he revelled in the picturesque, the Gothic and the terrible; and lived less in the world around him than in the *camera obscura* of his own mind. That mind could rise above the restrictions of his period, so that, reading his journeys, we seem to be reading a contemporary of our own who, with much the same values as our own, has been miraculously transported into baroque Spain and pre-Napoleonic Italy. He had the impatience with the commonplace, and the imaginative perception that enabled him to see just what we most want to know of the life in Bourbon Madrid and in the gorgeous monasteries of Portugal, and to tell us what it felt like to be there.

Of the works here reprinted, "Dreams, Waking Thoughts and Incidents," though exceedingly sophisticated and detached, and abounding in vivid sensation, is immature work. As his method was to recount how Germany and Italy made him feel, it is scarcely surprising that a youth of twenty-two should not have quite brought it off. The "Portuguese Letters" of 1787 (published 1834) are only passably interesting. But when, later in the year, he got into Spain, his writing reacted to his increased excitement. But his masterpiece, and, indeed, one of the masterpieces of travel literature, is the "Excursion to the Monasteries of Alcobaça and Batalha" (1794-95), made

in company with an engaging pair of worldly ecclesiastics and an enormous train. There are stirring descriptions of the kitchens, the banquets, the abbey and gardens, the ladies and the countryside. Beckford not only snuffed the air of a landscape, but knew the names of the plants in it. Moreover, his love of animals, that prompted a hatred of hurting them, gives his landscapes an uncommon quality:

lizards green as emeralds, ascending the sides of the causeway, and looking at me with kind and friendly eyes.

or, at Batalha:

The flamingo was there, but I missed the stork,—and knew but too soon the cause of his being missed; for, upon ascending the steps before the chapter-house, I discovered him lying stretched out upon the pavement stiff and dead. One of the boys stood bending over him, and murmured . . . "This poor bird followed me all the way from my home in Alentejo,—a long distance from Batalha. He was the joy of my life and dearly loved by my mother, who is dead. I shall never see her again nor hear the cheering cry of this our fond household bird, calling me up in the morning."

A tiny scene: but as lovely as any of Beckford's glowing pictures of Aranjuez, ballets at Madrid, of Rome or Augsburg, of all of which his discriminating eye has preserved vivid pictures.

Mr. Chapman's Introduction is a useful summary of Beckford's peculiar life. But it contains a few mis-statements, particularly of simple facts relating to artists, such as this curious reference to J. R. Cozens: "Robert James Cozens, a talented watercolourist." And most of what Beckford wrote is a contradiction of Mr. Chapman's assertion that he had only "a hard sense of fun (Beckford is rarely, if ever, witty)." It would, probably, be truer to say that he rarely had his tongue out of his cheek.

THE MONSTROUS REGIMENT.

A Final Burning of the Boats, by Ethel Smyth. (Longman's, 10s. 6d. net.)

"DISTINGUISHED, really distinguished, women are not quite so common that we can afford . . ." I began to write, and then groaned aloud. For, though it was written entirely without guile, this particular sentiment was surely, that most calculated to goad Dame Ethel even beyond the limits of her present frenzy. And as I have no desire to see boatswains as well as boats go up in one yet more final conflagration, the sentence may remain unfinished. Here Dame Ethel Smyth has "finally burnt her boats" by telling us once more and once for all that men are horrid hateful creatures, so there! They persistently overrate themselves, just as they underrate their women contemporaries. In this man-controlled civilisation no woman of genius or talent ever gets a look in. *Ceteris paribus*, a man is always preferred to her, and a man's work to her work. The women who finally "bring it off" only do so after a life spent mainly in overcoming a long series of artificial and man-manufactured handicaps and obstacles. This is our author's main thesis. It is, she implies, her conviction, after a lifetime spent in the struggle to obtain her due, that there is a deliberate conspiracy among men to shut out women as far as possible from what she regards as the prizes of life. Well, it may be so, but most women would, I think, agree that there is very little sign of anything of the sort to-day. Mere men, unfortunately, not having—I am convinced—so much as dreamt of such a distressing state of affairs, could, perhaps, hardly be expected to notice it if it existed. The fact is that Dame Ethel is engaged in the rather unpleasant and very unprofitable exercise of flogging a dead donkey. Any woman of genius or talent has physical and temperamental disabilities in common with her sex. Thirty or forty years ago she had social disabilities, the products of the period. To-day they have entirely disappeared. The human race, it is true, is fairly obtuse as a rule, and genius and talent are, at some time or other, more often neglected than not. But the fact that the genius of particular women (and men) remains unappreciated, or is at times unjustly depreciated, no more proves that there is a conspiracy of men against women than that there is a conspiracy of women against men. All the same, it is true that, in spite of the unconvincing nature of the more vociferous parts of the book, no book written by a woman with

the ability, the acumen and the experience of life which Ethel Smyth possesses could possibly deserve neglect. This particular volume is something of a hotch-potch, but there are a good many savoury morsels for the appreciative palate. The *libretti* of Dame Ethel Smyth's two operas are quite good reading even by themselves. Nor should anybody miss the story of her encounter with the Country Curate. Here we have Dame Ethel Smyth's version. I long to have that of the Curate.

R. J.

The Mastery of the Pacific: Can the British Empire and the United States Agree? by Sir Frank Fox. (Bodley Head, 8s. 6d.) RARELY is a political book so deep, so wise, so clear. All British readers, especially in the Dominions, will be heartily agreed with the whole statement of the Problem of the Pacific, which is here most courteously addressed to the American public. But is there an American public which will read without being suspicious of British motives, which is familiar with views held throughout the Dominions, or able to influence Washington on behalf of the Chinese? The author holds that the undeveloped wealth of China is greater than that of the British Empire, and that the plundering of the Chinese by any foreigners may endanger the peace of all nations.

The English Miss, by R. H. Mottram. (Chatto and Windus, 7s. 6d.)

The English Miss is, above everything, what its title implies, a full-length portrait, profoundly studied and lovingly elaborated, of a girl at the end of the period when the English Miss flourished and before the Girl of To-day came into full flower. Marny belongs to the more intellectual section of the middle class, she lives nicely in a nice suburb, able to see the peculiarities of the Proudfores next door, who are not quite as Marny and her father, and yet able to fall in love simply and honestly with the son of the family. The war comes, and Marny does her duty at Lady Barstowe's wonderful Training Centre and, after the war, as a driver working under the Repatriation Commission among Belgian refugees in France. Her life there makes an indelible impression on the reader's mind; but it is Marny herself who makes an emotional somewhat formless book a memorable whole.

The Battle of the Horizons, by Sylvia Thompson. (Heinemann, 7s. 6d.)

AS one of the unlucky or stupid who missed "The Hounds of Spring," I have no means of guessing whether Miss Sylvia Thompson has gained or lost ground in this new novel. Her ability to draw characters and to interest her readers in them is so clearly shown that I doubt whether the earlier novel can have been better than this one in that respect. Her story is primarily that of a marriage between an American girl, Athene Reid, and a young Englishman, Geoffrey Graham, founded on his affections and her intellectual appreciation. At first it looks as though England is England and the U.S.A. the U.S.A. and never the twain shall meet, but Miss Thompson contrives a happier and nearly plausible *dénouement*. I cannot, though I would like to, quite believe in Athene's attitude to elopement. Why leaving one's husband should necessitate leaving him *with* someone else when the someone else is not the cause of the elopement is also past my comprehension. Taken as a whole, it is a highly intelligent piece of work, full of pleasant character drawing and political and sociological thought, and the fact that its real and unde lying argument seems to be that marriage is the happiest career for Everywoman gives it a warmer appeal than some of its more high-brow passages might have led one to expect. S.

Mr. Hodge and Mr. Hazard, by Elinor Wylie. (Heinemann, 7s. 6d.)

MR. HAZARD was "the sort of man who saves a commonplace woman from a burning house at the casual cost of his own life, but is spiritually exhausted by a quarter of an hour's conversation with her." In short, he was a poet. And nobody could possibly be more at home with a poet than Miss Elinor Wylie, who is a poet herself. She can take all sorts of liberties—laughter, irony, pity—with Mr. Hazard, and never take the wrong one. Like a butterfly Mr. Hazard is here pinned for us, quivering, on paper, in all his iridescence, all his exquisite and heartbreaking fragility. Not a fragment of the bloom is missing from the glorious, tragic creature's wings; not a doubt visits us that Mr. Hazard was, as it were, crushed to dust beneath the heel of the detestable Mr. Hodge and his too heavily brutal words. The book is a little masterpiece in its delicate, brilliant analysis of the stuff out of which poets are made. Now the pattern is traced in gossamer, now picked out with the finest of distilled gall. Miss Wylie writes as though it were the easiest thing in the world to point a sentence with wit, to salt it with satire, or to drench it in dew, as when she begins a chapter with, "The next morning, which happened to be the first of May, came up out of the east like an apple orchard in full bloom." The airiest and most fugitive of love stories flutters (like another butterfly) through the book; yet there is always—such is Miss Wylie's cleverness—solid Victorian ground beneath our feet, in the shape of Mr. Hazard's unhappy encounters with friends, shopkeepers, landladies and stage-coaches. This is not everybody's book, any more than an emerald is everybody's stone; but it is none the less a jewel.

The Mountain, by St. John Ervine. (Allen and Unwin, 7s. 6d.)

IN the book of short stories collected under the title of *The Mountain* Mr. St. John Ervine gives excellent value in both quantity and quality. Most of the numerous sketches are short, but each has some distinction of character drawing, a bit of philosophy or a neatly managed ironical twist. In a good many cases the author is concerned with the frantic efforts of deluded humanity to obtain some particular thing, and with the disappointment that follows. Of such are "Retirement"—about an ex-clerk who was a victim of the work habit—and "Safety," with its tragic "happy ending." "The Burial" and "The Match" are slices of Irish peasant life at its hardest and shrewdest, while there is tenderness, admirably disciplined, in "Crisis," "The Fool" and "Mr. Tripney Goes Abroad." Among them all, our choice is, perhaps "The Well of Youth." John O'Neill had a wife who "wud tell ye her age was twenty-eight, and her near double that." John drank of St. Brigid's Well, and came home a young man. What happened to his wife, who was too greedy for the draught of youth, you must read the story to find out. As the narrator says at the end, "If you don't want til belave a thing, it dussen matter whether it's true or not; and if ye do want til belave it, sure it dussen matter aythir." Here is the gospel of Pirandello in a nutshell!

A SELECTION FOR THE LIBRARY LIST.

THE SEVENTEENTH EARL OF OXFORD (1550-1601), by B. M. Ward (Murray, 21s.); DR. ARNOLD OF RUGBY, by Arnold Whitridge (Constable, 70s. 6d.). *Fiction*—THE ENGLISH MISS, by R. H. Mottram (Chatto and Windus, 7s. 6d.); WAR AMONG LADIES, by Eleanor Scott (Benn, 7s. 6d.); PAPER MONEY, by George Blake (Constable, 7s. 6d.); BLUE TROUSERS (Part IV of "The Tale of Genji"), by Lady Murasaki (George Allan and Unwin 10s. 6d.).

AT THE THEATRE

THE ADMIRABLE ENGLISH

THE English are a remarkable race. They have the greatest dramatic literature in the world, and take all reasonable and convenient care that it shall never be performed except in slums and for the benefit of the illiterate. They possess the greatest dramatic poet the world has ever known, and are unable to put up or support a playhouse in which his masterpieces can be performed. Some time ago, when William Archer was a young man, somebody collected, accepted a legacy of, or in some way got together, the sum of, I believe, £40,000, to found a National Memorial theatre. The most eminent gentlemen were invited to act as trustees, and the most eminent gentlemen accepted. Do not ask a soldier or a sailor what the eminent gentlemen have since done in the matter of their responsibility, for the terseness of soldierly or sailorly reply might disconcert you. They have not, to put it mildly, done anything. The sum still exists and, presumably, carries compound interest; but Shakespeare's Theatre is no nearer building than it was, even to the extent of a farthing brick. The English pride themselves upon their common sense, and have been known to hold the French flighty and the Germans pedantic. Yet I venture to maintain that if forty thousand pounds or anything like that sum had been subscribed in honour of Racine or Goethe or even Scribe and Lessing, theatres to those men of genius and talent would have been opened by President and Emperor within five years of the inception of the fund. It is quite possible that the eminent gentlemen are too busy to bother about their trust. Then let the eminent gentlemen resign that trust to people who are not too busy to bother about it. Let them hand it over to a

committee composed of Mr. St. John Ervine, Mr. Bridges Adams, Mr. C. B. Cochran, Mr. Edgar Wallace and Sir Barry Jackson. I do not see eye to eye with all these gentlemen, but that is not the point. The point I recognise about them all is that they are men of integrity, ability and enthusiasm for the theatre, and I do not believe that they would flout the intentions of the original benefactor in the way in which the supineness and inertia of the present trustees flout them. It may be that the trustees are up against all sorts of difficulties of which the general public know nothing. For example, I have heard a rumour to the effect that a magnificent site was offered not so very far from Hyde Park Corner, and would have been accepted by the trustees had not some gouty cripple living in the neighbourhood objected to the offer of the site and compelled its withdrawal. It may be that forty thousand pounds, or whatever the sum is, is not sufficient to start operations, and that the trustees would be landing themselves not with a white elephant, but with something even more inconvenient—an unfinished fraction of a white elephant. There may be hundreds of other difficulties, and it may be that the trustees are battling against them like Trojans. Then let the trustees come forward and declare the nature of their difficulties and the tale of their battles. In his last admirable book of prefaces to the plays of Shakespeare, Mr. Granville Barker has a dedication which, if my memory serves me correctly, runs something as follows: "To my brethren of the National Theatre, if and when that shall exist." Now that is melancholy, pathetic, *attendrissant*, as the French say, but it does not advance the cause of the National Theatre by so much as half a brick thrown after one of the august trustees.

Why should we not drop our absurd cant in this matter? Why go on pretending that we want a theatre for Shakespeare in London—fashionable London, that is—when the truth of the matter is that we do not want such a theatre and should not know what to do with it if we had it?

Shakespeare wrote a play called "Romeo and Juliet," and I take it that no person living within fashionable distance of Shaftesbury Avenue ever wants to see that play again. At least, the play was revived at the Old Vic some little time ago, with Miss Jean Forbes-Robertson as a most interesting Juliet and Mr. Eric Portman as an almost first-class Romeo. Yet the doorkeepers of the Old Vic will vouch for the fact, I understand, that, except for Lady Forbes-Robertson's motor car and the taxicab of a dramatic critic who shall be nameless, they were not troubled to open any doors. Now fashionable London is to see two performances of "Romeo and Juliet" in the comparatively near future. One production is to give us Mr. Ivor Novello and Miss Fay Compton. The other is to take place in honour of Mr. Frank Lawton and Miss Edna Best. I welcome both these productions for several reasons. First among those reasons is the singular one that "Romeo and Juliet" is an extremely beautiful play. Second, I want to see Miss Compton's Juliet because it is impossible that she should not be the best living Juliet. She will be lovely. I do not know that I want to see Mr. Novello's Romeo. About every character that this actor plays there is the faint but definite and unescapable suggestion of the *gigolo*, the handsome Italian who is blessed or cursed—so much depends upon the point of view—with looks above his station. But Mr. Novello is an artist at heart and a hard worker, and is in no case to be made responsible for his admirers' gush about ivory nostrils and marble knees. I do not think he will be Romeo, but he will try to be, and that is much. If you could have a prose Juliet, then Miss Edna Best will be a good Juliet. But, frankly, I am nervous about Mr. Lawton. For there are two things which Romeo definitely is not: one is a *gigolo*, the other is wistful. Romeo is a hot, lusty, reckless young animal who makes a mess of every single thing he puts his hand to, and it is quite in keeping with the character that, having brought ruin upon himself and everybody connected with him, he should blandly throw the blame on the universe. Because this, and nothing but this, is what Romeo means when he spouts his tremendous: "Then I defy you, stars!" Now, I do not believe that Mr. Lawton can be tremendous or that he can spout. However, I look forward to both productions. And realise that the productions are possible only because the British public has taken these four charming artists to its heart, and for their sake will put up with and consent to be bored by Shakespeare's loveliest play. In the Waterloo Road matters are different. The Waterloo Road actually goes to see the plays without caring very much what artists Miss Baylis gives them. It will be the same at Islington, if and when Sadlers Wells is completed. Have our eminent gentlemen considered handing over the £40,000 to the Sadlers Wells Fund? Is it argued that by the terms of their trust they may not do such a thing? Then have they considered petitioning Parliament to ask whether the terms of the trust may not be altered? Or whether the £40,000 may not be taken out to sea and thrown overboard? I am tired of eminent gentlemen and their absence of works. In the meantime, let me chronicle the fact that a dramatic event of what is, to the English mind, prime importance took place at Drury Lane on Thursday last. That is to say that a musical comedy, constructed out of an American novel by a dramatist endowed with a minimum of dramatic talent and rejoicing in the name of Oscar Hammerstein 2nd, was presented to a gaping and tiara'd nation by Sir Alfred Butt. The piece is called "Show Boat" and will fill Drury Lane for a couple of years or so. Everybody was present at the first night, and the same kind of things were said about Miss Edith Day and the confused medley of which she was the centre which civilised nations reserved for a Rachel in "Phèdre" or a Duse in "La Gioconda." There wandered about the stage a Mr. Paul Robeson with nothing whatever to do and an odd verse or so to sing. Now, Mr. Robeson is certainly one of the greatest living American actors. He proved that when he acted the Emperor Jones over here. He is, physically speaking, as much superior to the crowd

above which he towers as Michelangelo's David is to the average Stock Exchange clerk. If this were a civilised country the audience would have risen and demanded of Sir Alfred Butt that he should produce Mr. Robeson in "Othello." But the audience did nothing of the sort. Instead, it went out protesting that Miss Ferber's book was sweetly pretty and that this phantasmagoria was, on the whole, a pretty faithful version of it. Mr. Robeson, it said, had been just too sweet for words. It was more than sweet of Sir Alfred Butt to risk so much money. And if Miss Edith Day wasn't the sweetest thing America . . . So I do not really see what use we should make of a National Theatre even if we had one.

GEORGE WARRINGTON.

THE PLAYBILL

New Arrivals.

SHOW BOAT.—*Drury Lane.*

"I like it pretty well, but not so as it was cried up."—SAMUEL PEPYS, 23rd Aug., 1663.



"THE GIANT AND THE DWARF."

A study from "Love in a Village," at the Lyric Theatre, Hammersmith. Mr. Dewey Gibson and Mr. David D. Iwith.

OUR LITTLE WIFE.—*Comedy.*

"And indeed is, as they say, espoused to more than one."—30th Nov., 1665.

THE TAMING OF THE SHREW.—*Comedy.*

"They tell me all the businesses of the Court: the amours and the mad doings that are there."—17th April, 1666.

Tried Favourites.

COME WITH ME.—*New.*

"A kind of a tragedy, and some things very good in it, but the whole together, I thought, not so."—21st Mar., 1667.

THARK.—*Aldwych.*

"Now in greatest fashion for drollery."—10th Dec., 1663.

THIS YEAR OF GRACE!—*London Pavilion.*

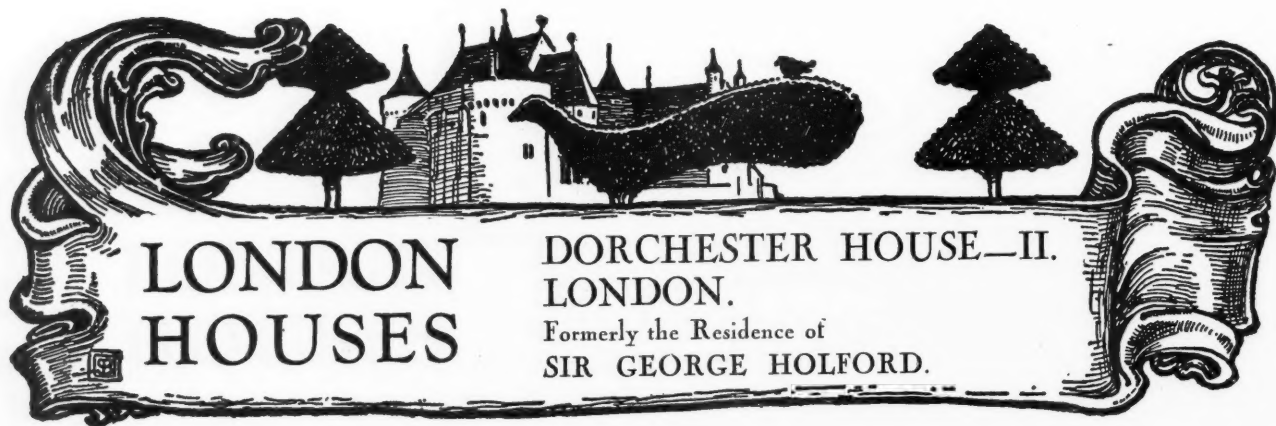
"The house infinite full . . . and mightily pleased."—19th Oct., 1667.

THE MONSTER.—*Strand.*

"This made me afraid so I got home as fast as I could."—19th Dec., 1666.

BABY CYCLONE.—*Lyric.*

"This is a sad instance of the condition we are in."—12th Nov., 1666.



The dining-room decorations and chimneypiece (1859-75) are the chief example of the work of perhaps the greatest English artist, Alfred Stevens.

ALFRED STEVENS looms a large but shadowy figure in English art. His name is mentioned with veneration by all modern writers on nineteenth century art. But his accessible work is confined to one picture and the fragmentary cartoons in the National Gallery; a portfolio of scribbled designs recently given to the Royal Institute of British Architects by Mr. Sigismund Goetze; models in the Victoria and Albert Museum of the Wellington and Great Exhibition memorials and of his Dorchester House projects; the Wellington monument in St. Paul's; and his work at Dorchester House, now to be dispersed. Of these, none, except the sketches and the oil painting of Mrs. Collman, was

finished when he died in 1875. Potentially, he was the greatest artist of humanism this nation has produced. Actually, he is little more than a reputation, a portent that, almost unnoticed by contemporaries, survives but in the tributes of critics. At Dorchester House alone does he come to life, thanks to R. S. Holford's extraordinary discernment in patronising him and no less extraordinary patience in enduring his procrastinations. The dining-room that he was commissioned to decorate may be only a skeleton of his full conception for it; but at least it gives, if taken with the cartoons for the decoration of the ceiling now hung at the Tate Gallery, the most comprehensive basis for an estimate of his powers.

When an artist's achievements are so few and so incomplete, it is as easy to overestimate as to underrate their significance, particularly when, as in the case of Stevens, his art is in the nature of a revival. Both the strength and the weakness of Stevens were his affinity to Michelangelo. When all other English sculptors and most architects were falling back for inspiration to the remote past, to ancient Greece or to Gothic art, he alone turned to the great age of the Italian Renaissance. When all other artists were content to make a living by specialisation in one particular art, he alone took all visual art for his field: sculpture, applied design, architecture, painting and drawing. But while his genius, which can seriously be compared in kind to that of Michelangelo, enabled him to produce work of a far higher order than any of his contemporaries, its affinities detract from the younger generation's appreciation of it. They allow it to be impressive in conception, masterly in execution, but complain that it lacks the fire of original invention. They might say that English rain has got into the Buonaoti wine, and not enough to prevent their recognising the vintage. While it is difficult to feel much enthusiasm for a good deal of his applied design—for instance, the mirror-frames, sideboard and chairs in this dining-room—the chimneypiece sculpture and the six carved medallions on the doors (all that he executed out of a



Bedford Lemere and Co.

1.—THE FRONT DOOR. Dated 1855.

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commission for sixteen) attain a very high standard of significance, by whatever canons they are judged.

Had he been born a century earlier, his success would, probably, have been assured by aristocratic patrons of art. If he had been born a few years later, he might have risen to fame with the Pre-Raphaelite Brotherhood. But even if he had not fallen upon an age that admired the Neo-Greek, appreciatively misunderstood Gothic, and produced the Great Exhibition of '51 (though even there his work in applied design for certain

Sheffield firms of ironworkers had an immediate success), he was his own worst enemy. Lack of physique and lack of means made him hopelessly dilatory. He produced two masterpieces, but took nearly twenty years in which to do them. Born at Blandford in 1818, the son of a house painter, Stevens was sent to Italy in 1833 by the generosity of the vicar, who scraped together £50, augmented by £10 from his local friends. This good man and Mr. Alfred Pegler of Southampton and R. S. Holford were the Victorian substitutes for the Medici!



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2.—ALFRED STEVENS' CHIMNEYPEACE IN THE DINING-ROOM

"COUNTRY LIFE."



3.—CARVED WALNUT MEDALLION BY ALFRED STEVENS.



4.—PERHAPS THE MOST BEAUTIFUL OF STEVENS' MEDALLIONS.

In Italy, Stevens studied in Rome and Florence, eventually becoming assistant to Thorwaldsen, the only man of his own period whom he admitted to be his master. Of the ancients, Michelangelo, Leonardo and Peruzzi were his models. In 1842 he returned to England, eking out a precarious existence as lecturer to the School of Design, and subsequently as a designer at Sheffield, till, in 1856, he received the commission for the Wellington monument, and, in 1859, through the good offices of his friend, John Morris Moore, that for the room in Dorchester House, the exterior of which, as we saw last week, was, curiously enough, founded on a design by Stevens' favourite architect. These two commissions kept him busy till the end of his life.

Among the voluminous and unarranged building accounts of Dorchester House, kindly put at my disposal by the executors, I found Morris Moore's original letter to Holford, dated March 31st (probably 1859), deferentially bringing "under your notice the name of Mr. Alfred Stevens."

This gentleman was a fellow student of mine in Italy, but although I have reason to entertain a great regard for him personally, I assure you that this would not have induced me to introduce him to your notice *professionally*. I do so simply because I believe him to be, of all the artists I have known, the only one who has studied with success upon the best models the principles of ornamentation.

Then follows a sketch of Stevens' career, and the letter concludes:

If he is less known than he deserves to be, it is because he is one of those who have not the art of pushing himself forward, but of whose wit not a few have reaped, and still reap, both the benefit and the credit.

Thenceforward there is a complete series of letters from Stevens to Holford, with one or two drafts of letters from Holford, which testify to the former's inability to keep pace with his genius and the latter's generous patience. Most of Stevens' letters are requests or receipts for money. The first instalment, of £100, was paid on December 22nd, 1859. By August, 1864, £1,000 in all had been paid him, which represents the charge for Stevens' general design of the room and his work on the sideboard and chairs.

The general design of the room is of the familiar Palladian type, with a coved ceiling. The coves were to be painted with designs from Geoffrey of Monmouth's chronicle, the ceiling with the "Judgment of Paris" and the "Flight of Æneas." Stevens' drawings show that the walls were executed as he planned, except for the arabesques over the mirrors and round the door. The sideboard (Fig. 9) fills a recess, and consists of mirrors and carved and gilt walnut. Of all Stevens' designs it is the most ornate and least satisfactory. The finished room would, apparently, have been full of colour. After Stevens' death it was finished off quite simply, to interfere as little as possible with his executed work, with the result that the walnut mirrors and sideboard stand out unduly.

In August, 1864, he promised to send the sketches of the medallions for the doors—presumably the clay models now in the Victoria and Albert Museum. This refers not only to those of the dining-room, but to all the doors on the *piano nobile*, eight in number, the exterior faces of which are decorated with similar arabesque carving. All the brass door plates and handles are also from Stevens' designs, and were paid for in 1870. In December of 1864 the models of the dining-room and saloon chimneypieces (the latter illustrated last week) were ready.

By June, 1866, the designs for all the existing wood carving had been made, and £700 been paid for them. But the next four years produced nothing, though Holford was paying considerable sums all the time. On May 19th, 1870, he accordingly penned a strong letter to Stevens, the rough draft of which may be quoted as shedding light on the two men's character and methods:

I really must bring before you the most inconvenient and unprecedented position in which we stand towards one another. Above 10 years ago I put the decoration of the dining room in your hands. Before



Copyright. 5 AND 6.—CARVED WALNUT MEDALLIONS ON THE DOORS OF THE *PIANO NOBILE*. "C.L."

the spring of 1865 I had advanced £4,000; of this, up to that time, £1,494 9s. 5d. had been accounted for by work done on the dining room, including the completion of the woodcarving, leaving a balance of £2,505 10s. 7d.; so far by your own memorandum. I note that between June '66 and Feb. '69 I conveyed £1,400 more. Now, if you think this over, this last £1,400 which you had received more than two years before the [saloon] chimney piece was put up, but [=only?] paid for all outgoings and £300 towards your own work; leaving £2,500 in your hands for five years, for which I have absolutely seen nothing, while my house has been rendered partly useless to me by the delay.

When I first consulted you on the decoration of the dining room, I felt that it was so complicated an affair that reliable estimates were impossible and I therefore asked for none. . . . You must be able to tell me with tolerable accuracy what the ceiling and the completion of the dining room will cost; and as my outlay has been large and I am anxious to know how I stand, I must request you will give me some information on this point. It has always been my wish to deal liberally with you, and to give you as little trouble as possible in matters of account; but it is absolutely necessary that business should be done in a business-like way in order that a satisfactory result may be arrived at.

In June, Stevens replied that £1,000 would probably pay for the ceiling, he himself working on it for 15s. the square foot.

Holford still cherished hopes—indeed, said he was pledged—to open the dining-room early in 1871, when the other State rooms were actually ready, and appealed to Stevens' "good feeling" to get on with the ceiling and painted decorations. In July, Stevens replied that he was doing his utmost to get the designs done. When we see the scale and precision of the ceiling cartoons now in the Tate Gallery, we can understand that this labour went on slowly. At the same time, he was pressing on the actual sculpture of the chimney-piece and that on the Wellington monument. As a result of the overwork which this involved, in the winter of 1873 he had a breakdown, which left him temporarily partly paralysed. The letters acknowledging the weekly gifts (rather than payments) of £10 which Holford sent from December 5th, 1873, till May 21st, 1874, are in an increasingly shaky hand. On February 2nd, 1874, Stevens wrote that it would be well for Whitehead, the carver, to come and see the pedestals of the dining-room chimney-piece. "These pedestals have now been finished some years. They are only now being polished." A fortnight later, Stevens enquired, in words that might have seemed ironic considering



Copyright. 7 AND 8.—EACH MEDALLION MEASURES ABOUT TWELVE INCHES IN DIAMETER. "C.L."

the length of the delay, had they not been written by a dying man: "Will you have the kindness to tell me if it will be agreeable to you and convenient to have a part of my marble work put up in the course of 2 or 3 days, because I think that in that time the crowning figure and the frieze beneath it may be completed." This refers to the figure of a child holding a shield at the top of the mantelpiece.

In April we learn that James Gamble is assisting Stevens. Then there is silence for a year, till May 3rd, 1875, when Holford writes to Stevens' old friend, Alfred Pegler of Maybush Lodge, Southampton:

I very much regretted to see in the Papers the death of Mr. Alfred Stevens whose great abilities I had availed myself of for many years. I have seen Mr. Gamble, a former pupil and assistant of his, from whom I hear that you, as an old friend, are taking a great interest in his affairs.

Mr. Stevens' habits of business, and regularity and despatch in carrying out his works, as you are probably aware, were not equal to his Powers as an Artist, and I am sorry to say that my relations with him on the score of time and money have not been as satisfactory as the result of such work as he has finished.

He, accordingly, asked that, in return for his considerable payments, he should have delivery of at least such portions of the

The chimneypiece, which was not finished by Gamble for some time, is made of Bardiglio and Carrara marbles. Perhaps Mr. A. S. G. B. ter was thinking of it when he recently wrote, in *The Touchstone of Architecture*: "Stevens, like Michelangelo, could think with equal ease in purely architectural lines and human shapes and all the little forms of ornament. He used them simultaneously to make one living composition, not quite architecture, not quite sculpture, but perhaps something higher than both—the pure creation of a memorial in stone." If ever a work of art was worth keeping in this country, at whatever cost, it is this monument of the grandest of English artists and, surely, of the most discerning of patrons. At least a pair of the magnificent doors should also be preserved, and, if possible, the whole half-dozen of the medallions.

Of these (Figs. 3 to 8) the best ones are conceived with a largeness and plasticity, and with a slow unhesitating rhythm that gives them great beauty. The kneeling man (Fig. 8) and the reclining woman (Fig. 3) are deeply satisfying forms. The mother and child (Fig. 4) is felt and modelled with the tenderest strength, though the mother's drapery is weakly



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9.—ALFRED STEVENS' DINING-ROOM AS FINISHED AFTER HIS DEATH.

"COUNTRY LIFE."

remaining work as were finished, and such sketches as had been prepared. Pegler replied that he feared Stevens' estate might prove somewhat difficult to arrange, as "beyond his fame, which I believe to be imperishable, he had nothing to leave." However, he agreed on the delivery of the two marble supporting figures of the chimneypiece, together with every sketch or fragment of work connected with the painting of the room.

Holford's comment to Pegler on this extraordinary tale of delays and battles against circumstances, is characteristic of that courtly lover of the arts, and a just verdict on Stevens' failure:

Mr. Stevens had undoubted genius and I have often regretted that a certain want of organisation and the power of availing himself of the requirements of others resulted in there being so few of his works before the public.

A week later, learning that, in his will, Stevens had left several small bequests to poor people which there was no money to pay, Holford closed this classic account of liberal patronage with a final contribution of £100, "in full settlement for all works," which had cost, apparently, between £7,000 and £8,000.

invented. The supporting figures of the chimneypiece (Fig. 2) are conceived magnificently in relation to the design as a whole, and are executed with consummate artistry. Their forms have the subtle, unanalysable beauty of long civilisation. This young-old age, inoculated with American monkey-gland, wears its old nerves to tatters in seeking the crude significance that is natural to vigorous half-civilised ages. Not so Stevens. His genius knew not Time, though Time decayed his body all too soon. These forms are endowed with the unhurried beauty of eternity that mortal men can rise above Time to envisage only at rare intervals in an era. The wisdom and tradition of the whole classic civilisation is in them. Sir Charles Holmes (*National Gallery, British School*) puts into words this timeless quality in Stevens' work that sets him on the plane of the elect:

In him for the first and only time in England, some great Italian renaissance craftsman seems to be reborn. He belongs to the age of the Medici, not to the Victorians. . . . The truth is that the drawings, the cartoons and the sculpture of Alfred Stevens have the substance, the power and the serenity of some great Florentine of the year 1515, and one who knew Raffaele and Michelangelo, but had

a gift more suave and rather more rhetorical, but at once so instinct with the large heroic confidence of Greek art, and so independently observant of natural character, as to constitute a new and original genius. In France, far more completely Latinized, these revivals are not uncommon. In England, Stevens is a wonderful phenomenon.

The only criticism one can make, trivial though it be, is that here Stevens was straining at a gnat. There is a painful inappropriateness in this effort to give to a gentleman's dining-room the supreme excellence that is worthy only of a monument designed for all ages; to domestic doors a monumentality more appropriate to a cathedral. But that is the pathos of Stevens. Lacking the greater opportunity, he overdid the lesser to such a pitch that his mortal part broke down in the effort.

From a letter of Gamble's, dated June 1st, 1875, we learn that he had to "model and define parts of the figures not made out." The whole was not assembled, fitted with its fireplace frame of Taj Mahal work, and given its grate till 1878.

There used to stand in a niche in the north gallery of the stair-hall a life-size marble statue of a Greek woman arranging her chiton, which was



10.—PAINTED DOOR TO SALOON.

sold at Christie's last month. It was always ascribed to Stevens, but a certain amount of doubt prevails as to the accuracy of the ascription. I have found no references to it in his correspondence with Holford, nor in Stanners' Life of the master. If it was by Stevens, it may have been an early work in the impersonal classic manner of his master, Thorwaldsen. It had none of the baroque vigour of his characteristic work.

The dining-room ceiling was painted, somewhat amateurishly, with birds flying in a sky, from designs by Sir Coutts Lindsay. Sir Coutts was also responsible for the frieze of the Red Drawing-room (Fig. 11), the ceiling of which was painted by Anguineti in 1863. The chimneypiece (Fig. 12) is typical of the ordinary sculpture of the time—the background against which Stevens' work must be visualised. It was modelled by Robert Westmacott in a style deriving remotely from Flaxman, and executed by J. S. Whitehead in 1860. The doors of all the State rooms (e.g., Fig. 10) are



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11.—THE RED DRAWING ROOM.

"COUNTRY LIFE."

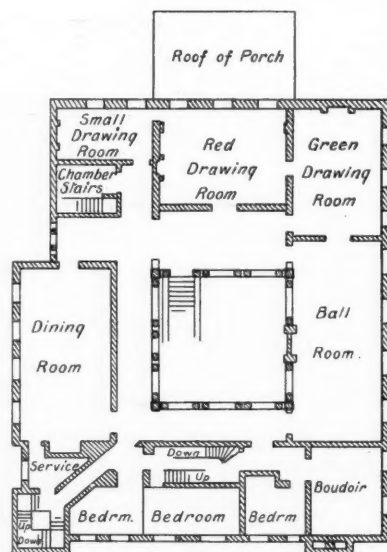


12.—FROM THE GREEN TO THE RED DRAWING-ROOM.

finely painted in arabesques, with well modelled frames. The doors themselves are set in inner frames capable of sliding bodily into the wall on the occasion of assemblies. This device was the work of Turner and Co. and was not completed till 1870. When these doors were first put up, in August, 1869, one of the sliding frames jammed. Vulliamy wrote with some severity to Messrs. Turner to enquire the reason:

What caused the impediment? and how is it to be prevented from occurring again? It will be necessary to give very satisfactory answers to these questions for the same thing might occur on the Evening of a large Party and the Door be fixed half way up without the possibility of getting it up or down.

To the credit of the makers, there is no record of the "impediment" having occurred again. The front entrance door (Fig. 1) is a noble combination of carved wood and cast metal. The doorway is dated 1858.



SKETCH PLAN OF FIRST FLOOR.

R. S. Holford died in 1892, when he was succeeded by his son, the late Sir George Holford. Perhaps the best use was made of this great house when it was let (1905 to 1913) to the American Ambassador, Whitelaw Reid. On Sir George Holford's death in 1926, Dorchester House and Westonbirt passed to his nephew, the Earl of Morley, while the famous collection of Italian and Dutch pictures, illuminated manuscripts and books was left to his other nephews and nieces. These have now been dispersed, Westonbirt has become a school for young ladies, and Dorchester House, the last-built monument of aristocracy and the creation of the last of the landed patrons of the arts in England, may shortly be replaced by a luxurious hotel for wealthy democrats.

CHRISTOPHER HUSSEY.

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THE PEREGRINE OF THE HILLS

THE more remote and secluded valleys which lie among the hills of this crowded island possess for the nature lover countless attractions, harbouring, as they do, creatures which are not to be found elsewhere: creatures whose lives and habits have become akin to the wildness and loneliness of their surroundings.

Foremost among these stands the peregrine, a true outlaw of the wild, banished thither for its supposed sins; and few birds present such a fascinating problem to the bird-photographer, for, in addition to its innate shyness and wildness, it chooses the most inaccessible spots it can find for its home. The nesting scrape is usually made upon some ledge which can only be reached by the aid of a rope, and many are utterly impossible of access owing to the cliff above overhanging; while in nearly every case the rocks below the ledge drop sheer down and prevent it being reached from below.

Established in this manner in the midst of nature's fortifications, the discovery of a nesting site within a reasonable distance

of the home base which can be overlooked from a neighbouring ledge is usually a matter of much annual searching and many seasons of patient waiting, unless, of course, the goddess of good fortune, who plays such an important part in all these things, is pleased to make her entry at an early stage in the proceedings.

It was entirely due to the good sportsmanship of our friends H. A. Gilbert and Arthur Brook that we were able to come to close quarters with this peregrine, for it was they who discovered the "scrape" and at once put up a pile of heather and sticks at the end of a ledge which directly overlooked it, converting this pile, on a subsequent visit, into quite a good hide. Being unable to do more, owing to their departure on a bird-hunting trip to the northern isles, they, with characteristic generosity, made it over to us.

We knew the place well, and the ledge upon which the hide was built, most intimately, for early in March the previous year we had spent many bitter hours upon its chilly and damp surface, endeavouring to photograph ravens, while



OVER THE HILL TOPS.



"FOR A MOMENT SHE STOOD THERE."

a stiff north-easterly wind, frequently accompanied by heavy snow showers, poured in icy streams through the frail material of which the hide was made.

The ravens' nest was still there, and on the ledge below it the peregrines had chosen to make their home: a real slice of good luck, indeed, seeing that it was about the only place on that particular line of cliffs which was reasonably accessible.

Our first attempt at photography was made on June 6th, the young at that date being five or six days old. Long before we reached the ledge we knew that there were young in the eyrie, for we were greeted by both parents, who flew around chattering with rage and apprehension, the tiercel's note being pitched in a much higher key than his mate's: in fact, the falcon's harsh cries reminded us more of a duck's quacking than anything else. Such a demonstration must, in very many cases, defeat its object, calling attention, as it does, to the presence of the young on the cliff above. While there are still eggs the male usually departs unostentatiously, leaving the female sitting.

The photographer was soon ensconced in the hide, and his companion departed, heartily cursed by the agitated parents as he stumbled and slid down the slope and across the scree at the foot of the cliff.

The three young were bunched together, sleeping peacefully, and the only sounds which broke the stillness were the ripple of the little waterfall which fell from the summit of the cliff behind the hide, and the piping of ring-ouzes from the scree below. A sudden sharp "woof" of wings announced the falcon's return as she swished past at an amazing rate, and then, circling high, she glided down and alighted on the ledge with a heavy thump. For a moment she stood there eyeing the hide fiercely, as beautiful a picture as any bird-lover could ever hope to see; then, with head thrust forward and held low, she walked in a crouching attitude to the young, which had awakened and were greeting her with a chorus of wheezy chuckings. She dropped forward on to them and, apparently, proceeded to flatten them out, shuffling from side to side and rolling them with her breast, but never really covering them. She raked them under with her beak, opening her breast feathers and wings as she did so, and finally managed partially to cover them; but they were restless, and constantly kept poking their heads out and compelling her to rise. After a few moments of peace, looking skywards she uttered one or

two loud "hacks," and the tiercel made his appearance and circled around, "kecking" uneasily; but she took no further notice of him, although the youngsters thrust out their



"SHE RAKED THEM UNDER WITH HER BEAK."



"BRINGING THEIR SUPPER WITH HER."

heads and watched him closely, evidently hoping for a feed, for they seemed to be hungry, and would not settle down properly.

Hearing some slight noise from the interior of the hide, the falcon stood up with an angry "hack," and, lifting one wing as she turned, walked hurriedly to the end of the ledge, where she stood gazing fixedly at the hide and "hacking" loudly. So intent and piercing was her regard that the observer within was overwhelmed with the uneasy conviction that she could see through the hide and its covering of heather and was watching his every movement. Gaining confidence at last, she returned and once more proceeded to flatten her children, sending showers of earth and dust to her rear as she scratched and shuffled with her feet.

It was not until several hours afterwards—actually about 5.15 p.m.—that the youngsters were fed. The falcon had left

her offspring for, perhaps, a quarter of an hour, when the swish of wings as she swept past the hide heralded her return, and, circling around, she passed again at a tremendous rate; then, swinging outwards and up, she turned and came down in a long slant until about six feet from, and a yard below, the ledge, when,

without any perceptible slackening of speed, she rose sharply just sufficiently to clear the tuft of poly-pody on the edge, and landed on the ledge with a heavy thud which, if one had not seen it actually happen, might easily have been mistaken for a large stone fallen from a height of twenty feet or more.

She held in her claws the body of a pigeon, decapitated and plucked, and for the next twenty minutes fed the young; but, unfortunately, she took up a position with her back to the hide, and so it was difficult for the observer to follow all that happened. When she left she carried the carcass with her, and took it to a favourite perch a little farther along



"LOOKING AROUND EXPECTANTLY."

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the cliff, where she, apparently, left it, and immediately returned to the young and brooded them once more.

On June 27th the young were about twenty-six or twenty-seven days old, and greatly grown. Their parents were very demonstrative as we drew near the eyrie, and it was a wonderful sight to see them circling around, banking at acute angles and turning sharply, dropping suddenly with half-closed wings, or sweeping upwards on widespread and motionless pinions, keeping up an incessant chattering and wailing. The tiercel was, evidently, greatly annoyed, and vented his feelings upon his mate, circling above her several times and then, closing his wings, dropping like a stone, while she, immediately she saw him coming, would stop her cries and dash off at headlong speed, avoiding his stoop with a sudden twist, and uttering a sharp cry.

The ledge was in a filthy state and most of the grass was trampled and dead, while the only remains of food in sight were

watching passing birds with a keen eye. Later, he was vastly interested in the doings of his sisters, which had roused up and were preening.

They all returned to the inner rock and settled down to sleep at four o'clock, remaining quiet until 5.30. The male was again the first to make a move, and he indulged in a brisk bout of wing flapping, his sisters following his example and making the down fly. Evidently hungry, one of the latter got hold of one of the pigeon legs and, holding it down firmly in her talons, attempted to obtain some nourishment from it, but with little success. The male was very interested in this proceeding, and then the second and larger female took a turn, and, evidently stronger than her sister, managed to get a few of the remaining shreds of flesh away, which she swallowed with evident relish. She retired after five minutes, and the male advanced to the attack, but he tried to pull the toes off, a task which proved beyond his strength.



A LITTLE LUNCH PARTY.

a couple of pigeons' legs picked clean. Two of the young were huddled together, pressed close against the rock and behind a tuft of grass, while the third was standing propped against the rock at the far end of the ledge and facing the hide. They remained like this for a couple of hours, motionless except for an occasional snap or shake of a head when a bluebottle fly worried them. At the end of that period the smallest of the three, evidently a male, shook himself free from his sister, which had been lying on top of him, stretched a wing along his leg in characteristic fashion, and walked to the edge of the ledge, where he peered over and all around, casting an eye to the sky as well. He was more advanced as regards plumage than either of the others, and his barred breast and flank feathers were showing noticeably. His sisters then followed him, and all lined the ledge, looking around expectantly, and occasionally pushing each other over as they stretched and preened. They remained like this for half an hour, and then the two females settled down again, while the male remained standing on guard, peering all around and

At 5.50 p.m. they were preening, and ten minutes later they all began to sing excitedly, a squeaking cry, as their mother brought up on the ledge with a thump, bringing their supper with her.

A week later they were still at home, receiving us with angry cries as we appeared on the ledge behind the hide, and the young male, spreading his wings for the first time, fluttered to a ledge out of sight. His sisters remained crouched against the rock, and only moved from this position at long intervals, when they preened, stretched and flapped their wings vigorously. At 6.15 p.m. the falcon appeared for the first time, carrying food with her. All day she and her mate had been perched on the rocks behind the hide, sleeping and preening, and not until 4.30 did they make any move, when they departed together, flying high with direct and purposeful flight across the mountains and out of sight, evidently setting out on a hunting expedition.

GEOFFREY C. S. INGRAM.
H. MORREY SALMON.

A RECORD OF GOOD COMPANY



"THREE FAT PUPPIES."

SOMEONE has been writing at length of late about "the abolition of dogs," but, whatever may be said for keeping some check on their numbers in towns, you have only to try to imagine the awful desolation of a dogless England to realise the impossibility of the suggestion. The domestic animals, that is, those of them—the horses and dogs

and cats, or cats and dogs and horses, or, as I should say myself, the horses and cats and dogs—which do not work for their livings, but which are simply kept for their owners' enjoyment of their delightful company, are, to most of us, a section of the community only by a shade less important than are our other friends who wear clothes. The wagging or waving tails and the barking or purring voices of what somebody prettily called "those little inferior children," the dogs and cats of the household, seem to put the last touch of happiness into a welcome home; and when you go round to the stables the velvet muzzles of the personages in the stalls have fashions quite as convincing of expressing the same sentiments.

Jolly companions every one they may not be, for they have as varied dispositions as their masters; but good company they always are. The mere sight of a good-natured dog trotting

along with almost a grin on his face, the very action of his paws expressing his joyous conviction that life is good and he a favoured personage, gives a flavour to the day.

A little lion, small and dainty sweet

(For such there be!)

With sea-grey eyes and softly stepping feet,

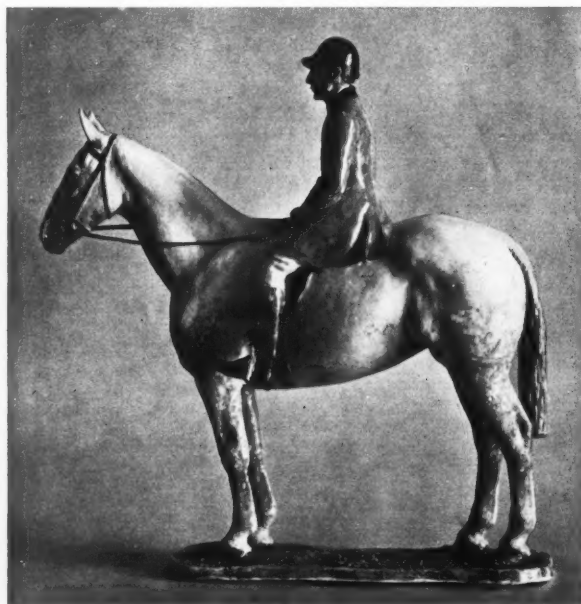
stretched at ease in the sunshine, is a lesson in happy idleness.

Miss Aline Ellis's exhibition at the Sportsman's Gallery (32, King Street, Covent Garden, W.C.) would be crowded every day (it began on May 8th and will be open till May 26th) if it were generally realised that what she has to show is something which, apparently, no potter has ever attempted before, portraits of individual animals each with its own clear-cut characteristics, physical and mental. For instance, here is Lord Dalmeny's fine old hunter, Squire, immortalised in his splendid old age, with

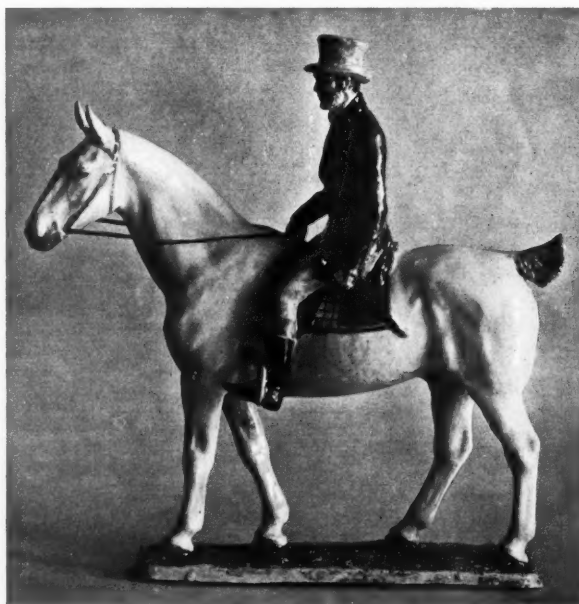


WELSH PONY MARE AND FOALS.

his strong quarters and clever head with its neat alert ears, everything that a weight-carrying hunter should be. "You'll never see his like again," was his groom's epitaph on him; and to the people who really love their animals that is always true when a favourite dies. There may be other good horses, but there is never another Squire.



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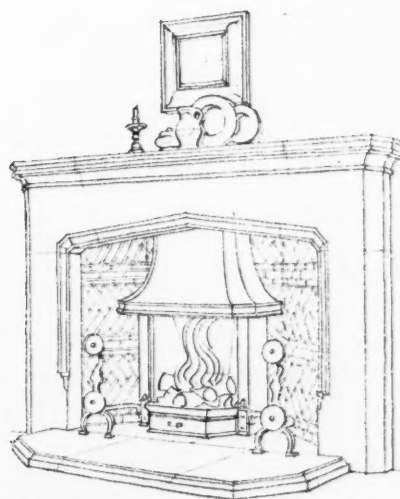
Weathered Oak Table, 5ft. x 2ft. 8in. (5ft. x 1ft. 4in. when folded), £15:15:0; Weathered Oak Arm-Chair with loose seat covered in "hair seating," £6:6:0; Small Chair to match, £4:4:0; Knotted Axminster Carpet, 10ft. x 6ft. 8in., £15:5:0.

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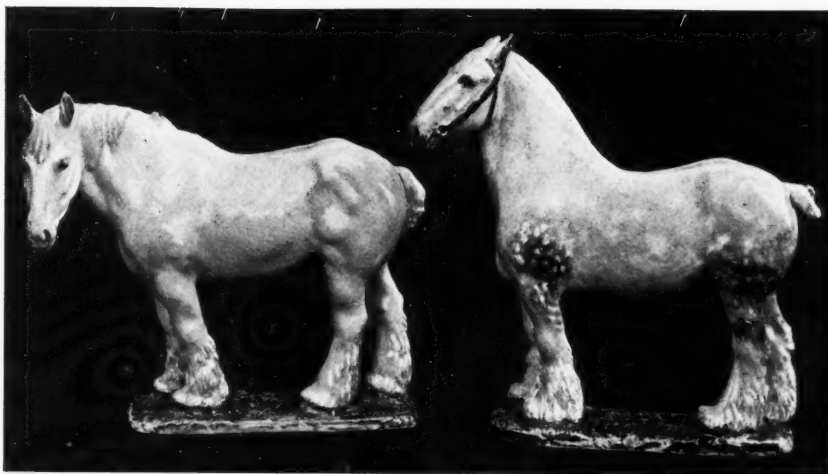
DUNLOP

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That brings me to a second and more practical side of Miss Ellis's work. Whether she models a hunter, a hackney, a Shire, or a Shetland pony, a Great Dane, or a Sealyham, or a line of Indian Runner ducks on their way to the pond, her statuettes are always absolutely faithful to breed peculiarities. A collection of them might well be made and housed in some museum as an enduring record of what

such and such a breed of horses or dogs had been brought to in our day, and as a means of training the eye to the appreciation of points. A portrait which some who visit the Sportsman's Gallery may, perhaps, recognise is the skewbald Shetland mare, with her foal, in the group called "A Warm Day." This wise matron is one of the "horses" who, in the Christmas pantomime



TWO SHIRE HORSES.

that she repeats, in one form or another, in all her work. The points of the animal are there—the proportions, colour, contours, the very muscles seem to ripple under the glaze; but over and above all there is personality. You look at these figurines and feel that you know the originals, and just what fun or fire or faithfulness made them such good company.

BRENDA E. SPENDER.

year by year, are to be seen pulling Cinderella's coach across the stage at Drury Lane or the Lyceum Theatre. Another "sitter" who came in the same chance fashion is the white Shire horse who was turned out to grass during the Coal Strike on a neighbouring farm. The heavy strength which is implicit in the lines of this pottery statuette, perhaps five inches high, is one of the artist's finest achievements, but one

THE RACES FOR THE "GUINEAS"

TRIUMPHS OF SCUTTLE AND FLAMINGO.

THE First Spring Meeting at Newmarket produced notable and exhilarating events. It is the week of the two classic races—the Two Thousand Guineas and the One Thousand Guineas. One of them, the race for fillies, was won for the King, and in His Majesty's presence, by Scuttle. All the circumstances combined to make the occasion memorable.

In the first place, victory was splendidly achieved and under such difficulties as pointed unmistakably to Scuttle's pre-eminence. The race was run in glorious weather and on perfect going, while not only the King, but the Prince of Wales, Princess Mary and Lord Lascelles, were there.

I am dealing with this race first because, in its far-reaching effects, its importance cannot be over-estimated. It must do vast good when the King has an outstanding success. It must stimulate others to come into breeding and racing. It does good, too, in bringing the Sovereign closer to his people. No one could mistake the warmth and extreme friendliness of the demonstration. The crowd at Newmarket seemed delighted that His Majesty, who has waited so long for a classic winner, should score at last; and the bad behaviour of the Royal filly at the start, by heightening suspense, added to the excitement of the victory. Those who remembered that Sunday was the anniversary of the King's accession, and that it is eighteen years since His Majesty came to the throne, felt that fortune had been overlong in smiling on his colours, and cheered the louder, as British sportsmen always will when, in any form of enterprise, a man—King or commoner—refuses to be beaten.

SCUTTLE AS A "CHARACTER."

All good racehorses should possess character, and especially should this be true of high-class fillies. I have never known a great filly that had not her peculiarities. Alec Taylor will tell you that it was true of Sceptre, it was true of Fifinella, who won both the New Derby and the New Oaks of 1916, and so on. Scuttle is no exception. She is willing and keen as a racing machine, and anxious to give of her best; but she must first show that she is a "perfect lady." Thus, I noticed how she hung back when approaching the enclosure in the Paddock in which the candidates were parading before the race. Her trainer, Willie Jarvis, had to raise his arms behind her more than once and "demonstrate," as you may have seen a farmer demonstrate in the rear of cows about to pass through a gateway! Then, surely, her alarming proceedings at the starting-post were also characteristic of a certain peevishness or perverseness.

I liked her very much indeed in the Paddock. She was so clean and well trained, lengthy, and full of quality. She had told us when returned the winner of a handicap at the Craven Meeting, that she could stay well. She has the lean and hard look of a stayer. There are no great swelling quarters on her. They are more characteristic of the sprinter. Scuttle was cast in a light mould, and she will always appear spare and lean during her training.

Her chief rival was understood to be Toboggan, belonging to Lord Derby. There is more of this daughter of Hurry On and

Glacier. She fills the eye of the critic in search of something imposing, and, at least, she has those lop ears that more often denote merit than otherwise. Jurisdiction to-day is decidedly undersized, but she is strong and sturdy to the point of being a *multum in parvo*. As she walked round she suggested immense vitality and keenness. She did, in fact, seem to be bursting with it. There were some other nice fillies, notably Green Ray, a daughter of Sunstar and Green Cloth, belonging to Mr. J. B. Joel; Nance, by Buchan out of Nancy Stair, owned by Mr. Marshall Field; and Catharis, by Son in Law out of Lammermuir, bred and owned by Lord Rosebery. There were one or two others I did not care for, and they included the French filly Coriandre.

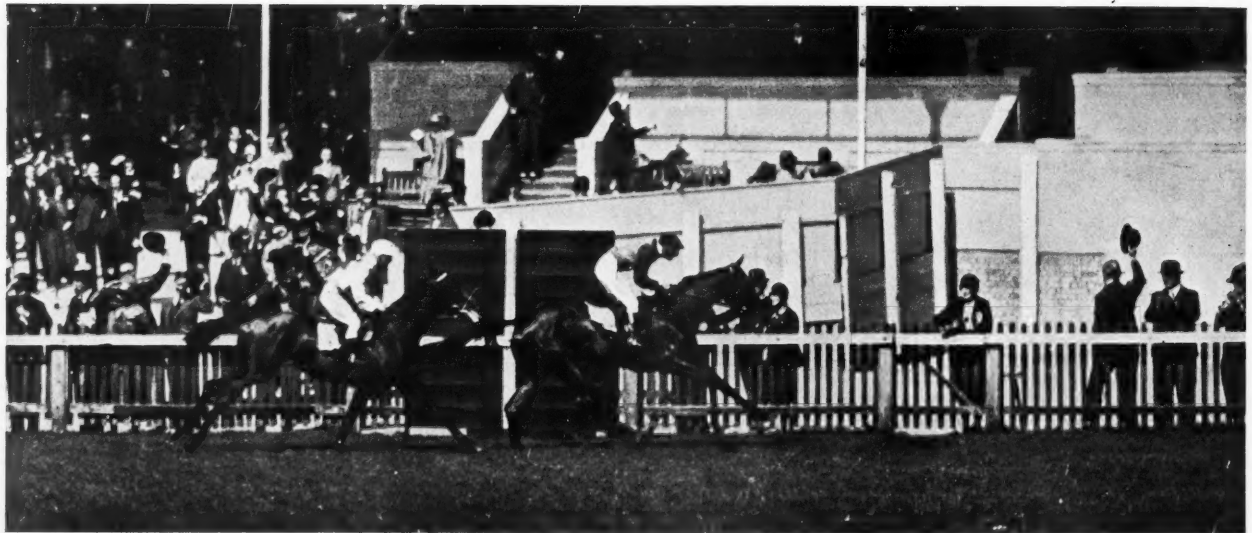
THE FAVOURITE SHOWS TEMPER.

I confess that my hopes of a victory for Scuttle waned and faded rapidly as minute after minute went while they were at the start and she alone was causing trouble. As the moments of agony passed she seemed to get worse. All the patience and coaxing of Childs appeared to be unavailing against her display of temper. She kept on backing away from the lined-up horses, and then, when she had been brought close up, she would swing round again.

Now, this is alarming behaviour for a hot favourite in a classic race, but especially in such circumstances as existed now. Then, at last, the starter seized a chance. She was not level with the rest at the time, but she was not unwilling to go. As they settled down she would be about three or four lengths behind the leaders. On the Stand we could not see her because she was hidden behind a screen of other horses. Then, two furlongs from home, that screen broke and we saw her there all right. Childs switched her to the left so as to give her a clear run down Bushes Hill, and then did we see how resolutely she can gallop and of what supreme value was her stamina.

Jurisdiction became the only danger, and this was positive enough in the Dip, especially when Scuttle appeared to swerve, but when once she was straightened and balanced again she strode out with such telling effect as to place the issue beyond all doubt. The cheering was fine music. It was a great moment. Splendid it was, too, when the King and the Prince of Wales came to the unsaddling enclosure and watched her with keen attention after the saddle had been removed. She was composed and in no way showing any signs of having had a hard race. I do not think she had, for she is of the sort, like Flamingo, that will not do more than is necessary. It is why I think it is only a question of health for her to win the Oaks. Jurisdiction, I may add, she beat by a length: the second was six lengths in front of the third, Toboggan. Now, there is undoubtedly considerable further improvement in Lord Derby's filly, but she will have to make astonishing progress between now and the Oaks to overtake Scuttle.

She is King George's first classic winner, and the first classic winner to be sired by the 1922 Derby winner, Captain Cuttle. This notable stallion is now having his last season at the stud in England. Shortly he will be leaving for Italy, having been purchased for a very large sum by Mr. R. Gualino, a very wealthy Italian breeder and owner. The Italians will, naturally, be highly



HIS MAJESTY THE KING WATCHING SCUTTLE WIN THE ONE THOUSAND GUINEAS.

delighted with their purchase. Captain Cuttle will now go there with a reputation made at the stud as well as on the racecourse.

Of course, from a purely racing point of view, the race for the Two Thousand Guineas was of far greater importance. It is linked up so closely with the greatest event of the year—the Derby. Flamingo, as you know, won the classic last week for Sir Laurence Phillips, and, if the event did disclose to us the winner of the Derby, then I have little doubt that, of all the horses that competed for the Two Thousand Guineas, the winner is the most likely to go on and take Derby honours. He won last week by a head from the grey colt, Royal Minstrel, the pair being nicely clear of the third, O'Curry.

On the face of it, the form does not look particularly impressive. No one had dreamed that O'Curry had even a remote chance of running into third place. His starting price was 33 to 1, and his trainer had seen fit to liberate his jockey, H. Beasley, to ride Royal Minstrel. I was not surprised to see Pharamond make the creditable show he did by finishing fourth, but almost alongside of him was Fernkloof, whose merits were considered to fall far below the accepted classic standard. Flamingo's victory by a head suggests that he was all out, and, in a sense, that was true as the race was run, for a jockey has no desire to cut things so fine, especially in a race of this enormous importance, if he can make the winning margin altogether more definite. Yet Flamingo is naturally a lazy sort that thinks he has done quite enough when finding himself in front. This is just what happened in the Dip. His jockey felt him beginning to ease up, and it was then that, momentarily, Royal Minstrel looked like going past him to win. What I liked about Flamingo at that crisis was the way he immediately pulled out more when his jockey urgently called for it.

I have already said that Flamingo, in my opinion, will beat in the Derby all those that finished behind him now. Royal Minstrel is not bred to stay and he has not the action of a stayer. On the other hand, Flamingo has all the attributes, that is to say, he has a staying pedigree in all quarterings of it, while he has the build and action of one. I have related before how, although he is appreciably under sixteen hands, he is, nevertheless, wonderfully well

made and a model of compactness, balance and power in the right places. The one I think that has a sound chance of drawing closer to him is Pharamond, whose running showed a distinct improvement.

The great disappointment of the first of the classic races was the absence from the field of Fairway. We must assume that he would have won, because of the position at the finish of his stable companion, Pharamond, and the fact that he had been tried practically unbeatable through Sans Changer, the horse that had run second to Flamingo at the Craven Meeting. Certainly it would have been intensely interesting to have had disclosed to us the exact racecourse status of Fairway. Two days before the race he went on to the sick list, and though he might have been risked, his owner, Lord Derby, showed himself, as he always has done, thoughtful for his horse. That is, and has been, his first consideration. Accordingly, Fairway, though an abscess close to a gland under the jaw had burst, was kept at home—and probably very wisely too.

Boils in the mouth and abscesses near a gland have been recurring in the case of Fairway, and they have, naturally, led to much anxiety. They indicate what it would be foolish to ignore, namely, that there must be some blood disorder, or they would not be there. They are the means by which the impurities are expelled from the system, but, apparently, such impurities are not wholly cleared away. I do hope, for the sake of all interested in the colt, that there will be no further troubles of the sort. If there are, then it will be farewell to a particularly bright Derby chance, for with each recurring attack there must be a certain amount of weakness left behind. As I write

this I know the colt has shaken off the trouble—at any rate, for the time being. He is well and apparently healthy in himself, and he will be resuming his serious preparation for the Derby. I am sure it would be in his favour if he could be given a race between now and the Derby, and no doubt every endeavour will be made to produce him on Wednesday next at Newmarket for the Newmarket Stakes, a race which Call Boy won a year ago. Flamingo is also entered. A meeting between the two would be the outstanding event of this spring racing season.

PHILIPPOS.



W. A. Rouch. THE KING'S FIRST CLASSIC WINNER: SCUTTLE. Copyright.



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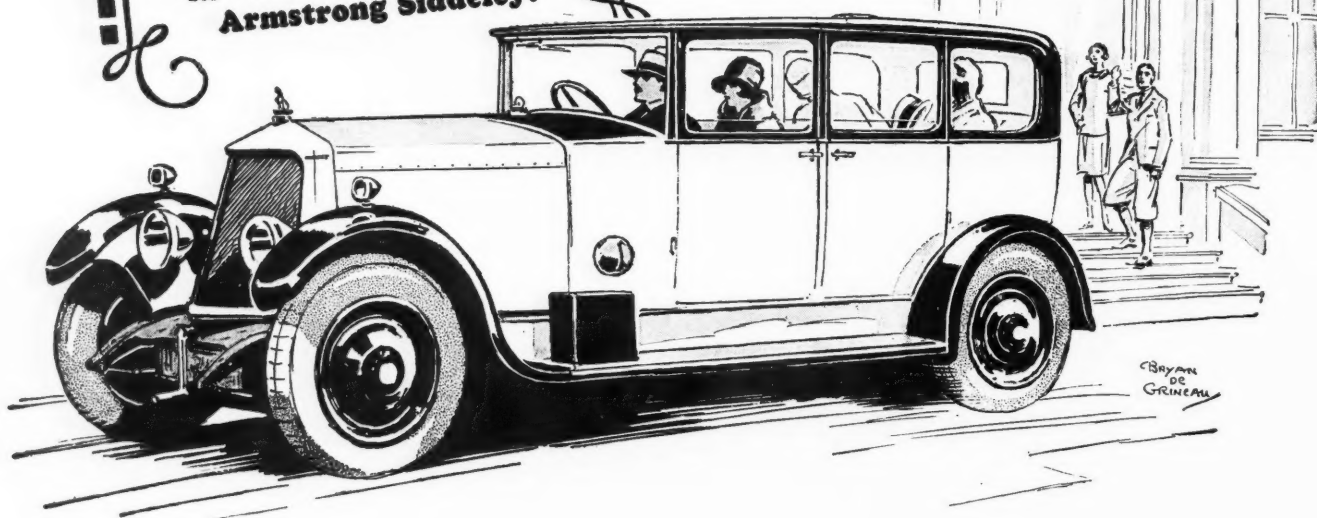
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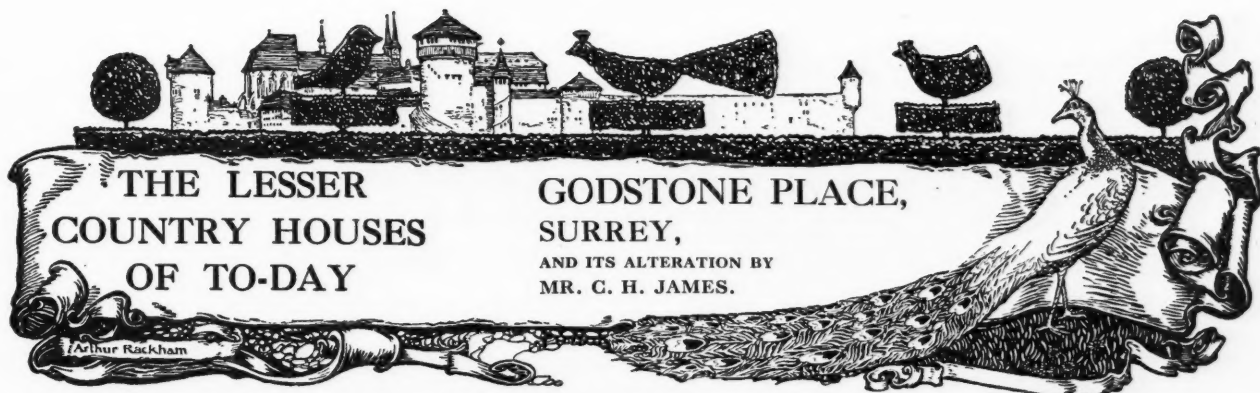
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G. 48.

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WHEN an art or a craft is alive and virile, and the men practising it are not conscious "artists," expediency alone determines whether a thing shall be altered or demolished. The real artists of the present day may be the designers and builders of motor cars and aeroplanes, locomotives and battleships, and we cannot imagine any of these indulging in ancestor worship. No "reverence for the past" would deter them from discarding an earlier model and substituting a new one of their own devising. The "Flying Scotsman" is accepted as a right and proper development from "The Rocket," and we are bemused by the sight of those "horseless vehicles" of yester-year in comparison with the Rolls-Royces and their kindred of to-day. But where architecture is concerned we find a very different state of affairs. Ancestor worship prevails. Demolition and re-building become a burning question. There must, however, be a long enough ancestry. One generation, it seems, thinks little of the works of its immediate predecessor, but will revere those of the age before. We of the present, for example, think little of what the Victorians did in house-building, but we approve the Georgians. And in their own day the Victorians held similar views. You could then buy eighteenth century chairs for a song, and Gothic zeal relegated Renaissance pulpits and reredoses to the lumber-room. Official Surveys of architectural remains throughout the kingdom stop short, be it noted, at 1700 and 1800, and the inference is obvious. On the other hand, as regards demolitions and re-buildings, we have to remember the



THE GARDEN FRONT IN 1926.

Showing, on the left, additions made about 1900, and, on the right, the conservatory added in 1900 and the music room built about 1904.

iconoclasts. There were plenty of them, architects too, in the nineteenth century, and they abound to-day—witness the struggle to save the City churches and Waterloo Bridge. And in the seclusion of the countryside mischief is rife enough to warrant the creation of this new Council for the Preservation of Rural England, to say nothing of the sharp and ceaseless activities of the S.P.A.B.—the anti-scrapes.

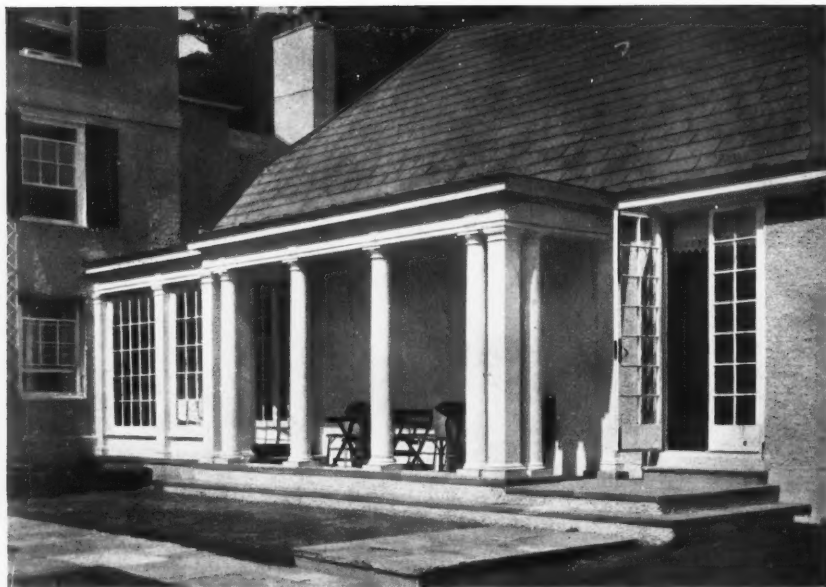
With all due reverence for the past, however, there are times and occasions when expediency and a better sense of values

demand, together, demolition and re-building. This house, Godstone Place, is a case in point. A water-colour drawing of it in the possession of the owner, dated early in the nineteenth century, shows it to have been originally a two-storey, four-square Georgian house, with steep tiled roof and hipped dormers. At some time during that century, probably in the 'fifties, another storey was added, covered with a low-pitched slate roof. Possibly at the same time the whole house was encased with cement rough-cast, as the recent alterations have led to the conclusion that it was once faced with limestone rubble with brick quoins and rubbed brick arches.

There is in existence a photograph, taken in 1899, showing the house with its additional storey and also with a dining-room



THE GARDEN FRONT TO-DAY.



LOGGIA CONNECTING MUSIC ROOM TO HOUSE.

wing of one storey. This and the water-colour drawing provided useful data for Mr. James to work upon. But the actual fabric that confronted him was something far different and more formidable, for about the year 1900 a wing was added containing a dining-room, drawing-room, billiard-room and one large bedroom. This wing was half as large again in scale as the rest of the house, and sadly interfered with the plan. At the same time the original central doorway on the entrance front was destroyed and replaced by a heavy sandstone porch with segmental pediment and cartouche. And, worse still, on the garden front, a polygonal conservatory of elephantine proportions was added. Finally, about 1904 a large music room was built, with access through the conservatory.

Thus constituted, the house was considered much too difficult to run with any degree of economy and comfort, so it was decided to pull down the whole of the 1900 additions and to restore the house more or less to its original state. For ease of working, the plan was altered somewhat, but, on the score of cost, the nineteenth-century attic addition was retained. The most difficult problem was the joining of the main house to the music room. Eventually it was decided to do this with a colonnade,



ENTRANCE FRONT IN 1926.

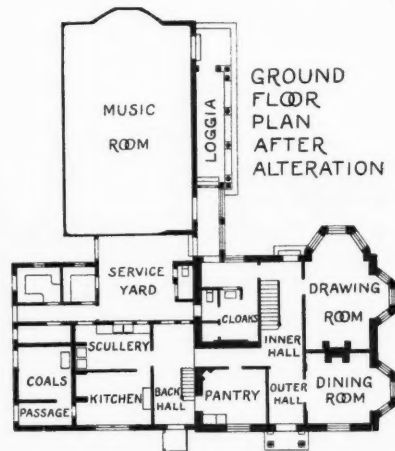
and though, owing to the curious position occupied by the music room, this is, perhaps, not entirely satisfactory, it is decidedly better than the former scheme.

For Mr. James's handling of the architectural elements, there can be nothing but praise. The two photographs reproduced on the preceding page show what a wonderful transformation he has effected. The house as it stood was characterless. Mr. James has given it character. And the eye rests with pleasure on the graceful form and detail of the new porches on the entrance front, the loggia on the garden front, and the iron gate which gives access to the formal garden with lily pool that occupies the site of the demolished wing.

It is not too much to say that the new entrance porch is as good as any old one of the same kind. The late eighteenth century has, obviously, inspired its design, but it is no mere copy. It bears an individual hall-mark. The proportions are admirably sustained, and the ornamentation—on capitals and entablature—is delicate without being weak or thin. The same, too, may be said of the loggia. It requires a very nice sense of values to do this. Fractions of an inch will make all the difference. Modelling in relief slightly too high, a cornice projecting over-much, mouldings too bold or not quite bold enough—these, collectively, can spoil the whole effect.

As regards the interior of the house, except for some simple fireplaces, and one or two cupboards, most of the Georgian fittings had been destroyed before the architect for the present alterations came on the scene. What has been done inside, therefore, has been generally in the nature of tidying up, giving a trim appearance to the dining-room and drawing-room, and leaving the largest room—the music room—much as it was.

R. R. P.



NEW ENTRANCE PORCH.

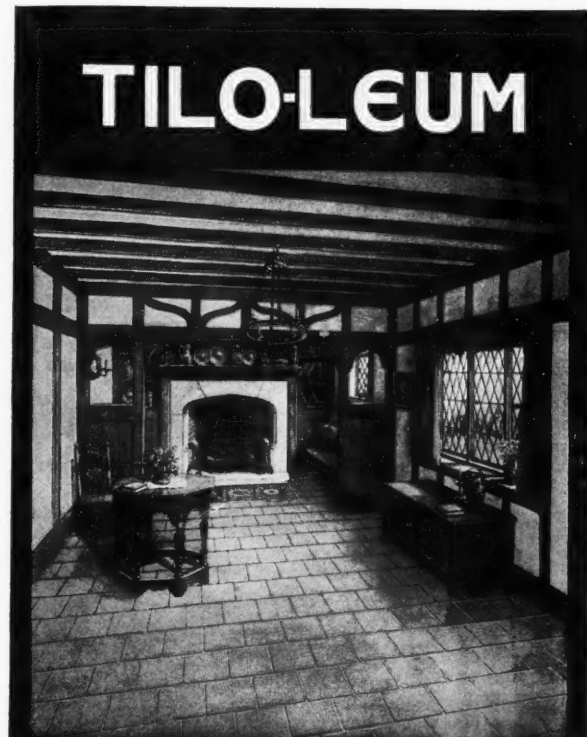


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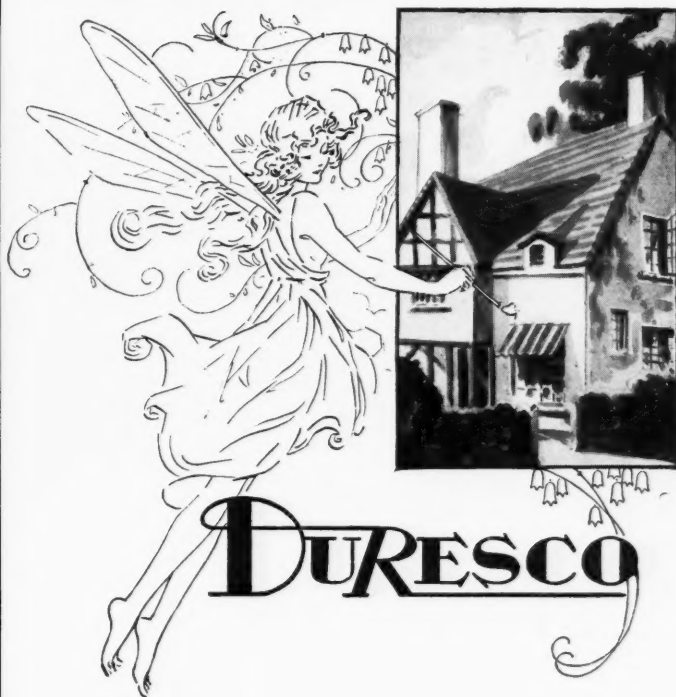


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TWO FLUTTERERS.

TO THE EDITOR.

SIR,—Walking along a canal-side towpath in Gloucestershire on April 26th I saw a little nature picture which has impressed itself very happily on my mind's eye and may, perhaps, interest your readers. It was at three o'clock in the afternoon and the sun was shining in an unclouded sky, and I was surprised to see, hovering over a pool beside an old brick bridge that spanned the canal, a pipistrelle bat. It had, no doubt, been roused by the rare warmth of that day, and was hawking for insects to and fro across the water. It was not flying with the speed of the bat of summer evenings, yet made swift and intricate twists and turns after its prey, every now and then touching the water. When it flew above me it showed against the sun as a little dark body between wings of deep pink colour, the sunlight shining through their delicate arterial network, and when it settled from time to time on the warm brick-work of the bridge just below me its fur glowed in the sunshine a ruddy brown. These were pretty enough sights, but, looking down from the bridge, I was still more charmed by the delicate colour of the fluttering wings. This was a pinkish lavender, produced, it seemed, by the blue of the sky being reflected from the greyish sheen of their upper surface, and this, again, being shot through by the network of pink blood vessels. Then followed a further pleasure for my eyes, for, fluttering over the same pool, came a brimstone butterfly, awakened, I suppose, like the bat, from its hibernation, and these two met again and again in their flutterings, and two or three times in doing so they indulged in a mazy dance about each other before parting company, and once, by a fortunate chance, this happened just above a bed of forget-me-nots at the water's edge, making an unforgettable picture of charming colours: the bat's rosy lavender, the daffodil yellow of the butterfly and, below them, the delicate myosotis blue. I do not know if such sunlit flutterings are uncommon, but in fifty years of country wanderings I have never before been so fortunate as to see them in this way, and I think another fifty years might not again bring me such a memorable combination of movement and colour.—P. HABBERTON LULHAM.

A BLACK SWAN IN CHELSEA.

TO THE EDITOR.

SIR,—On the first of May a black swan joined its white cousins on the Chelsea foreshore, and remained there for some hours.—AUBREY T. LAWRENCE.

A TRAGEDY.

TO THE EDITOR.

SIR,—I think the enclosed would interest your readers, for it shows an extraordinarily fine old timbered residence near Hitchin, Herts. It is something of a tragedy that such a house should be in such a state, for the construction is, as you see, excellent. The property will shortly come under the hammer.—H. W. E.

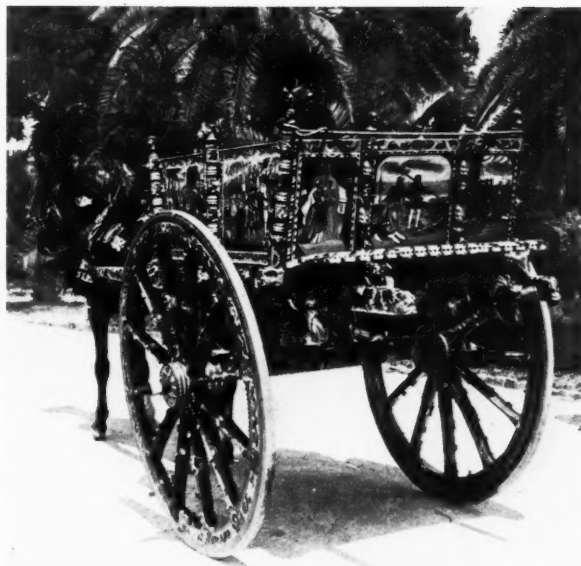


"TIS A HOUSE, BUT NOT A DWELLING."

A TRAVELLING PICTURE GALLERY.

TO THE EDITOR.

SIR,—This two-wheeled Sicilian dogcart is used on weekdays for carrying loads, and on Sundays and holidays for family outings. The interesting point about them is that they are really travelling picture galleries, every bit of available space being taken up with pictures founded on history or legend. The horses have rosettes, painted harness and feathery head-dresses, and every year competitions for the smartest turn-out are held in Palermo. Incidentally, the paintings of these dogcarts remind one a little of English canal boats, which are nearly always decorated with curious traditional pictures.—T.



THE SICILIAN'S DOGCART.

CUCKOO STONES.

TO THE EDITOR.

SIR,—Cuckoos seem to be very fond of prominent objects, such as tree-stumps, large rocks, bushes, fences and so forth, and, in open places, where these birds are found, they are almost certain to be seen from time to time perched in some conspicuous position. A few years ago a naturalist, while in Eskdale, saw a number of cuckoos on the wing playing over and near a large grey stone. I have myself heard a countryman, who had spent the whole of his life in the Sherwood Forest neighbourhood, refer to certain heaps of weather-beaten stones as "cuckoo stones" on account of the cuckoos that had been observed to gather there. Why do these birds congregate in particular spots? It does not appear that an unusual abundance of food in such places is the cause of their assembling there. Recently, I saw no fewer than six cuckoos gathered round a blackthorn in a hedge at the foot of a sloping field. They were performing very curious evolutions; rising, circling, settling, playfully chasing one another, then rising again, and, finally, upon the approach of a horse and cart, they flew away in the direction of a wood, but, as they went, they dispersed. I examined the spot where they had gathered very carefully, but could find no clue to what might have drawn these cuckoos to the blackthorn.—CLIFFORD W. GREATORX.

OMENS OF THE SUMMER.

TO THE EDITOR.

SIR,—I spent May Day in the Essex countryside not far from the Thames studying the natural

phenomena in an attempt to forecast by the omens of birds, trees and flowers the probable character of the coming summer. I found that these were this year in several respects more remarkable than I remember them to have been in a country retrospect of half a century. Never, in that period, do I remember in any part of England to have seen the hawthorn in full bloom and, moreover, scenting the air on the first of May. In most recent years it has been as much as ever it did by the first of June, and May 10th is the earliest date recorded for this century at least. Almost the same may be said for the broom, notoriously a June blossomer, but this year already lighting up most gloriously the dark green stems of its plant, rising above masses of white stars of Bethlehem and scattered clumps of bluebells, sheeting the spaces of the woodlands a full fortnight before their time. Although not by any means so reliable in its blossoming, it may be worthy of mention that the rhododendrons in many of the private parks renowned for their display of these flowers are already in the fullness of their glory, while such horse chestnuts as have never been pollarded are already in the flush of their candelabra-like splendour.

The gean, the crab-apple and the wild pear each exhibited a wealth of blossom, but the wild plum and the sloe are so far devoid of flowers, at any rate in the country bordering the Thames estuary in which I spent the day. If it should prove that the cultivated varieties of stone fruit are in a similar state, the prognostication of a bad harvest for plums and a good one for apples and pears would seem to be justified. For the weather to be expected this summer the oak and the ash are chiefly to be regarded, as the rhyming adage involving "soak" and "splash" has immemorially witnessed. While the oak this year was everywhere well in leaf on May 1st, the ash was just opening its buds, and that only in favoured spots. It seems clear, therefore, that we may expect a dry summer, though not, perhaps, of such long duration as those of 1911 and 1921, the last two in which this phenomenon was general in the south of England, though such was the case in Cornwall—and nowhere else in the United Kingdom—in 1909. Personally, in an experience of more than forty years, though not consecutive, I have never known this omen to be falsified, though, of course, it is of purely local application in most years. Although many of our bird migrants have been before their time in arriving, some are curiously late. The cuckoos came (in a swarm) as late as April 30th to this particular locality, but not a swallow or a martin was visible on May 1st, and but a solitary swift was seen all that day. I did not hear the nightingale either, though I am told it was heard in Sussex on April 28th. Finally, the woods were full of midges, and they were most venomously biting—a decided drawback to natural omen-hunting on May Day!—L. C. R. C.

A CHALLENGE AT THE BIRD TABLE.

TO THE EDITOR.

SIR,—A bird-table outside a window affords constant amusement. By its means one forms acquaintances which last for considerable periods, as when a chaffinch, recognisable by an injured leg, visited the table for two or three successive years. Most birds seem to have a strong desire to monopolise the table, however plentiful the fare. "He shall keep who has the power," and the pugnacious robin, successfully challenging a great tit, shows not only the aggressiveness, but the selfishness of many species of birds.—J. PACKHAM.

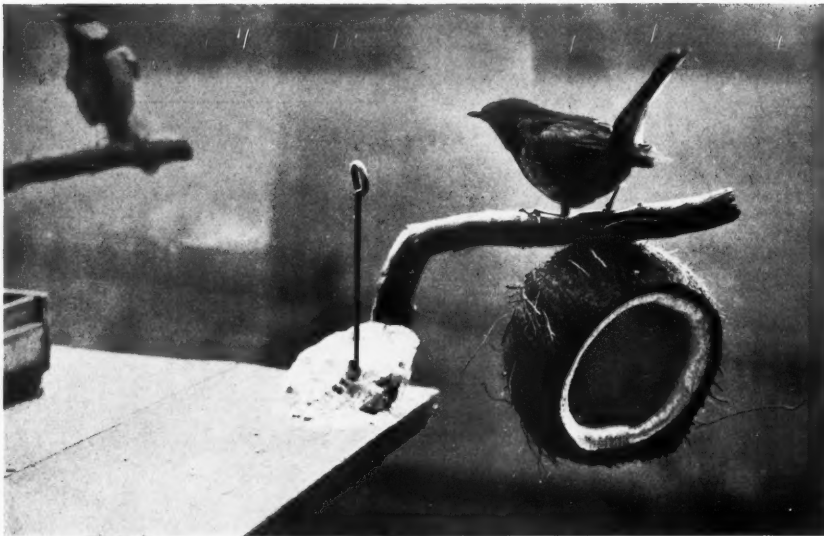
FLYING FOXES.

TO THE EDITOR.

SIR,—I was much interested in the letter and illustration in the issue of COUNTRY LIFE for April 21st of flying foxes at Kandy. I enclose a photograph of "foxes" roosting on trees outside the famous temple at Trivandrum in Travancore. Apparently they have used these trees for many generations and, oddly enough, they are found nowhere else in the near vicinity. I have had experience of these pests in many parts of the East, but nowhere have I seen them so bad as at Promé, on the Irawadi in Burma. The unfortunate District Commissioner has to put up with a host, estimated at between 10,000 and 15,000, which roost in the trees in his compound. We tried scaring them by shooting dozens every dawn and dusk for several days on end, but, no doubt, they are as thick now as ever. The only result that we could see was a distinct addition to the pocket money of the staff, who sold the carcasses for two or three annas each in the Promé bazaar, as they are



HUSH-A-BYE FOXES ON THE TREE TOP.



THE DUELLIST.

considered a pleasant change in their diet by the local inhabitants. It is said that there is a use for everything in this world, but few Europeans would guess that there was a market for the remains of this vociferous and verminous bat.—E. H. M. COX.

THE FIRST NIGHTINGALE.

TO THE EDITOR.

SIR,—The hearing of the first nightingale is a minor event in the year no less important than the hearing of the first cuckoo, but the latter favours a fairly strident publicity campaign, while the former does not necessarily burst into full song on arrival in this country. On Saturday, April 28th, a warm sunny day, I saw a pair of nightingales in the low brake at the edge of a Sussex copse which borders my paddock. By 10.30 p.m. two or three birds were singing unmistakably, but not yet in full song. They seemed to move about a good deal, and I rather suspect other birds were close by but beyond the range of audibility. The next night was colder and showery, and we heard no song. It would be interesting to know if the nightingales arrive on the coast and move slowly and by night inland, spreading over the country in search of mates and nesting sites, or whether they are inclined to pitch into their nesting areas at the end of their overseas flight and, once in, only, so to speak, indulge in local house-hunting.—WEST SUSSEX.

THE COMMON BUZZARD IN KENT.

TO THE EDITOR.

SIR,—Is the common buzzard becoming more plentiful and returning to its ancient breeding haunts? Last year I saw a pair of common buzzards flying over my garden and was told that these hawks at one time bred in a wood not many miles away. I do not give the name, for obvious reasons. I had hoped that the pair would remain to breed, but saw no more of them. This year, however, the buzzards are evidently nesting, and I frequently see them passing over, or else circling high overhead. I hope that they are nesting in the original wood, for it is not preserved in any way, and is the haunt of all the worst vermin in the district—I quote one of the gamekeepers—and so may be reasonably expected to

be safe. But to-day I greatly fear it may be nesting nearer at hand, for both the buzzards have been flying over my garden, obviously in a state of great excitement, and the rooks that have just recently built in the wood behind my house are equally excited. And during the past week I have only seen one buzzard passing over the garden, so I concluded that the mate was sitting. Now, seeing both together, I fear the worst.—PHILLIPPA FRANKLYN.

A BEAST OF BURDEN.

TO THE EDITOR.

SIR,—Here is a little picture from Scanno (Abruzzi) showing some natives' ideas on the subject of the proper treatment of their women. The lady is marching along—in a very stalwart manner, it must be admitted—under a heavy load, while one of the lords of creation sits placidly doing nothing in the sunshine. The picture may remind some one who was at Salonica in war-time of a similar scene often witnessed there, the woman toiling along the dusty, sweltering road with



CHIVALRY.

the family luggage and the man lounging at ease on the back of the family mule.—D.

THE YELLOW PROVENCE ROSE.

TO THE EDITOR.

SIR,—I am wondering if some of your readers can furnish the names of gardens in England where the genuine old sweet-scented yellow Provence rose (*R. centifolia*) is known to be growing and also what is the earliest date it has been known to have grown in the said gardens. The Royal Botanic Gardens say they have none. John Weathers, in *My Garden Book*, says: "There used to be a yellow Provence Rose, but it seems to have dropped out of cultivation." Kindly note I am not referring to Austrian roses and their hybrids. This little appeal is made in the hope that it will save the old yellow Provence rose from extinction.—E. BIRKETT.

[We communicated with the secretary of the National Rose Society, who informs us that in a list of Provence roses dated 1847 there is only mention of pink roses and no yellows. Perhaps readers interested in rose species may be able to furnish details to our correspondent.—Ed.]

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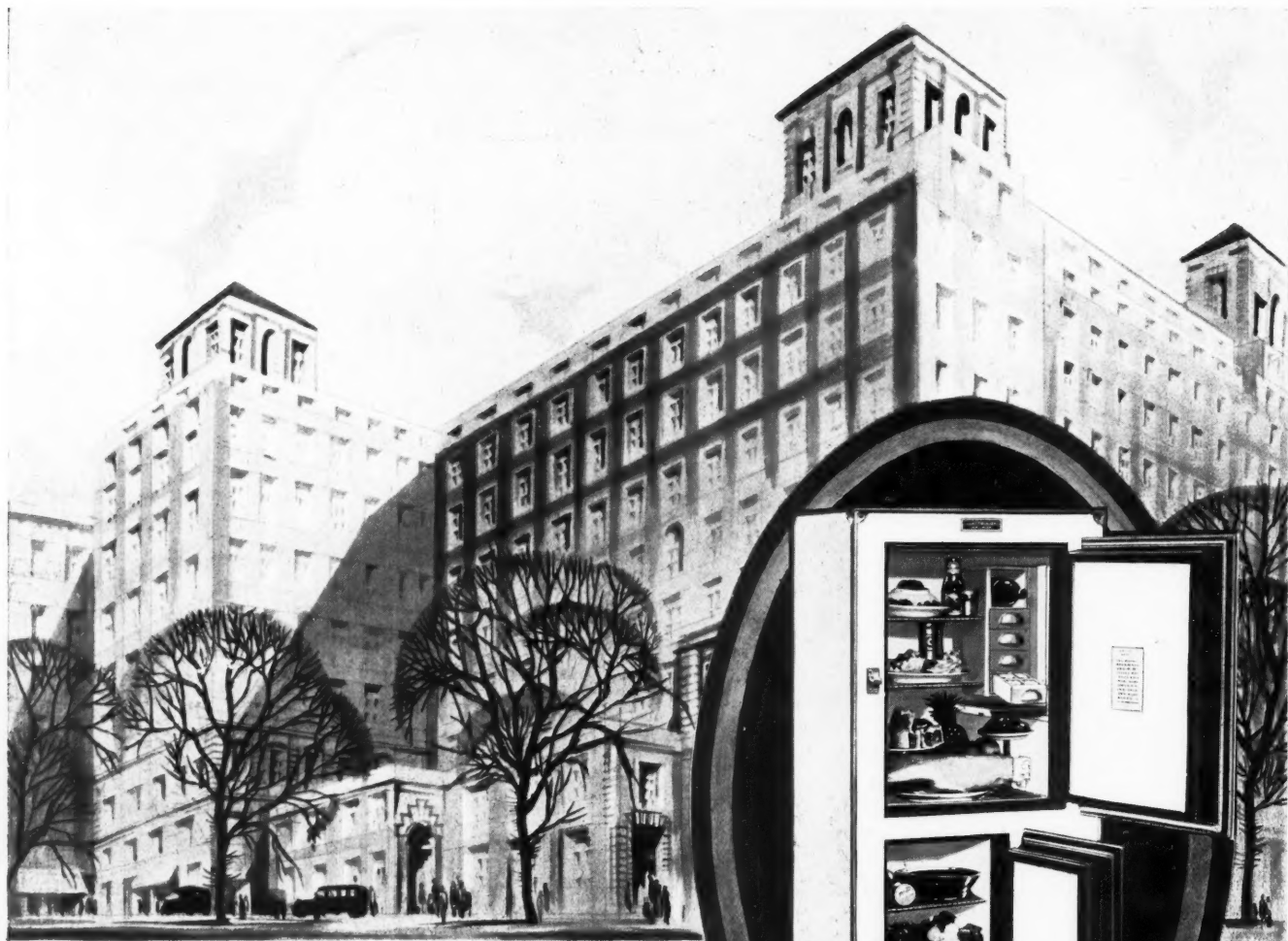
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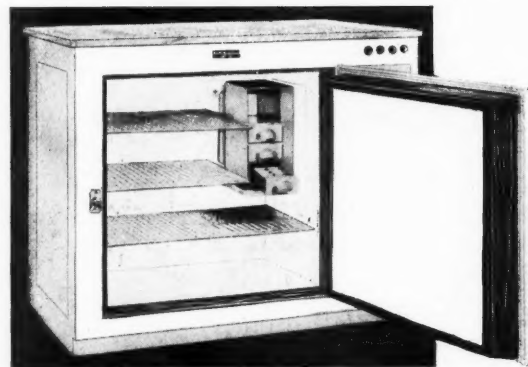


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SANCTUARY

CARELESSLY, the tall gentleman in the emerald sash—that mark of holy lineage—flung to the floor a rug which he had carried in over his shoulder. The Sah'b glanced at it out of the corner of his eye, but went on writing.

The tall gentleman drew, with deliberation, from the folds of his emerald sash, a pipe of red clay, with a wooden stem shaped like a thick pencil. Exploring again the recesses of his green zone, he produced a little oblong box of black *papier mâché*. From this he poured into the red bowl of his pipe a yellow stream of the broken leaves of Kurdish tobacco. He then went down on his haunches, lit a match, and began to smoke, with slow, noisy aspirations. The Sah'b went on writing.

When the tall man had finished his pipe, he knocked the bowl on the brick floor of the veranda, rose and announced coldly in Persian:

"I have brought a rug."

The Sah'b looked up from his desk: he had won the first round.

"Behold," said the tall gentleman, superbly gesturing at the rug with outstretched hand. "A rug of Kurdistan—thin, like a handkerchief."

It was of the kind called *Senneh*, after the little town in Persian Kurdistan, where it was woven. Years ago a dusky Kurdish maiden, seeking a design, had looked into a garden; and then had woven, on a field of sea blue, a pattern of pink roses.

"How much?" said the Sah'b.

The gentleman in the emerald sash answered carelessly, as if he were flinging a coin to a beggar, "A hundred tomans."

"If you throw a stone," the Sah'b murmured, *à propos* of nothing, "throw far."

"By the holy Abbas," cried the tall Seyyid, "I have not thrown any stone." He caught up the rug violently and held it before the Sah'b. "Touch! It is as smooth as a velvet of Kashan."

At this point approached sedately Sattar Khan, the Official Broker of the *Kompani*. The tall gentleman turned to him with passion:

"Sattar Khan, you are one who understands of carpets. I have said a hundred tomans. Before God, have I said too much?"

Sattar Khan, a tall, black-bearded figure in a flowing robe, stood erect, one foot slightly in advance of the other. He nodded his head sagely three times, but said nothing.

"By the holy Abbas—"

"Do not swear," softly interposed Sattar Khan, the Official Broker of the *Kompani*.

"The abode of His Exalted Presence, the Splendour-Of-The-Kingdom," pursued the Seyyid with passion, "is a treasury of carpets. Yet when His Exalted Presence beheld this rug, he entreated me to sell it, saying, 'Behold, I will pay you a hundred tomans—'"

"A good price," the Sah'b soliloquised. "An excellent price. A price that should have been accepted. It would not be possible for us to give so much."

"How much would it be possible for you to give?" enquired gently the gentleman of the green sash.

The Sah'b ponders. He sees in his mind's eye, ten thousand miles away, a palace of marble, steel and plate glass, thrusting its twenty storeys into the windy air. A vast concourse of mysterious beings crowds restlessly its stupendous halls. On a sudden a gross woman, befurred and bediamonded, elbows her way through the crowd and accosts a sallow young man in a dark suit. Affairs that day have been for him meagre and ungenerous; so that, with a deportment of despair, he is waiting for the moment of emancipation, six o'clock. As she approaches, the face of the young man lights up in anticipation of a conquest. He forgets the hour and his despair. With exquisite grace he ushers her through the jostling throng into a distant corner of the hall. He produces a key from his bosom and unlocks a dark cupboard. There lie concealed the choicest of his wares. He draws forth from the cupboard a slender roll. His face shines with the fire of the creative artist. He gesticulates, he expatiates, he is enchanted. Tenderly, with care, he places the roll upon the floor, and slowly, lovingly unrolls it. On a blue field he discloses a garden of pink roses. "Behold, Madam, the rug—a Royal *Senneh*. It was stolen out of the harem of the Sultan of Krim by the chief of his eunuchs. Our representative in the O-rient (he rolls the word on the tongue like a chocolate cream) secured it and smuggled it out of the country at the peril of his life . . . five hundred dollars."

The Sah'b pondered. He said at last: "I will give seventy-five."

The Seyyid pounced upon the rug and flung it over his shoulder. He marched swiftly to the end of the veranda, stopped, turned on his heel and said with bitterness: "Had I a caravanserai which I could sell to make good the loss, I might give it for seventy-five."

Sattar Khan approached him and laid a gentle hand upon the rug. "Seventy-five tomans," he said in a honeyed voice. "It is the price, O Child of the Prophet. The just price—the acceptable price."

"If I give it for eighty," cried the tall man hotly, "may I be—"

"Do not swear," murmured softly Sattar Khan, the Official Broker of the *Kompani*.

Sattar Khan gently lifted the rug from the shoulder of the yielding Seyyid and turned to the Sah'b. "He means eighty. It is well. There is no loss." The Sah'b, with the flicker of an eyelid, signified consent.

Thereupon the passionate Seyyid received from the hand of the Sah'b a paper which occasioned him to sit on his haunches once again for half an hour, facing a dark-skinned cashier; and there to count, one by one, four hundred pieces of silver. That done, he shuffled the coin into a red bandanna handkerchief and departed.

When the Seyyid had left them, Sattar Khan, aware of the allowance due to his privileged position, laughed heartily with wide open mouth, revealing splendid teeth. In his more customary attitude of decorum these were concealed behind a wilderness of beard, dyed black with indigo and henna.

"This Seyyid is without any account," said Sattar Khan. "He buys, he sells—there is none that can sell against him. But who can say what the end will be?"

"The end," said the Sah'b sententiously, "will doubtless be the same for him as for the rest of us. But why do you say that, Sattar Khan?"

"Because in his business there is no account," answered Sattar Khan. "He buys for a hundred and he sells for eighty." He pointed to their recent purchase, which lay at their feet, a garden of pink roses. "That rug—I saw it in the house of Gholam the confectioner. I offered for it eighty-five tomans. After a thousand contrivances, I understood that the confectioner would sell it for a hundred. I did not take it. Be assured, the Seyyid has paid at least a hundred for it; perhaps more, but certainly a hundred. Yet he has sold it to us for eighty! What will the end be, of this kind of business?"

The Sah'b had some acquaintance with the habit of embroidery of his Persian friends, with their unconscionable leaning towards high colour; but an intimacy with Sattar Khan, extending over many years, prompted him to accept at its full value any statement, however bewildering, of his vizier.

A fortnight later, when the sea-blue rug, hidden with twenty weaker brothers in a corded bale, was swinging its way westward on a grumbling camel to the sea, Sattar Khan approached the Sah'b and said:

"It is as I thought. The Seyyid has taken *bast* in the Imamzadeh Yahyia."

"He has done what?" exclaimed the Sah'b.

"There is a shrine in the quarter of the mulberry tree," said Sattar Khan, "where lie the bones of the Honourable Yahyia, who was a holy man and the son of a holy man. In this shrine the Seyyid has taken refuge from his creditors. For many days they had been pressing him. This morning a company of them went to his shop and demanded payment. Instead of giving them money or promises, he emptied upon their heads a sea of insults. When they heard that, they understood his real situation, and guessed the plan which lay hidden in the secret recesses of his heart. Four of them ran to the shrine and waited before the gate to prevent him from entering; but he eluded them by climbing over the wall. While he is in there nobody, not even the Governor, can touch him."

"What will happen now?" said the Sah'b.

"Eh," said Sattar Khan, "he will offer them one in ten or one in twenty, and they will gnash their teeth and entreat him to spare their wives and children. But in the end they will accept, and a priest will prepare the paper of settlement. Then the Seyyid will come out. Until then his wife will bring him food every day and he will be quite happy."

As Sattar Khan had foretold, so it befell. After a haggle of four days, the Seyyid and his creditors arrived at an understanding. He was to pay ten per cent. and receive his discharge. But when the moment came to pay the ten per cent., he asked for time—time, he explained, to collect certain monies due to him by a merchant of Kurdistan.

The creditors again wailed and gnashed their teeth. At last, to terminate a situation of despair, they agreed to pool the amounts due to them under the composition and to accept the Seyyid's note for the total, payable in thirty days. The note was made out to a merchant of repute, who agreed to collect it and divide the sum among the creditors. When the document embodying his discharge was signed by all, the Seyyid affixed his seal to the promissory note, and with the appropriate phrases of thanks and felicitation, he handed it over. Then, accompanied by his friends and mourning creditors, he emerged in triumph from sanctuary.

When, a month later, Sattar Khan entered the Sah'b's apartment, as was his privilege, unannounced, he closed the door after him, uttered the salutation of custom, and waited. The Sah'b responded to the salutation and waited in his turn.

Thereupon Sattar Khan opened his large mouth and laughed, discovering his double row of perfect teeth. Then he said:

"That Seyyid . . ."

"Ah," said the Sah'b.

"His note for three hundred tomans—to-day it became due."
 "Yes," said the Sah'b, interested.
 "It was presented this morning."
 "Yes," said the Sah'b.
 "The Seyyid took it from the hand of the clerk who presented it, to examine the date and the seal."

"Yes," said the Sah'b, scenting a *dénouement*.
 "And then," said Sattar Khan, "suddenly the Seyyid rolled the note into a ball, threw it into his mouth, and swallowed it."
 "It will be paid in heaven," added Sattar Khan, the Official Broker of the Kompani.
 A. CECIL EDWARDS.

IRISH SALMON FISHING IN 1927

THE spring salmon fishing in Ireland last year was something portentous, beyond all records of this century, I should say. I have no exact general figures, but one of my Galway friends the other day told me that in March the price was down to eighteen pence a pound, which had never been known before for that time of year. Tantalising stories—and tantalising offers of fishing—reached me from the Lee and the Cork Blackwater. I was on the Slaney in March, rather out of luck, as it happened, but one of those with whom I fished had just bought a house and three miles of water, and was getting results that made him rub his hands. It was the same story from the Shannon and its tributaries, and here I have one set of details.

On Lord Dunraven's fishing at Adare Manor, 504 salmon were caught up to June, mostly on the fly, averaging 14½lb. Two rods a day was the average amount of fishing. On April 16th they got nineteen salmon weighing 272lb. On March 7th Lady Olein Wyndham Quin, fishing alone, got eleven salmon weighing 164lb. on a sand eel; lucky lady.

The Maigue is not a big river; just above the Manor, it can all be covered from either bank. On that stretch of about a mile the friend who once took me there got eight fish in one day this spring, and for a considerable time averaged four a day—having only one bank of the water.

It is some pleasure to publish these facts for they may make others as envious as I am; all the more, because those who fish the Manor grounds are in one of the most beautiful places of Ireland. The Dunraven family were noble stewards of their possessions and the group of lovely old buildings which passed to them have been cared for. One has been restored and is the Catholic Church; it was originally a Trinitarian Friary, built by the Earls of Kildare, to whom Adare anciently belonged. (The first Earl of Dunraven found it being

used as a ball alley.) Another, also restored, once an Augustinian Friary, is now the Protestant Church; it stands by the bridge on the edge of the river, where I have often watched great trout rising. The Maigue is a trout fishing, no less than a salmon water.

After the two denominations were thus admirably provided for with restorations of the old, the lords of the manor had still another great remnant of beauty to dispose of, the fifteenth century Franciscan Friary. This they preserved simply for ornament; its huge yew tree is a superb possession, and as you stand on the weir to fish, this wonderful group of old buildings is opposite you, rising out of the heavy timber and rich pasture

of that horse-breeding countryside. Nothing could be less like the surroundings of a traditional west of Ireland river, though Limerick is the west. But it is the fact that all the best Irish salmon fishings—Boyne, Slaney, Blackwater, Lee, and above all, Shannon, flow through prosperous land; though only the Boyne and Shannon and their tributaries, on limestone soil, breed trout to match their salmon.

The late Lord Dunraven was as keen on his trout fishing as on the other, and that is saying a good deal. In 1917 he told me, to my surprise, first, that he was eighty-four; and second, that he still fished wading. We arrived at this fact because he explained that his favourite gillie was a Republican, but Lord Dunraven hoped to keep him out of trouble. "I can't have you mixing yourself up with this foolishness," he told the young man. "Who'll hold me up in the water this summer if you're in jail?" And the young man promised to keep out of jail.

Lord Dunraven, who was zealous always and always hopeful for every practical advancement of Ireland, would have delighted, apart from his own sport, to see Irish fishing improve as it has done. For 1927 has been only the top of a steadily mounting



THE MAIGUE BY ADARE MANOR.



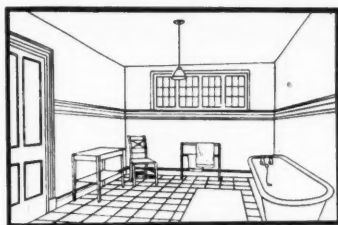
LADY GREENALL FISHING ON THE MAIGUE.



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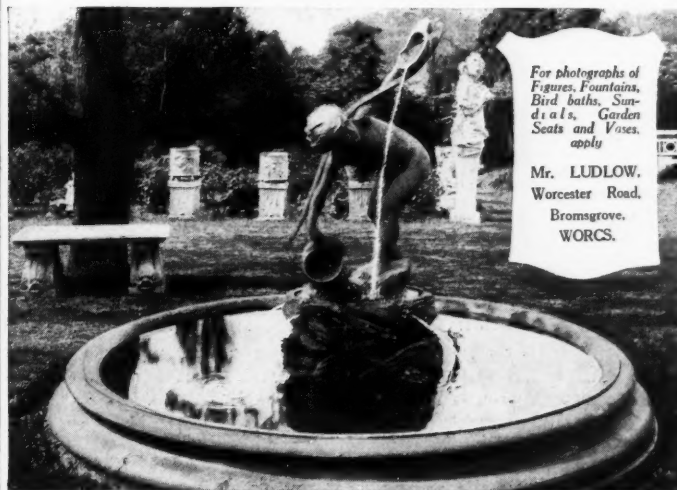
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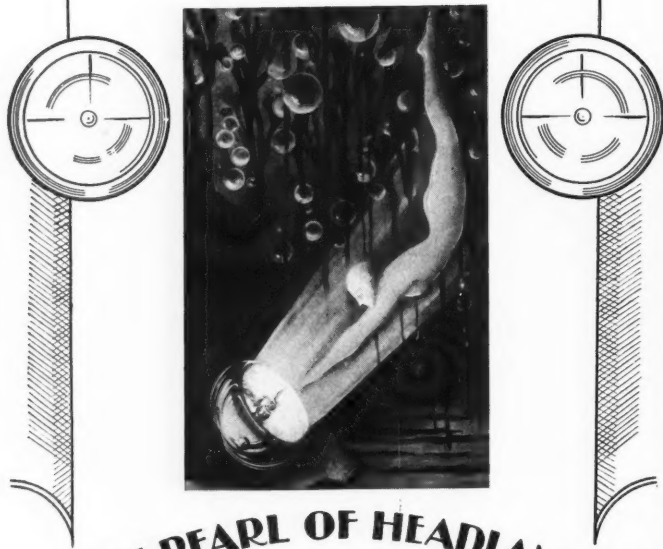
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(Hector Barron in "Country Life," 18/2/28.)

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curve. Preservation of salmon is, necessarily, in the main a State affair (since the fish move from water to water and are most liable to destruction in the spawning streams which have little value for angling), and it has been better done under the Free State than it was under the old régime. The proof is the multiplication of fish. One friend of mine gave up a long stretch of the Blackwater in 1921, not because he was afraid of trouble to himself, but he was convinced that salmon preservation was dead and done with, and that year by year fish would vanish. He is sorry about it now.

One thing, however, does not improve, and that is the summer run of grilse. Even this year I believe it is shrinking. The reason of that may be found in the extension of commercial fishing by drift nets at night off the coasts of Donegal, Sligo and Mayo. This is perfectly legal, provided the week-end restriction is observed, which forbids fishing from noon on Saturday to dawn on Monday, thus giving two nights clear—but this proviso

is not always fulfilled. This type of fishing was introduced as a new thing in Donegal in 1902 or 1903, and spread fast. Within less than ten years the effect on the grilse fishing was only too apparent; the records kept on rivers like the Laune in Kerry or Moy in Mayo, made that clear. The drop everywhere coincided with the introduction of the nets. I gather from some books that the decline spread to Scotland simultaneously.

One thing is certain, anyhow. Irish salmon fishing is improving. And it is just as well to add, English anglers are as welcome in Ireland as ever they were. I wish I could say that all Irish hotels are as good as the Dunraven Arms at Adare. But, good or bad, they keep their welcome, and I, just back from Kerry, testify with gratitude to the delicacy of the little chickens on which we chiefly subsisted, with an occasional duckling thrown in. The hotel keeper apologised for lack of butcher's meat.

STEPHEN GWYNN.

TWO UNPUBLISHED LETTERS OF ELIZABETH BARRETT BROWNING AND CHARLES DICKENS

A POET'S letter, written in a beautiful and sensitive hand, and dated "Cusidi Guidi, Florence, June 27, 1848," lies before me. Florence, in June. Florence, city of poets—"Cathedral, town and palace, piazza and streets; The river, trailing like a silver cord through all,"—

Florence, steeped in June roses, golden in June sunlight, "sung round," as this poet in another letter declared, "by nightingales, day and night, sung into by the nightingales, for, as you walk along the streets in the evening, the song trickles down into them, till you stop to listen."

From this old Italian house, Casa Guidi, oddly spelt in our letter "Cusidi Guidi," there poured forth the songs of two English poets, to which all the world stopped to listen, wondering at the unimagined romance of the singers' lives, no less than at the music of their art. For Casa Guidi, the Florentine home of Robert and Elizabeth Barrett Browning, was not unworthy of the immortal love story lived within its walls.

"We have planted ourselves," writes Mrs. Browning some eighteen months after that ever-memorable "elopement," when Robert Browning bore his bride away from the seven years' invalid seclusion in a darkened room in Wimpole Street, to the sun-filled life of Italy—"we have planted ourselves in the Guidi Palace, in the favourite suite of the last Count (his arms are in scagliola on the floor of my bedroom). We have six beautiful rooms, and a kitchen, three of them quite palace rooms, and opening on a terrace, and such furniture as comes by degrees into them is antique, and worthy of the place."

It was in this beautiful and gracious setting that the love-poems, which have immortalised the courtship of these two poet-lovers, were first prepared for the printer, under the compulsion that Robert Browning felt to be laid upon him, the moment that they came into his possession. The story of how the "Sonnets," written by Elizabeth Barrett Browning in her room in Wimpole Street during the months of Browning's wooing, but kept even from his knowledge, were at last given into his keeping, has been told by Sir Edmund Gosse: "The incident happened during the first month of their marriage, in the spring of 1847 at Pisa." The custom of the two poets was to "write



MRS. BROWNING AS A CHILD.

alone, and not to show each other what they had written. This was a rule which he sometimes broke through, but she never. He had the habit of working in a downstairs room, where their meals were spread, while Mrs. Browning studied on the floor above. One day, early in 1847, their breakfast being over, Mrs. Browning went upstairs, while her husband stood at the window, watching the street, till the table should be cleared. He was presently aware of someone behind him, though the servant was gone. It was Mrs. Browning, who held him by the shoulder, to prevent

brilliant, irresistible in personal charm, with a genius for friendship, and a still finer genius for motherhood—"Mrs. Browning was a great writer; but I think she was even more a wife and mother than a writer"—this poet compact of feeling and intellect, of sentiment and ardour, had a hundred points in common with the radiant, the compassionate, the tender genius of Charles Dickens.

To penetrate into the divine depths of genius requires the insight, the comprehension, the fiery sympathy, which genius alone possesses; therefore the comment of genius upon genius is the only adequate appraisal. The essay on Dickens, by Swinburne, is one of the best examples of this, and it is curious to note, looking at these letters, linking for even a brief moment the two, prose and rhythmic, poets, how closely certain characteristics perceived by Swinburne to be so salient in Dickens, coincide with characteristics of the work of Elizabeth Barrett Browning.

"How deeply," says Swinburne, "was the genius as well as the character of Dickens imbued and possessed by the noble passion of indignant pity." What more perfect words could be found for Elizabeth Barrett Browning's "Cry of the Children," that noble and passionate cry of indignant pity on behalf of the little children condemned, by the callous English nation of 1843, to wear

Dear Madam
In reply to your letter. I beg to inform you that I received your little book quite safe and as I consider a credit to its author also I am glad to hear that you are quite well.
You can now accept my autograph as your required complimentary.
Faithfully yours
Charles Dickens

1 Wimpole Street London
your Faithful friend
May 26th 1848.

CHARLES DICKENS' ACKNOWLEDGMENT.

his turning to look at her, and at the same time pushed a packet of papers into the pocket of his coat. She told him to read that, and to tear it up if he did not like it; and then she fled again to her own room.

In due course a slender little volume, printed at Reading, enshrined the "Sonnets." It was a volume of the existence of which few of Elizabeth Barrett

MRS. BROWNING'S REPLY.

written in the beautiful Florentine rooms, from which so much noble verse was to issue, make amends, with their note of true poet's music, in the one perfect phrase, consecrating the new home, "We intend . . . to work with our hearts' desire." Who shall attempt to measure the "heart's desire" of Elizabeth and Robert Browning?

G. M. GODDEN.

THE ESTATE MARKET SALES AND LETTINGS

COBHAM HALL, Kent, the historic seat near Gravesend and Rochester, is to be let, with shooting over 4,000 acres, by Messrs. Lofts and Warner. A description of the seat was given in COUNTRY LIFE (Vol. XV, page 906). Shute House in Devonshire is another house of note with long and varied historical associations of which a tenancy would be granted, and there have been other residences of importance recently announced as available in the same way. There is no need to enlarge on the enjoyment that may be derived from the tenure of such estates, and it may be added that rents are moderate.

A DEER FOREST.

NORTH MORAR, on the west coast of Inverness-shire, to be sold by Messrs. Knight, Frank and Rutley, is one of the best of the smaller forests in Scotland, about 10,000 acres. The forest averages twenty-five to thirty stags in a season, and it has been shot, solely by the owner, for the last seven years. A record head has been killed among the wild goats, and there are ptarmigan and woodcock, as well as trout fishing and loch salmon. On the property are two stalkers' lodges and good yacht anchorage. There are no crofters.

Galvia, Lee-on-the-Solent, for sale by Messrs. Knight, Frank and Rutley and Messrs. Hall, Pain and Foster, on behalf of the executors of the late Lord Killanin, on the cliffs, looks over the Solent to the Isle of Wight.

Gastard House, Corsham, is for sale by Messrs. Knight, Frank and Rutley and Messrs. Tuckett, Webster and Co.

A farm at Ockley is to come under the hammer of Messrs. Knight, Frank and Rutley, Vann, 208 acres, with 100 acres of wood known as The Birches. The firm has also for sale: Heatherland, a freehold near Burwash, between Tunbridge Wells and Hastings, 29 acres, including 3 acres of orchard in full bearing; The Wain House, with Fishers and Northgate Farms, two miles south of Burwash, 238 acres, sloping to the River Dudwell. Camden House, Sutton, Surrey, which is served by the Southern Electric Railway, some 3½ acres of flower and kitchen gardens, ripe for immediate development and having frontages of 1,135ft.; and The Moorings, St. Albans, an attractive freehold.

Messrs. Knight, Frank and Rutley and Messrs. Ernest Owers, Limited, following the auction held by them on April 18th, have sold 30 acres of building land at Barnet and 6½ acres at Mill Hill. The total realised for the building estates which they offered on that date being over £70,000.

GARSINGTON MEDIEVAL MANOR.

GARSINGTON, near Oxford, the Gersedune of Domesday, which Mr. P. E. Moirrell has instructed Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Franklin and Jones, to offer, has a history from the time that Saxon and Norman held the land from the Abbot of Abingdon until the Civil War. In the time of Edward I, John de la Mare, whose family for generations held the office of Huntsman to the King, owned the manor, and his gallantry in the French and Scottish Wars earned him a place among the barons in the Parliament of 1299. The monastic buildings at the manor house are believed to have been erected by Sir Thomas Pope at the time of the Black Death as a refuge for the students of Trinity College, who twice fled from the city to Garsington. During the Civil War the village was sheltered for the greater part by the Royalist forces, whose headquarters were at Oxford, but in 1646 the Parliament troops under Sir Thomas Fairfax made it their headquarters the night before their triumphal entry into Oxford. The estate, 448 acres, includes the old Elizabethan manor house in old gardens, with yew hedges 30ft. to 40ft. in height, the monastic buildings and three farms.

Collington Manor, an Elizabethan house near Bexhill, will be submitted at Hanover Square on Thursday, June 14th, and not on June 6th as at first arranged.

The Old Hall, Felixstowe, a seventeenth century house, is to be offered by Messrs. Knight, Frank and Rutley.

A Thanet cliff freehold, White Ness, Kingsgate, has been sold by Messrs. Knight, Frank and Rutley and Messrs. A. J. Tanton

and Co., to a purchaser for whom Messrs. Osborn and Mercer acted. The property overlooks the North Foreland golf course and extends to 12 acres.

STOKE POGES SALE.

STOKE COURT, Stoke Poges, sold by Messrs. Knight, Frank and Rutley, was associated with Gray, and the district is the scene of *The Elegy*. Stoke Court was West End Cottage, Gray's "compact box of red brick with sash windows." The grounds contain a summer-house overlooking the Thames Valley, from which the poet could have obtained his "Distant prospect of Eton College." In 1742 the house was occupied by Gray's uncle, and later by the Salter family. The house and estate was purchased by Granville Penn in 1844, who sold it in 1851.

The Crown lease of No. 19, Kensington Palace Gardens will be offered for sale by Messrs. Knight, Frank and Rutley in conjunction with Messrs. Berkeley R. Burton and Partners next month.

LULWORTH COVE SITES.

FOR 500 years some 15,000 acres around Lulworth Cove have been held by the Weld family, and it is now intended to dispose of some of the land for development. Messrs. Alfred Savill and Sons, their agents, issue a long announcement, the gist of which is that the amenities will be safeguarded. The details will, presumably, be advertised in due course.

Buildwas Park, near Ironbridge and Much Wenlock, a modern mansion in the Elizabethan style, and 2,200 acres, has been acquired by a client of Messrs. Lane, Saville and Co.

Eaton Hill, a freehold, residential agricultural and sporting estate a short distance from Leominster, is for sale. It is a well placed modern residence with deer park, commanding extensive views of an undulating rich pastoral and woodland district, and a farmery and woodlands, 140 acres; also Hay Lane Farm, with residence, three cottages and 120 acres; and accommodation meadows with long road frontages and well watered, in lots ranging from 4 to 58 acres, the whole extending to 395 acres. It will be offered as a whole and, if not disposed of, then in nine lots, by Messrs. H. K. Foster and Grace next month.

Frome Manor, Bishops Cleeve, Herefordshire, has been sold by Messrs. Bentall and Horsley, in conjunction with Messrs. Bentley, Hobbs and Mytton, comprising 250 acres.

The Old Priory, Molesey, extending to about 4½ acres, once the residence of Catherine of Aragon has been sold by Messrs. Ewart, Wells and Co. Within five miles of this property, Messrs. Ewart Wells and Co. have sold another old house, Greenfield Hall, at Laleham, standing in Tudor gardens. This at one time was a hunting-box belonging to Henry VIII, but in recent years it has been very much altered; in fact, in the last decade £15,000 has been expended on the house.

Sales by Messrs. Squire, Herbert and Pope include The Bowry House, Wraybury; Dormer Cottage, East Grinstead; Westmoor, Dunton Green, Sevenoaks; and Yewtree Cottage, Worth, Three Bridges.

The Manor House, Stansted, with lodge, cottage, stabling, garages and 223 acres, including an excellent Elizabethan farmhouse, known as Forest Hall, will shortly be offered in one or more lots, by Messrs. Deacon and Allen.

Messrs. James Styles and Whitlock offered the freehold, The Redlands, Nether Whitacre, a modern residence and 23 acres. The property was withdrawn at £2,900.

TARRANT ABBEY, DORSET.

THREE-QUARTERS of a mile of trout fishing and a fine old tithe barn are among the features of the 300 acres of Tarrant Abbey, near Blandford, a house partly of fifteenth century origin, on which thousands of pounds have been spent by the vendor. It is for sale by Messrs. John D. Wood and Co. Wordy old Hutchins, the county historian, said of the property that: "Tarrant Abbey was a home of the White Nuns of the Cistercian Order, Ralph de Kahai, son of Ralph who came over with William the Conqueror built here, in the time of Richard I, near his Mansion, a little Monastery for Nuns, but, though Ralph de Kahaines was the original founder, Bishop Poore was the principal one,

and was a native of this place. He was also the founder of the present Salisbury Cathedral in 1217. He founded, as Dr. Tanner says, in 1230, a Monastery of Cistercian Nuns at Tarrant and dedicated it to the B.V.M. and All Saints, and gave it to Joan, Queen of Alex II of Scotland, who chose it for the place of her burial. He died April 15th 1237 and was buried in this Nunnery. Queen Joan died in London while on a visit to her brother King Henry III on March 4th 1238 and was buried here at Tarrant Abbey under a tomb according to her will. She was daughter of King John of England. The Monastery was dissolved at the time of the Reformation in Henry VIII's reign."

Before the note in these pages last week had been printed about the definite sale of Dunkery Beacon quite a large sum of money was promised to assist in buying the headland for the public, one lady offering £500 or one-fifth of the requisite purchase money, whichever was the larger, and a Kentish donor promising £100. But the private sale rendered all the promises of no avail. One result of the publicity accorded to Dunkery has been to quicken interest in Exmoor from every standpoint, and a little book entitled *Devon Exmoor*, by Will Sherracombe (Heath Cranton, Limited), makes a timely appearance.

A DEVON SEAT TO BE LET.

SHUTE HOUSE, Kilmington, Devon, to be let, either furnished or unfurnished, for a term of years, is the property of Sir John Carew Pole, Bt. It is a moderate sized Early Georgian country mansion, 300ft. above sea level, with extensive views over the Axe and Coly valleys. There are 40 acres of park and grounds, a deer park of 105 acres, and shooting over more than 4,000 acres. The covers lie well for high pheasants, and there is good rough shooting and woodcock ground. The estate is in a ring fence, and more shooting could probably be had in the neighbourhood if desired. The fishing includes four miles of private trout fishing in the Shute stream, to be let with the house and shooting, while more fishing can be obtained if desired in the Axe and Coly, where several miles of salmon and trout fishing are available, belonging to the estate. Orders to view may be obtained from the agent, Antony Estate, Torpoint, Cornwall.

OLD HOUSE AT DENHAM.

BUILT in the sixteenth century, enlarged in that following, and again some years ago, is an old house at Denham, Buckinghamshire, known as The Marish. It is described in the inventory of old houses of that county as having been much restored but retaining ancient timbering and the chimney stacks of the old narrow bricks. With 387 acres the house is for sale at the Mart on May 23rd, by Messrs. Deacon and Allen and Messrs. Mellersh and Harding. There are 3,500ft. of frontage to main roads.

No. 54, Upper Brook Street has been sold by Messrs. John D. Wood and Co.; and, with Messrs. Daniel Watney and Sons, No. 19, Charles Street.

Town sales by Messrs. Collins and Collins include No. 25, Oxford Square, in conjunction with Messrs. Deacon and Allen. Messrs. Collins and Collins announce the sale of No. 10, Hyde Park Terrace, overlooking Hyde Park, with private garden.

The Elms, Taplow, a noble old Georgian house at the top of Taplow Hill, close to Lord Desborough's estate, stands in over 2 acres of lovely gardens, and has been perfectly modernised internally. Mr. Percy Lever, through his Maidenhead office, offers the Elms freehold for £9,500.

Morton Bagot Manor, Henley-in-Arden, 50 acres, has been sold by Messrs. John D. Wood and Co. and Messrs. James Styles and Whitlock.

Lucknam Park, Wiltshire, 800 acres, has changed hands through Messrs. Nicholas.

Feering Bury, a manor, near Kelvedon, may come under the hammer of Messrs. Harrods, Limited, shortly. The Elizabethan house stands in about 530 acres, once in the possession of Westminster Abbey. Hunting is enjoyed with the East Essex and other hounds, and there is fishing in the Blackwater, which runs through the estate. Eight miles off, at Baintree, there is golf, and 1,000 acres of partridge shooting can be had.

ARBITER.

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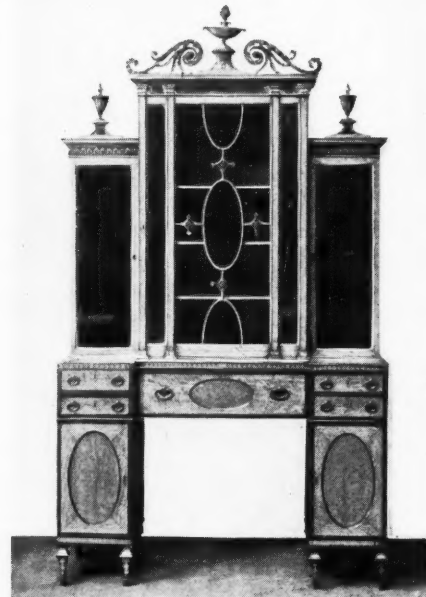
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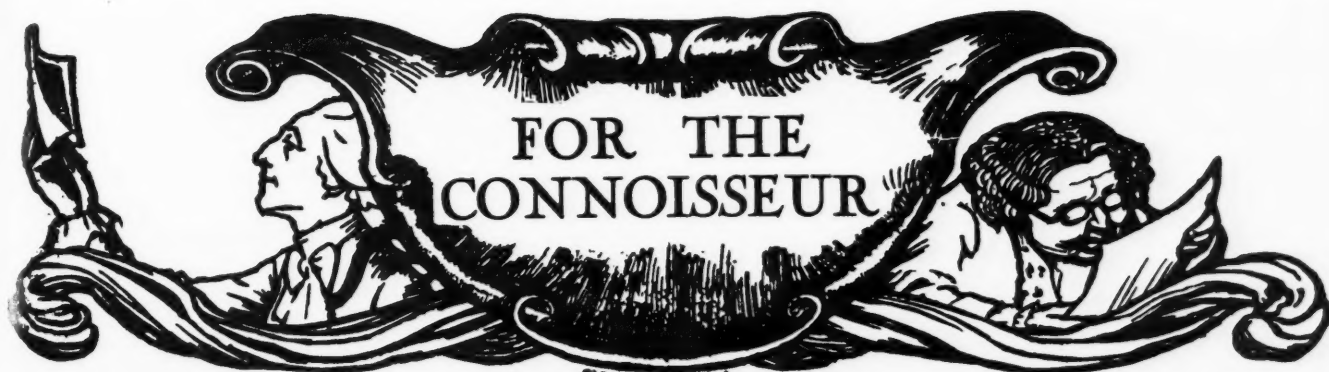
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ENGLISH BRASS LOCKS OF THE XVII CENTURY.—I

IN the articles on country houses which form so important and valuable a feature of *COUNTRY LIFE*, the keen eyes of the writers have not failed to notice the many artistic details which add such charm to these splendid buildings, and among others, fine locks and door fittings have been illustrated from time to time. I propose to deal with a group of locks of great beauty which appeared during the latter half of the seventeenth century.

It may be truthfully asserted that the art of the locksmith has always been to the fore in this country; such a sturdy art would naturally appeal to the English temperament; and although in locks, as in ironwork, our French neighbours must be given the first place, yet for decorative effect we have no reason to be ashamed of the productions of our own countrymen. Of late mediæval work we cannot show the fine locks in chiselled and pierced iron so plentiful in France, and, to a less extent, in Belgium, in the fifteenth century. There is, however, no reason to doubt that good work of this kind was produced in England, although it has for the most part disappeared.

At a slightly later period we come into clearer light. The great lock from Beddington, now in the Victoria and Albert Museum at South Kensington, an imposing piece of work executed for one of the early Tudor monarchs, although lacking the delicacy and refinement of French work, witnesses to the capability of the locksmiths of its day. Locks and escutcheons of about the same period at Billesley Manor, Alcester, and others of somewhat later date at Aston Hall, Warwickshire, show that the art continued to flourish. And the evidence of John Evelyn in the middle of the seventeenth century proves how deep seated the locksmith's profession had become. Writing on July 16th, 1654, he says: "Here (Broad-Hinton) my cousin, Will Glanvill, his eldest sonn, shew'd me such a lock for a doore, that for its filing and rare contrivances was a master-piece, yet made by a country black-smith. . . . and not many years after, there was nothing more frequent than all sorts of Iron-work more exquisitely wrought and polish'd than in any part of Europ, so as a doore-lock of a tolerable price was esteem'd a curiositie even among foraine princes." It is clear from this statement that the English locksmiths were no mean craftsmen; that they were proud of their work is clear from the fact that

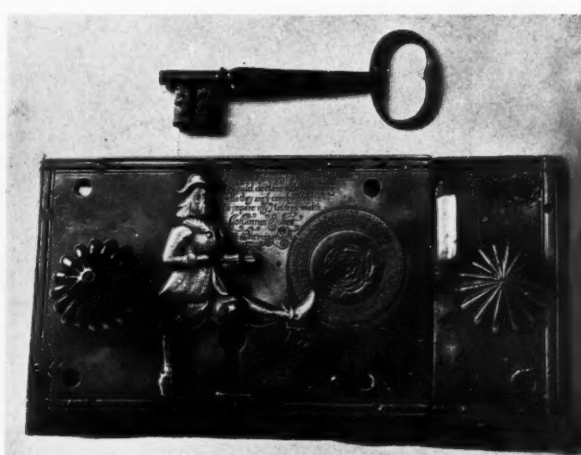


1.—LOCK WITH PIERCED BRASS CASE, BY JOHN WILKES OF BIRMINGHAM. In the Victoria and Albert Museum.

they frequently engraved their names upon it. Thus, an iron lock with pierced end, of the seventeenth century, at the Victoria and Albert Museum bears the name of RICH^d ROBINSON. And in 1904 the *Connoisseur* drew attention to the steel lock and hasp of elaborate workmanship, said to have been carried about and used by Cromwell during the later years of his life, and still in the possession of one of his descendants. The inscription which it bears, "Richard Hewse of Wootton Bassett in Com. Wilts fecit," reveals the name of a member of what must have been a somewhat powerful fraternity in the seventeenth century.

The Restoration, which brought a great impetus to all the arts, witnessed the introduction of a highly decorated rim lock, and supplies us with a number of makers' names. The attraction of these locks lies not only in their clever mechanism, but in their brass casings which are finely cast and chased in openwork and applied to a blued steel background; they are usually accompanied by steel keys with more or less intricate wards; the barrels are moulded and the bows pierced in delicate designs.

The best known locksmith of that time is John Wilkes of Birmingham. Fig. 1 illustrates a brass-cased lock in the Victoria



2.—BRASS LOCKS BY JOHN WILKES OF BIRMINGHAM. On left: In the Victoria and Albert Museum. On right: At Berkeley Castle.

and Albert Museum bearing the inscription, "Johannes Wilkes de Birmingham Fecit." The design of the casing shows a vase—in which is the keyhole—out of which spring flowers and foliage, arranged somewhat conventionally to cover the surface of the lock; the door hinges which accompany the lock follow the same design. Wilkes seems to have repeated this lock several times; it may be seen with its two hinges on the chapel door at Arbury, Nuneaton, the seat of Sir Francis Newdegate, K.C.M.G. (illustrated in *COUNTRY LIFE*, September 13th, 1913). A second copy is in the Birmingham Museum, to which it was presented in 1922 by Mr. Councillor H. Muscott; a third is in the Musée des Arts Décoratifs, Paris, and is illustrated in the portfolio, "Le Bronze," Plate xxvi, issued by that museum. A fourth appeared at Messrs. Sotheby's at the sale of the collection of Sir George Dashwood, Bt., on March 31st, 1922, and was purchased by Colonel H. H. Mulliner, who illustrates it in his work, *The Decorative Arts in England, 1660-1780*. At his death it passed into other hands. Two others of this design, but unsigned, are on the door of the balcony room at Dyrham, Gloucestershire (illustrated in *COUNTRY LIFE*, November 4th, 1916); these may, not unreasonably, be attributed to John Wilkes. And I am told that there is in the Kunstgewerbe Museum, Dresden, a group of three or four good English brass locks, one with openwork plate over blued steel, which may possibly be by Wilkes. The design of large flowers may be the free rendering of the motif occurring on Elizabethan and Jacobean embroideries and tapestries, and on the silversmiths' work and embroideries of the Restoration period.

We know of another type of lock also from the hand of John Wilkes. J. B. Waring in his *Art Treasures of the United Kingdom*, published shortly after the important exhibition at Manchester in 1857, gives the following reference in Vol II, page 34: "A very singular specimen also of English locksmith's work, and the earliest one attesting the ability of the Birmingham artisan with which we are acquainted, was exhibited by Mr. George Carthew, of East Dereham, at the exhibition of the local museum at Norwich, in the year 1847. It was a brass lock, on the face of which was a figure in the costume of the reign of Charles I, holding a fleur-de-lis as an index which pointed to numerals on two revolving circles. These formed a sort of dial-plate. Near the toe was a little stud, which being pressed, the left leg hinged at the knee fell back and discovered the keyhole. The following amusing inscription doubtless indicated some detective contrivance in this curious piece of mechanism:

If j had y^e gift of tongue:
j would declare and do no wrong:
Who they are y^t come by stealth:
To jmpare my Lady's wealth.
John Wilkes de Birmingham, Fecit."



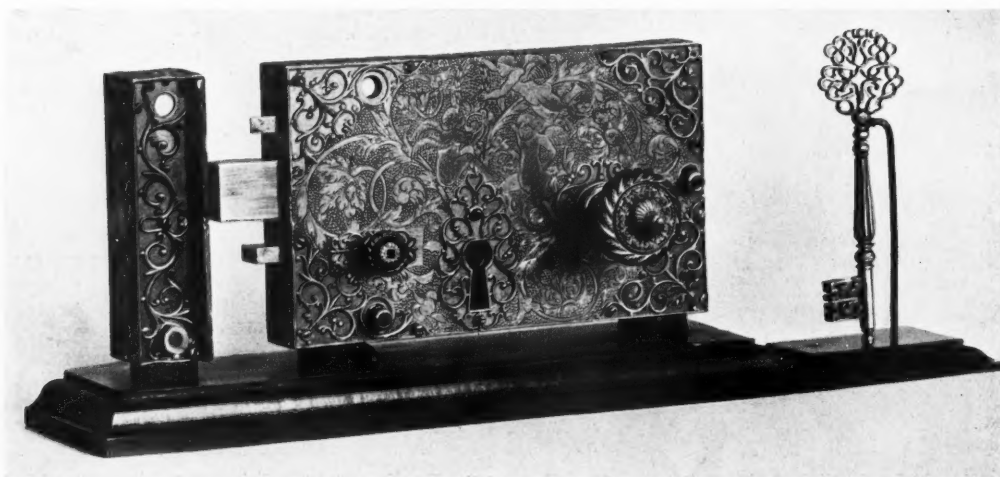
3.—ENGRAVED BRASS LOCK, PERIOD OF CHARLES II.
In the Victoria and Albert Museum.

of the costume of the figure would point out the date of the lock as towards the end of the seventeenth century." The house of the Throckmortons was at Weston Underwood, Buckinghamshire, two miles from Olney, where Cowper at one time lived; it was pulled down in 1827.

A few years ago I noticed a lock of this description at Berkeley Castle, which is reproduced here (Fig. 2, right) by the kind permission of the Right Hon. the Earl of Berkeley. It will be seen that the keyhole has been disclosed, and the toe of the figure points to the dial to indicate the number of times the lock has been used. If I remember rightly, the handle to the left is controlled by a spring from the hat of the figure. This lock approximates closely to those already described, but a variation of the last line of the inscription gives "my Master's wealth" instead of "my Lady's wealth." A similar lock with inscription formed the subject of an enquiry, and was illustrated in the *Connoisseur* for December, 1911; it has recently been acquired by the Victoria and Albert Museum (Fig. 2, left). Colonel Mulliner, in his work referred to above, illustrates another lock then in his possession, which shows the cavalier pointing to the dial, but bears neither inscription nor signature. Now, who was this able locksmith, John Wilkes? I am indebted to Mr. Arthur Westwood, Assay Master at Birmingham, and to Mr. Arthur B. Chamberlain of the Birmingham Museum, for referring me to the information contained in *Memorials of the Old Square*, by R. K. Dent and Joseph Hill, published in 1897. While nothing is known of his early career, it seems likely that by the end of the seventeenth century he was the leading locksmith of Birmingham. The style of the locks, however, to which we have referred, seems to point to the period of Charles II; and we know that the chapel at Arbury, for which

This lock is referred to in the *Athenaeum* of August 14th, 1847, in a report on a meeting of the Archaeological Institute of Great Britain and Ireland, held at Norwich. It is also described in the Proceedings of the Archaeological Institute for the Norwich meeting of 1847.

In 1865, on the occasion of the visit of the British Association to Birmingham, Mr. J. C. Tildesley, in an article on "Locks and Lock-making," in *The Resources, Products and Industrial History of Birmingham and the Midland Hardware District*, writes: "On the door of a room at Mr. Throckmorton's in Northamptonshire, where the poet Cowper spent many of his reflective hours, was a brass lock of superior workmanship and quaint design. The principal feature of the ornamentation consisted of a mezzo-relievo figure of a man clad in jerkin and a cavalier's hat, and holding a gun as if in the act of watching against a surprise. By means of a small pin, one of the legs of the figure was made to move, disclosing the key-hole. Towards the right hand was a dial face, closely studded with double rows of figures, also an inscription with the maker's name 'Johannes Wilkes, Birmingham.' The style



4.—ENGRAVED BRASS LOCK WITH STEEL ENRICHMENTS, SIGNED "PHILIP HARRIS LONDINII FECIT." (In the Victoria and Albert Museum.)



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Wilkes supplied door furniture, was ceiled in 1678. Wilkes must have reached a very advanced age at his death in 1733, especially if he is the John Wilkes, the baptism of whose children is recorded between 1674 and 1686. He left a widow, and it is probable that his business was carried on by Handsom and Newey, and subsequently by Standley and Blockley. The house that he is supposed to have occupied was built about the year 1694, and on the front of it—it no longer exists—was a fine representation in brickwork of the lockmakers' arms. He bequeathed fifty pounds to the new Bluecoat Charity School, some land to his brother, and his house to his nephew.

Contemporary with these locks we find the engraved variety represented by Figs. 3 and 4. Fig. 3 shows a lock entirely covered with a rather elementary design of the tulips and other large flowers which we associate with the silversmiths' work of Charles II and the marquetry of a few years later. It was found in Birmingham by the late Lieutenant-Colonel G. B. Croft-Lyons and bequeathed by him to the nation. The design of Fig. 4 is the work of a more able craftsman; it is free and conventional and fills the space in an easy and natural manner; in date it is probably rather later than the last. This lock also may be seen at South Kensington.

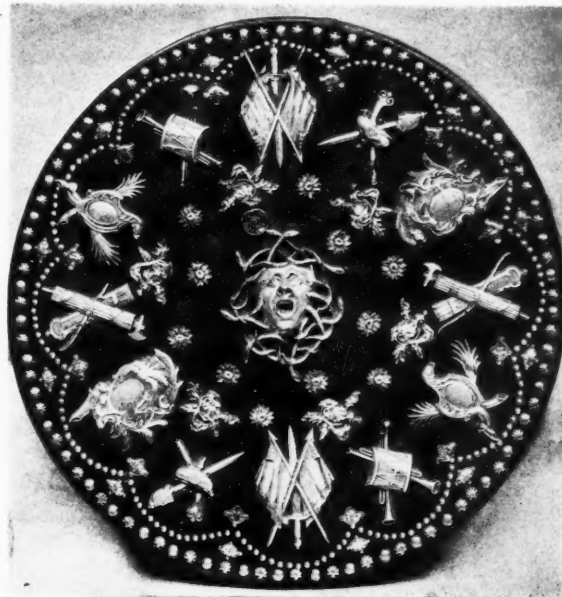
W. W. WATTS.

LIMOGES ENAMELS

A COLLECTION of Limoges enamels of the Renaissance period, which is to be sold by Messrs. Sotheby on Wednesday, May 23rd, includes examples of the work of Pierre Reymond, who specialised in enamelled tableware, and of Jean Court. An oval dish signed by Reymond by initials (P. R.) and dated 1558, is decorated on the front with a Feast of the Gods in *grisaille*, and with a border of fanciful arabesques. On the back is a bold decoration in black and gold strapwork, set with draped masks and centring in a portrait of a man wearing a plumed *beret* and having his beard cut to a double point. A second oval dish, wholly in *grisaille* and signed on the back with the initials "I. C.," is decorated with closely set classic figures, with Europa in the foreground. In the background is seen the sea and a landscape thickly sprinkled with trees and herds. The rim is decorated with fanciful dragon-like animals; while the reverse has a design of strapwork. A fine set of six plates, which are also signed "I. C." on the strapwork, are richly decorated in translucent enamels on the front, with the Nativity, the Adoration of the Magi, the Meeting of the Virgin and St. Elizabeth, the Flight into Egypt, the Circumcision, and the Death of the Virgin, all with inscriptions; while the exterior borders, which are identical, are composed of opposed dragon-like figures divided by crowned masks or by groups of flowers and fruit. Below the inscription is a coat of arms quarterly first and third, party per fesse, azure three castles or, second and fourth, gules two hands clasped. The backs of the plates are decorated with masks and caryatid figures in strapwork on a gold diaper. A ewer, of globular form, is also brilliantly decorated in colour on the body in two sections; upon the upper is a procession of children with goats; upon the lower, a classical battle scene, and group of three persons, with a castle in the background in rich iridescent red and green enamel. The foot and the exterior of the mouth are decorated with acanthus leaves and fine scrolls in gold. Two tazzas are decorated in *grisaille* with scenes from the Old Testament; a third tazza, dated 1558, decorated in *grisaille*, is signed on opposite medallions on the stem by Pierre Reymond.

JACOBITE RELICS.

When Prince Charles Edward, after the Battle of Culloden, entered on that period of adventure in his flight to the Western Isles in which he bore himself so gallantly, relics of his stay were preserved by Jacobite followers from his various places of refuge. What happened to them in the ensuing forty or fifty years before they were collected in Cluny Castle, Inverness-shire, is



PRINCE CHARLES EDWARD'S TARGE.
(French. Circa 1745).

conjectural, for the original castle was burnt by the Duke of Cumberland's soldiery after Culloden. Of these relics, the most important is his targe, a circular, leather-covered shield, enriched with applied French silversmiths' work and centring in an open-mouthed Medusa head surrounded by serpents. This centre is encircled by sunflower-discs, and round the edge are cartouches divided by military trophies, quiver and fasces, drum and trumpets, two bonnets crossed over a straight sword, and a pistol and broadsword crossed over a Scottish bonnet. The edge has festoons and studs, and a border of alternate scallop shells and cinquefoil leaves. This unique relic was illustrated in the *Royal House of Stuart*, in which it is stated that it was presented to the young Chevalier by his admirers in Paris just before he sailed for Scotland in 1745. This and other relics are to be sold on Wednesday, May 23rd. A chocolate pot of Jacobite interest, which is to be sold by the same firm on May 9th, bears the words "Donum Francisci Atterbury Decani Carlilien." The sympathies of Francis Atterbury, Dean of Carlisle (1704-12), were with the Jacobite cause, and it was on account of his connection with attempts to restore the Stuart dynasty that he was banished this country in 1720. He died in the service of the "Old Pretender."

PICTURES AND DRAWINGS.

Among the pictures and drawings from the late Sir George Holford's collection and from other properties which are to be sold on Wednesday, May 16th, by Messrs. Sotheby, is a pen and ink study by Leonardo da Vinci of a horse with a rider seated on it, drawn in two positions. The same *motif* appears in another drawing by Leonardo formerly in the Holland-Hibbert collection, where the rider is again shown in two positions. Both drawings are studies for the background of his unfinished picture of the Adoration of the Magi in the Uffizi Gallery. A drawing in red and black chalk by Rubens of his sister-in-law, Susanne Fourment, is, as was noted when it was published by the Vasari Society, "a splendid example of Rubens' portrait-drawing and in excellent preservation." It dates from about 1620, the period of "The Chapeau de Paille," in which the same sitter is represented. The pictures in the sale (with the exception of an Annunciation by Michele d'Argenta, dated on a label 1522) are portraits. Among them is a finished portrait by Allan Ramsay of a lady seated with folded arms at a table in front of a purple drapery; a portrait by Hoppner of Lady Bulkeley in a white dress and black wrap; and one of Sir Joshua Reynolds' three versions of his picture of Mary, Duchess of Leeds, a three-quarter length figure, seated and wearing white dress and crimson cloak.

J. DE SERRE.



PLATE OF LIMOGES ENAMEL, SIGNED I. C.
(Subject, The Nativity), Sixteenth Century.

A COLONEL THORNTON PICTURE

THE illustration shown herewith is from a famous hunting picture usually attributed to Philip Reinagle, A.R.A., whose period dates from 1749 to 1833. It is one of the pleasantest, most spirited and most truthful pictures of hunting left to us from a great period—the period in which Ben Marshall, George Stubbs, J. N. Sartorius, the Wolstenholmes, H. Alken and other well known artists flourished.

The accepted history of this painting is that it was a commission from the well known Colonel Thornton, portraying himself and his hounds in full cry of a fox which has just quitted cover. This delightful picture is everywhere full of life and action. The famous Colonel is shown on a big grey hunter—he favoured always, it is said, big horses—cheering on a couple of his tail hounds. The portrait is, probably, the best of Colonel Thornton after he had attained middle life. The far stretching scenery is excellent, giving an almost perfect portrayal of an old English hunt as it was conducted some one hundred and twenty years ago. The only flaw seems to be in the nearer of the two tail hounds, which is somewhat awkwardly portrayed and has not quite "come off."

There is a good line engraving of this picture by J. Scott, but the illustration to this article is from one of two paintings, and is, as I have said, usually attributed to P. Reinagle. There is, however, some mystery about this painting of "Breaking Cover," and there are, apparently, two in existence. These are almost identically the same; but in one of them there is a slight variation in the painting of the Colonel's head, making him look somewhat older, while the nearer of

COUNTRY LIFE can throw further light upon the early history of this noble hunting picture it would be a kindly act.

Reinagle did other work for Colonel Thornton, including a portrait of which a print, engraved in 1806, formed the frontispiece to that advertising gentleman's *Sporting Tour in France*. He also executed the "Roebuck Shooting in the Forest of Lenore," in which the Colonel is shown "with the only twelve-barrelled rifle ever made."

Colonel Thornton was the first English sportsman to discover the sporting possibilities of Scotland. He was an eccentric character, given to over-emphatic gesture in an age of exaggerated pose—but he was, undeniably, a great sportsman. To-day we should not judge his eccentricities too hardly, for if he was at times as fantastic as Lord Barrymore, he was as keen a sportsman and far less a boor than Mytton. The son of an old Yorkshire county family, he was orphaned at sixteen and inherited the family estate of Thornville in 1774. A fine athlete, he devoted his early life to sport. In 1786 he made his great expedition to Scotland, then looked on as a wildly barbarous, remote and savage land. The inspiration may have come from Dr. Johnson's *Journey Through the Western Islands of Scotland*, published as a travel book a decade earlier, but anyway Thornton, a young man of wealth and position, did his trip in style and was the first to herald the possibilities of sport north of the Border.

He sailed from Hull in his yacht the *Falcon* to Forres in Strathspey. His equipment was all that the sporting outfitter of the day could produce, and included his celebrated invention the seven-barrelled rifle and his two favourite guns "Death" and "Destruction," single-barrelled flintlocks of their time.

His book, *A Sporting Tour Through the Northern Parts of England and Great Part of the Highlands of Scotland*, is good reading even to-day. It contains, perhaps, no records of great bags, but includes some very tall stories, and is generally good breezy stuff of its period. What odd fishing they enjoyed in those days—imagine untouched Scottish waters! Shortly after this tour he sold Thornville and bought Allerton Mauleverer from the Duke of York. The new house was rechristened Thornville Royal, and was a decidedly sporting establishment.

To Colonel Thornton, perhaps, we still owe the French tradition of the "English milor." In 1802 he went on a sporting tour in France in a special carriage of his own design, with places for

a dozen dogs, an armoury of guns and special places for the ladies' bandboxes. He carried an artist, two valets, a gamekeeper, a huntsman and six couple of hounds. The tour provided poor sport, but vast entertainment, and the Colonel, despite his own rather careless morality, was, like Lord Byron, very much shocked at the newly introduced waltz!

He had now lived extravagantly for some forty years and the pace was too hot. Thornville Royal was sold; hounds, horses, guns and all went, and even the two hundred and fifty odd thousand pounds brought by the sale could not check his financial decline. Slowly the old sportsman falls under a cloud, robbed by rascals, hunted by duns, finally barricaded against siege by bailiffs, he at last escapes to France. He lived there in considerable style and died suddenly in 1823 at the age of sixty-six just as he was about to take out his hounds.

He has been accused of being a "sporting mountebank," of "puff and bunkum," "swollen head" and of various other attributes; and he was, in fact, a persistent self-advertiser. But, with all his faults, the man was at heart a good sportsman, and enjoyed and retained the friendship of eminent men. He was a fine horseman and shot, a skilled falconer, and a great judge of dogs and hounds.

The Colonel's portrait in "Breaking Cover" is undoubtedly one of the best and most reliable left to us of that restless and lime-light-loving personality. I place "Breaking Cover" among the half-dozen finest hunting pictures of the eighteenth and early nineteenth centuries.

H. A. BRYDEN.



"BREAKING COVER," BY PHILIP REINAGLE AND SAWREY GILPIN, 1811.

the two last hounds, just emerging from cover, has no head marking and is all white. Again, the grey horse is not so well rendered, especially in the shoulder. I first became aware of these differences while examining photographs of these two paintings in Sir Robert Witt's wonderful collection at 32, Portman Square. I then made the discovery that the original of the illustration, shown herewith, is attributed to P. Reinagle and Sawrey Gilpin; while the other, almost identical, painting is attributed to Sawrey Gilpin and P. Reinagle. How are these two pictures to be explained? Again, if the two artists combined forces, which are the portions of the work to be attributed to Reinagle and which to Gilpin? Both were animal painters, but, probably, Sawrey Gilpin, who lived at Newmarket for some time during his career, painted more horses than Reinagle. Yet Reinagle was quite equal to painting a good horse and its rider. He painted various racehorses, including Sir Peter Teazle, done in 1778. It is a curious fact also that the pendant picture of "Death of the Fox" is, in Sir R. Witt's catalogue, attributed to both artists. The puzzle is a very remarkable one.

I then attempted to trace the history of this fine painting farther. I discovered at Sir Robert Witt's that Messrs. A. Tooth and Co. of Bond Street had at one time been in possession of it. They were kind enough to inform me that the painting from which my illustration was obtained was sold by them to America in 1916. This picture was attributed by Messrs. Tooth to Reinagle and Gilpin. Where the replica, or copy, of which I have spoken, is, I am not aware. If any reader of

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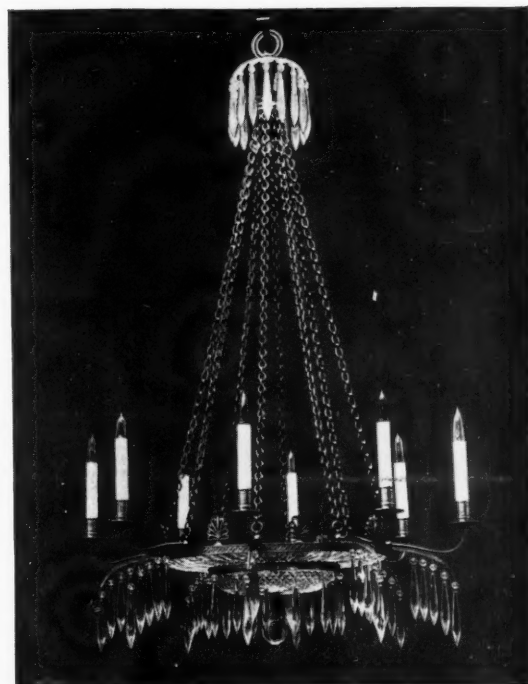


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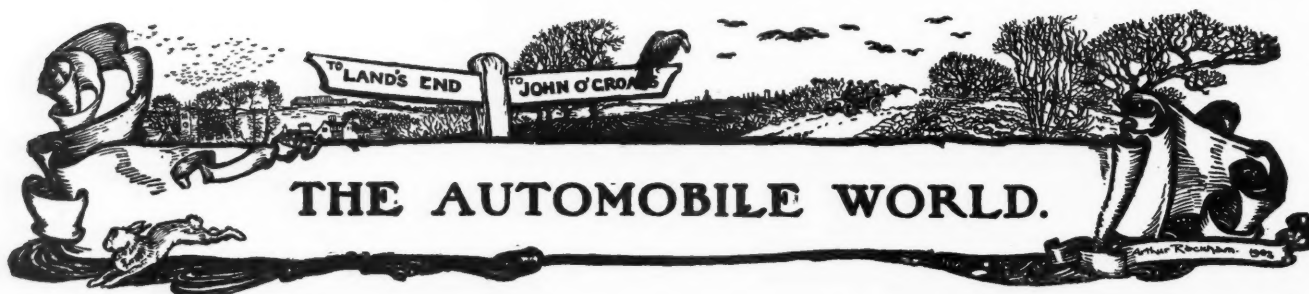
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THE SPORTS MODEL EXCELSIOR

AS a motor car manufacturing country Belgium has long been noted for the quality rather than the quantity of its products, and among Belgian quality cars the Excelsior has ranked high almost as long as the industry has existed. It has always been a car of fairly high power and most imposing appearance, and in the latter respect, at least, it compares very favourably with anything to be seen on the roads to-day. Hitherto the car has been known to English motorists mainly through an occasional example brought over by a Belgian tourist or bought by individual British travellers with a *flair* for recognising a good thing on wheels. But now the car is being offered by Messrs. Hayward Automobiles, Limited, and is making a bid for establishment in our luxury car market.

The Excelsior is a decidedly expensive car, the chassis of the sports model tested being priced at £1,250, while the cheapest model chassis is £1,100, and the complete cars, with coachwork to suit the chassis, are correspondingly high in price. The justification for these prices is seen immediately one takes a glance at the bare chassis, for this, even to the most uninitiated eye, embodies engineering merit of distinctly high degree. It would be difficult to cite any chassis in commercial production to-day in which robustness is more conspicuously blended with independence of thought, and yet all suggestion of the untried or freakish element in design avoided.

The engine is a six-cylinder that provides an excellent example of the modern high-efficiency school, for it has its overhead valves operated by a spiral bevel driven overhead cam-shaft; there is provision on all models for dual ignition—on the sports model there are actually two sparking plugs per cylinder, on the

standard engines one of the two rows on either side being filled with a metal plug which can be removed at any time and replaced by a sparking plug, provided, of course, that the ignition generator is changed at the same time. On the sports model there are no fewer than three carburettors, their place being taken on the standard by a single instrument with most elaborate and efficient looking hot-spot and pre-heating arrangements. The dimensions of the engine are 90mm. by 140mm., giving a capacity of 5,344 c.c. and a rating for tax purposes of 31 h.p.

Lubrication on all models of the engine is under pressure and through a hollow crank-shaft to the main and big-end bearings; but a special feature of the

33in. by 5in. high-pressure tyres. Braking is by internal expanding shoes on all four wheels, operated by pedal with the assistance of a Dewandre servo device; and the rear wheel shoes are also operated by the hand lever—thus there are only four brakes all told, an unusual feature for so expensive a chassis.

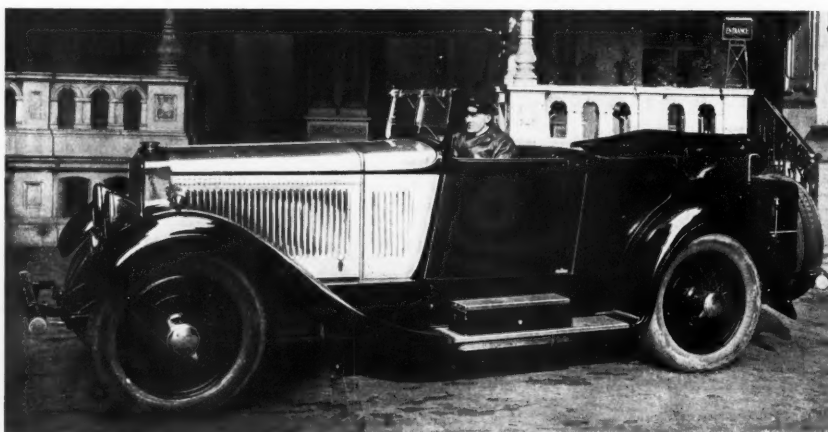
The principal chassis dimensions of the standard model car are: Wheel-base, 11ft. 10ins., and track 4ft. 10ins., the clearance being 10ins.; on the sports model the wheel-base is one foot shorter. Thus the chassis allows of very fair body space and even in the sports model this is well utilised, for this car is quite out of the ordinary run in its combined carrying capacity and performance.

The bodywork for Excelsior cars is essentially what the Americans call "custom built," which means that the buyer is expected to exercise his individual preferences and, more or less, have his *carrosserie* to order. The car actually tried had a distinctly angular-looking five-seater open body, which, with its low build behind the high radiator, gave the car a most striking and "sporty" appearance and, rather unexpectedly, proved not at

all uncomfortable in use. The long aluminium bonnet with the darkly finished body sides combined to make a car that compelled attention wherever it went, and its striking appearance was further emphasised by the two huge spot-lights on either side the wind screen.

ON THE ROAD.

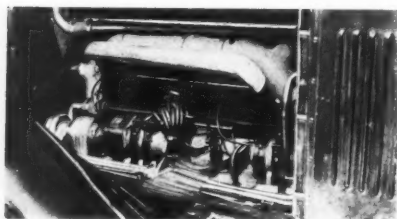
This model of the Excelsior car is built frankly and expressly for high speed work, and it is, therefore, perhaps, natural to find the engine a little noisy. The average British motorist about to pay over £1,000 for his car expects good performance, but he also demands a fair degree of



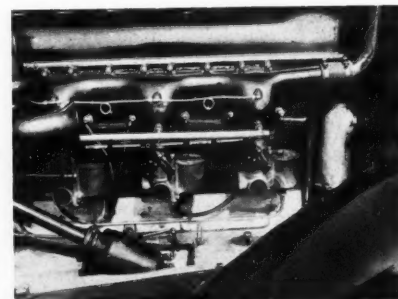
THE SPORTS MODEL EXCELSIOR, A HIGH QUALITY BELGIAN CAR NEW TO THIS COUNTRY.

sports model is the dry sump system with an oil cooling radiator. On this model the oil supply is carried in a tank on the dash of no less than four and a half gallons capacity, and from this tank is circulated to all the engine bearings requiring it a supply by a pump. After circulating through the engine the oil is collected by a second pump and fed to the cooling radiator at the front of the engine below the water radiator, whence it is returned to the tank on the dash for further circulation. The result of the system is that the oil is maintained at an even and relatively low temperature, which should ensure a modest consumption and a long life for the engine bearings. There is, of course, nothing novel in the idea or its execution except in details, but, so far as British car practice is concerned, it is to be found only on racing cars.

From the engine the power is transmitted through a multiple disc clutch, four-speed gear box with central control, and enclosed propeller shaft to a spiral bevel driven rear axle. All this sounds ordinary enough, but inspection of these details on the actual chassis is a really pleasing experience, for the high standard of the detail work and the obvious solidity and strength of the whole assembly are things not too often seen even on the highest quality chassis. Suspension is by semi-elliptic springs in front and cantilevers in the rear, the wheels being wire for



Straight line drive for the water pump, dynamo and magneto, with the starting motor farther aft on the Excelsior engine. At the front end may be seen the vertical drive for the cam-shaft from which the fan is driven by friction.



The three carburettors on the off side of the Excelsior sports engine showing also the steering gear box.



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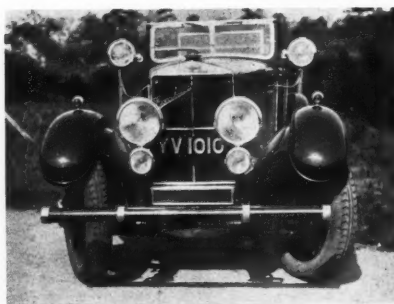
A. J. W.

refinement, which may be interpreted as meaning silence and smoothness. The Continental purchaser wants not only speed, but all the popular paraphernalia of speed, so that he may feel that he is going fast and convey his impression to others, whether his speed be really high or not. It is to the Continental rather than to the English ideal that the Excelsior sports model is built.

Undoubtedly the car is swift, although I could not attain the alleged maximum speed capacity of this particular sample, which was 90 m.p.h. I am informed that something like 93 m.p.h. has been actually achieved by this car on the road, but my best was a speedometer-indicated 81½ down the finishing straight at Brooklands with something of a following breeze. On the railway straight against the wind the maximum was 76½ m.p.h. Taken by themselves, these are not bad figures for a car that proved itself quite tractable and really easy in its handling, but they seem rather a long way from the claimed capacity.

From this speed capacity it follows that the car is endowed with a useful acceleration and, provided its gear box be well used, a rapid hill-climbing ability. But, unfortunately, I found its gear change as tricky as are most gear changes dependent on a multiple plate clutch, though once an indirect ratio was "home" the engine did not mind to what extent it was "revved" and always seemed willing for more. It struck me as a pity that its silencing had not been carried a little farther and that it was not smoother, so that this useful revving capacity might be utilised with less hesitation and restraint than one naturally felt.

The steering was in every way satisfactory, and the springing of the car was every bit as good as one would expect the suspension to be of a car designed for use on Belgian roads. These are easily among the most exacting roads of western Europe, even if they are not quite the worst, and so, when a car made for them gets on to English highway and by-way, it finds itself more than master of its task, no matter how it be driven. This suspension asset applies both in the matters of comfort and road-holding, for the corner work possible on this Excelsior was far superior



The imposing front of the sports model (on full lock) showing the oil-cooling radiator with its air scoops above and below the bumper bar.

to that one so often finds with fairly big cars. It was always steady and entirely free from roll, so that the car could be swung round the sharpest of bends at surprising speeds with perfect ease, both physical and mental, for the driver.

Thus it follows that, were the brakes up to their work, the car would score rather heavily in the matter of controllability. But for such a car with such a performance the brakes are, frankly, not so good as they ought to be. There are, as stated above, only four of them, so that no extra retarding effect comes from pulling on the hand lever when the pedal is pushed as hard as possible, and the pushing required for a stop from even moderate speeds is much more than the modern pampered driver is inclined to give freely.

The three carburettors, naturally, make for power rather than economy, and so it is not altogether surprising to find that the fuel consumption claimed for the car is between ten and twelve miles per gallon; but, in spite of the three instruments, or, perhaps, because of them or their imperfect adjustment, there were one or two marked flat-spots at low speeds, so that for steady acceleration gentle treatment of the accelerator pedal was necessary. Nevertheless, provided one felt free from the possibility of need for an emergency stop, this Excelsior was quite a pleasant car to handle. Its liveliness was refreshing, and its suspension and road-holding most attractive. W. H. J.

FUEL TAX EVASION

THE new Budget amendment makes tax-free paraffin cheaper than petrol on which tax has been paid. Theoretically, paraffin should give the greater power output for a given consumption; in practice, it is petrol that scores in this respect, but its superiority is not very great and is likely to be lost sight of altogether in view of the new price factor. Each horse power will cost appreciably less on tax-free paraffin than on petrol that has paid fourpence a gallon tax.

PARAFFIN AS A CAR FUEL.

The use of paraffin in motor car engines is no new thing, and many of us can recollect the terrible pinking miles we did at the latter end of the war, when petrol was at almost prohibitive prices and extremely hard to get at any price. Those war period miles are certainly no strong inducement for reversion to paraffin as a fuel, but this may be remembered, that our war-time apparatus for the use of paraffin was generally clumsy, being regarded as nothing more than a temporary expedient. If we had known how long and how severe the petrol restrictions would be we might have paid more attention to the design and construction of our vaporisers. Given adequate vaporisation, paraffin may be used with fair satisfaction in engines that are not of the high speed, high-efficiency type. It is thus ruled out of

court for the modern small car engine, but for the ordinary engine of 14 h.p. or over it has possibilities.

A car of which the engine has been properly equipped for taking paraffin as a fuel will do more miles to the gallon than on petrol, and it might, under certain conditions, be improved in speed and hill-climbing ability. Against these gains it will be less flexible, it will lose all pretence at really slow running on top gear, and it will, of course, be so difficult to start that petrol must be available for this necessary item and for running until the engine has become thoroughly warmed up. The usual practice whenever paraffin is used as a fuel is for a small petrol tank to be provided with a two-way tap to the carburettor so that starting may be effected on petrol, which is the fuel used until the engine is thoroughly warm, when the tap is turned over and paraffin supplied to the carburettor.

The essential for using paraffin is that there shall be a really efficient vaporiser. The fuel may advisedly be heated before it reaches the carburettor, but in any case it must be heated until its complete vaporisation is assured as soon as it has passed the jets. The method is the provision of an exhaust jacket round the induction piping between carburettor jets and cylinder block, and, within reason, the greater the length of this piping the better—with modern petrol

engine practice the tendency is to reduce this piping almost to nothing. Thus the simplest method of securing the desired effect would be to interpose between carburettor and cylinder block a vaporiser through which all the mixture must pass and in which the true carbureting process would take place.

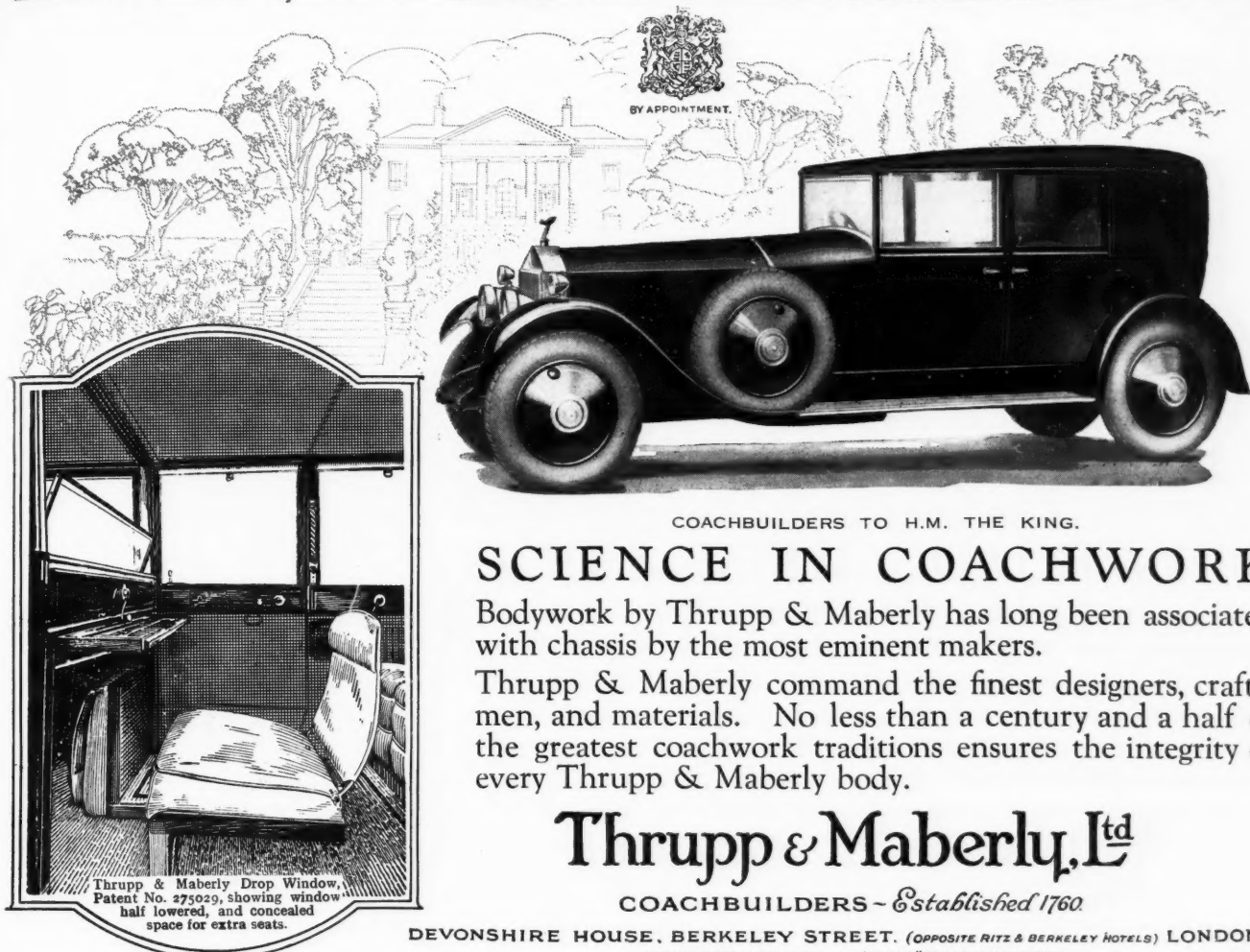
There are many devices having this function on the market, though their production has been much restrained during the past few years by the continually falling price of petrol. Cheap petrol has removed the main incentive for their use, and has, probably, caused the total disappearance of one of the best of them, the Dyer Atomiser. It was some seven or eight years ago that I described in these pages the behaviour of a well known car running, with the aid of this device, on paraffin, and characterised its behaviour as hardly distinguishable from its running on petrol. In fact, so long as the vaporisation of the paraffin is complete, there is no reason why there should be any difference whatever, and now that the inducement is again offered, there is every reason to expect that paraffin vaporisers will begin to make their re-appearances, and will be duly utilised by the economically minded car owner.

If the vaporisation of paraffin is incomplete, the result is heavy knocking on the part of the engine. There are now available definite and proved anti-knocking substances, and it would be most interesting to try the effect of tetra-ethyl-lead treated paraffin in a car engine lacking any vaporiser at all beyond the ordinary carburettor. In the case of those engines having a good exhaust hot-spot, it is very probable that no further modification would be necessary for the use of ethyl paraffin as a fuel than the provision of a small petrol tank and two-way tap for starting purposes. In the absence of any hot-spot in the induction system it is hardly likely that treatment of the paraffin with an anti-pinking preparation to a sufficient degree would be possible without bringing the cost of the fuel up to that of petrol.

There is one further expedient. Home-produced benzol is excluded from payment of the new tax, although the distributors do not seem anxious to pass on the benefit to the public, for benzol mixtures are, at the time of writing, advanced by the same price as pure petrol. Benzol is an excellent anti-pinking fuel, and a mixture of benzol and paraffin might possibly overcome both the starting and pinking troubles of paraffin alone. But, again, it is doubtful if such a mixture with an adequate proportion of benzol would be offered at less than the price of fully taxed petrol. The trouble is that the new encouragement to the home fuel industry has come so late that there is very little industry to encourage. Had this move been taken some years ago, we might quite reasonably now have such a home production of benzol that the motorist would be able to regard with comparative indifference the price of imported motor spirits.

A CAR LIGHTING ANOMALY.

ONE of the chief reasons for the introduction of the new lighting regulations that came into force with this year's Summer Time was the codification of existing laws, the removing of various anomalies and the bringing of all vehicles on to a fairly reasonable and level footing. In view of the statement that the new Act definitely supersedes its predecessors, most road users will have the impression that if they comply with the requirements of the new Act they will be well within the law. A recent pronouncement by the Ministry of Transport, however, throws doubt on this feeling of security.



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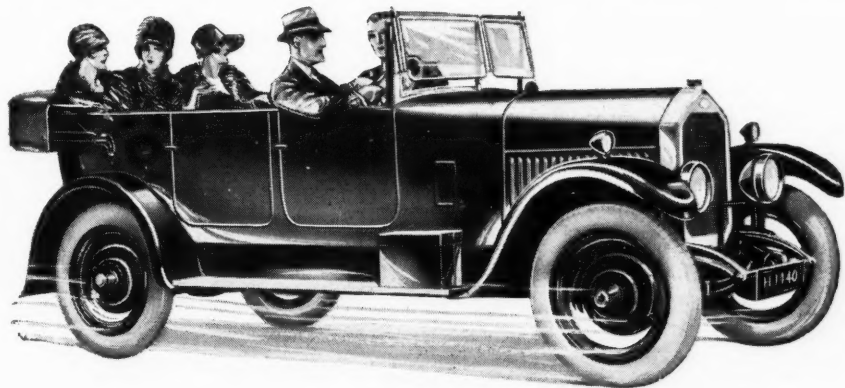
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Apparently the motorist is little better off than he was before.

One of the most striking of previous anomalies was that while head lamps, or, rather, front lamps, did not require lighting until one hour after sunset, tail lamps had to be lit one half-hour after, *i.e.*, half an hour before the front lights. It is definitely stated in the new Act that neither front lights nor red rear light need be lit until one hour after sunset in summer-time and one half-hour in winter, and the natural inference is that a car on the road with no lamps alight before the specified lighting-up time is fully complying with all the requirements of the law.

It now transpires that, in spite of its alleged codifying and unifying character, the new Act does not change the necessity for number plates to be illuminated half an hour after sunset. Whatever may be the requirements as to illumination of the vehicle, its number plate must be illuminated half an hour after sunset, so that, in practice, with front (side) lamps working in connection with the rear lamp—the lamp that illuminates the required number plate—cars must now be lit just as they were before the passing of the Act. In summer-time, as in winter, the rear number plate must be illuminated half an hour after sunset, and, unless there is a separate switch for the rear lamp (a thing that is never found on modern cars), both front lights and rear must be alight before the law definitely requires either! A separate lamp for lighting the rear number plate would, of course, meet the case, though its provision would not be worth while, and it is simpler to light both front and rear lamps just as we did before.

Very few motorists seem to have appreciated this point about the regulations, but it is advisable that they should do so, to avoid unexpected conflicts with the arm of the law.

TO DEVELOP ROAD TRANSPORT.

AMBITIOUS schemes for semi-private roads limited in their use to mechanically propelled vehicles have often been put forward during the past decade, but all have, ultimately, been dropped or indefinitely shelved. The schemes have ranged from a comparatively short road from London to Brighton to an arterial road from London to Scotland, passing near enough to the industrial midlands and north to serve these areas without actually passing through them, and so avoiding their check to fast through traffic.

There is much that is interesting in the idea, and roads exclusively for the use of motor vehicles and free from any speed limit or other irritating restrictions naturally appeal to a large class of travellers. But it is doubtful whether the users who would most benefit from such roads and be most inclined to use them would be sufficiently numerous to contribute the necessary expenses in the form of tolls.

The number of motorists who really look upon the car as nothing more than a means of getting from one place to another as quickly as possible is not a very large proportion of the whole motoring community, for motoring is, nowadays, a pastime indulged in by the majority of its devotees for the mere pleasure of travelling along the roads and seeing the country. To such users there will be very little pleasure in journeying along a vast straight highway built for use rather than ornament; how many of us would choose one of the new arterial roads for a pleasure run if winding, awkward and slow country lanes are equally available?

It is also at least doubtful if the availability of a long open road between two fairly distant points would, in practice, mean such a great saving in time. Between two towns like London and Brighton the gain might be appreciable and even

useful, especially at fine week-ends; but on routes where traffic congestion is not marked, average speeds are commonly put up to-day that would not easily be improved, however suited the new road might be to speed pure and simple. There is always the limitation of the driver's own personality and capacity, while that of the car, if not so marked, cannot be ignored.

In the case of heavy commercial traffic, which would seem to be the traffic from which most revenue is expected, the saving in time is even less apparent. A heavy vehicle, to travel at much higher speeds than those now common, would be a very expensive vehicle to run, and its extra costs would not probably be offset by the extra time saved. It must be remembered that road transport scores against rail to-day not on account of its higher travelling speed, but by its avoidance of delays due to the waiting for the making up of trains for given destinations and due to the extra handling of goods in their transference from one vehicle to another. These gains would not be materially affected by a slight increase in travelling speed on the part of the road vehicle.

The toll proposed for the most recently suggested of these speed roads is one farthing per ton mile—a vehicle weighing a ton would pay one farthing for every mile covered, a vehicle weighing four tons would pay one penny, and so on, though it is not clear whether the farthing would be a minimum charge. If it were, the light car would have to pay as much as the 1-ton lorry, which would hardly seem reasonable.

If by use of these roads vehicles could escape payment of their present taxation—other than the fuel tax—the tolls might soon be offset; but this would hardly apply. The great virtue of the road vehicle is its ability to go anywhere, and it could use one of these straight through roads

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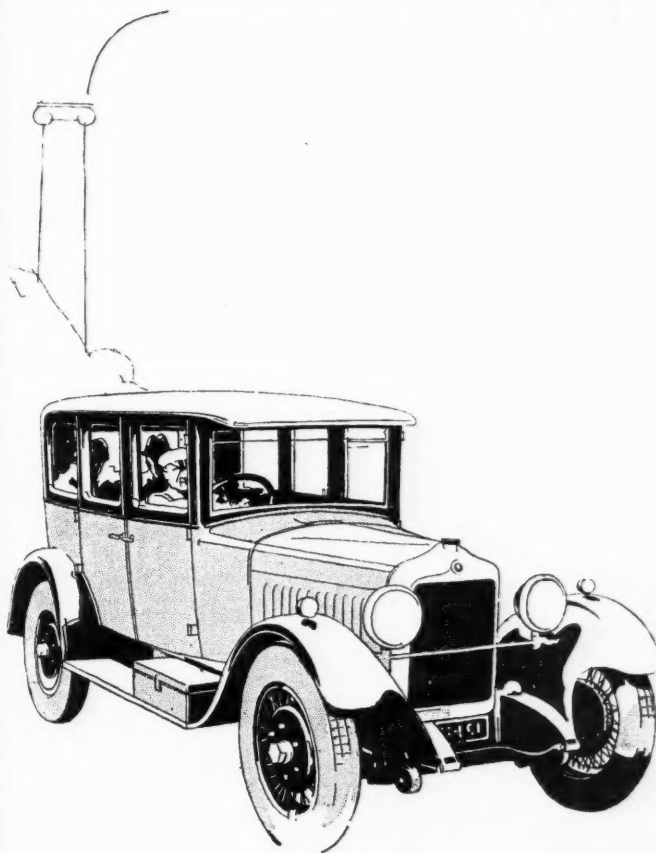
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to advantage only if it could turn off the road at any desired point to link up with the national highways. Were it not taxed in the ordinary way, such use of the public roads would be impossible, and so the private road tolls would have to be paid in addition to the general tax, with the probable result that operating costs would become far too expensive to be offset by any gain in speed that might accrue.

This would apply equally to private and commercial vehicles, and it would seem at least a reasonable question to ask whether these new roads would be used after they had been built. The capital outlay for the building of even a fifty mile road would run into some millions of money, and, although adequate financial support has been indicated as likely to be forthcoming for some of the suggested schemes, the point has never yet arisen

for actual appeal to the public. When such time did come it might well be found that the anticipated support would not materialise unless some guarantees, much more definite than any at present possible, were forthcoming that the road, when built, would be adequately used.

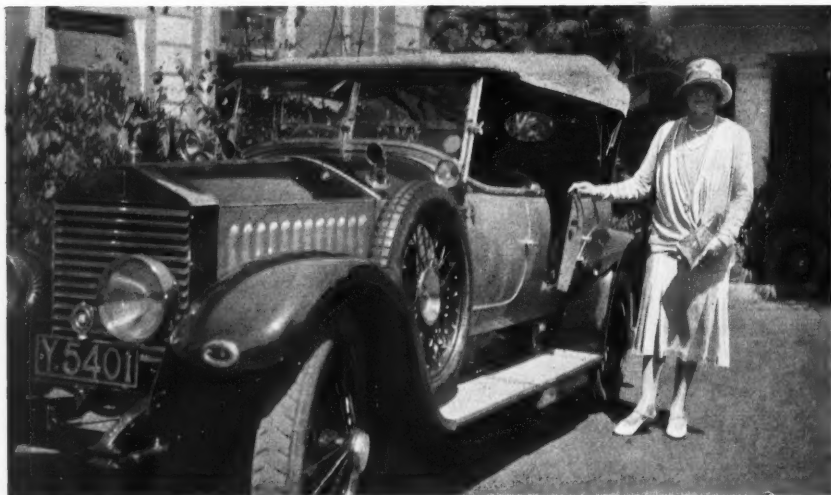
A specialised aspect of this motor road question is seen in the Channel Tunnel scheme, which is again being urged by a writer in the *Autocar*. According to this authority, a tunnel under the Straits of Dover could be built in comparatively short time and at a cost that would compare favourably with that of other big tunnelling enterprises of the past, because the material to be excavated—chalk—could be handled quickly and cheaply, one estimate of the time required for the excavation being no longer than five months.

The Channel Tunnel would not, of course, be a road tunnel in the sense that motor vehicles could use it under their own power. They would have to be transported on railway trucks—under electric power, like the passenger trains—and this fact should in itself be enough to meet any opposition on the part of the railway companies to a Channel Tunnel that would, undoubtedly, much increase the international use of roads. Paris and Brussels would be brought nearer to London than is Plymouth, and as the facility would work both ways, both English and Continental road travellers, pleasure and commercial, would benefit.

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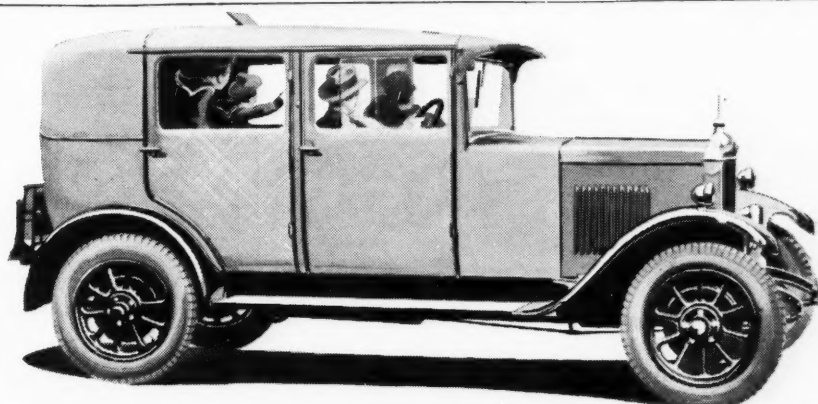
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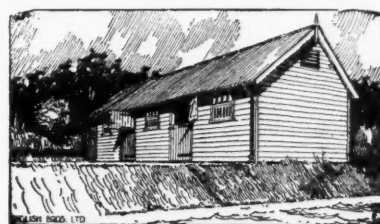
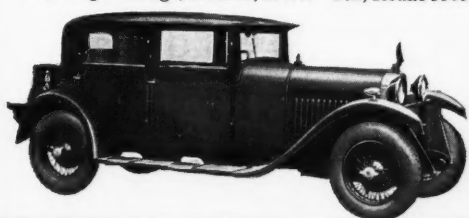
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DOGS AND DUMMIES—II

WE have already written of the earlier lessons, but it is important that, as the puppy grows, the seriousness of the instruction should grow too. It is a mistake to attempt to hasten the mental growth of one's dog pupil too rapidly. If the puppy picks up the dummy in these lessons, but runs away with it and will not be persuaded to come back to its master, the latter must not go after the pupil; and further lessons in retrieving must be postponed until the owner can make himself more attractive to the puppy.

The pupil should be persuaded to bring the dummy right up to its master—my own plan is to persuade the puppy actually to stand up on its hind legs with the front feet on my knees—and the "carry" should not be taken away immediately, but only after appreciative pats have been given, and the dummy must never be pulled away from the puppy's mouth. If there is a tendency to hang on to the carry, the master should gently put his hand between the pupil's jaws and thus force them open by the pressure of the gum on the teeth. If the carry is forcibly extracted, a tendency to hard mouth may be encouraged.

When the puppy becomes really keen on retrieving—and usually these daily games are thoroughly enjoyed—the pupil must be taught to drop, and not go for the dummy until the order to "hie lost" is given.

To teach the puppy to drop it should be gently pushed down to a lying position—the master distinctly saying "drop"—and any attempt by the pupil to move must be checked. After a few lessons (they should only be given for a few minutes each day) the teacher can move away from his charge, but must immediately check any movement by the pupil. After a few days the puppy will understand what is required and will thoroughly enter into the spirit of the new game. Satisfactory performance should always be rewarded by a tit-bit. Many owners of puppy gun-dogs make the mistake of allowing their pupils to find the dummy too often by sight.

As soon as the pupil shows that it is really interested in retrieving, the dummy should generally be hidden (when the pupil is not watching) in grass sufficiently high to cover it. An occasional exception can be made to encourage the puppy in marking, and for this purpose the owner should throw the dummy when the pupil is watching; but the quarry should fall in cover sufficiently high to hide it, so that the puppy cannot actually see the dummy on the ground.

In these early lessons the puppy should always be started to the lee of the dummy, so that it must work up-wind. This will not only encourage the pupil to range, but many gun-dogs have a tendency always to turn down-wind, and this up-wind practice will help to correct such a fault.

Most setters and a few spaniels will range the wind and quarter their ground instinctively; but, curiously enough, very few retrievers will naturally work across wind, and will generally sink the wind as they hunt. Many old dogs never acquire the correct ranging habit, and even at field trials one can occasionally see dogs that make no attempt to work open country by correct cross-wind work.

Therefore, an effort should be made to instil in the mind of every gun-dog puppy the correct method of ranging, as this is an enormous assistance to game finding. For this purpose the puppy should be continually encouraged to quarter its ground, and tit-bits should be placed at intervals in a line extending to about 25yds. *directly across the wind*—thus the pupil will learn to range properly. Subsequently, a second and third line of these "enticements" can be placed farther up-wind—about 20yds. away—so that the puppy, having found the tit-bits in the first line, will work up-wind to discover the rewards of the second and then the third line.

To begin with, the pupil should be enticed to walk parallel to the single row of tit-bits—of course, so that it gets the wind of them—but the puppy will soon realise the correct method of discovering the rewards, and will then range correctly without further tuition.

If this early ranging lesson is given, the puppy will seldom, in later field work, waste its time in galloping up and down the wind.

Many retrievers and spaniels show a marked disinclination to face thick punishing covert. In my opinion this lack of courage is often due to the fact that the dog has had an initial unfortunate experience when attempting to penetrate a hedgerow or bushes. Perhaps the proud owner thinks to himself "I will see if the puppy minds thick stuff." He then encourages the pupil to go into a prickly hedgerow. The keen youngster dashes headlong into the punishing stuff and finds the consequence decidedly unpleasant, and, in future, thinks that distance lends enchantment.

But if the owner is careful originally to introduce his puppy to thick covert which possesses no inhospitable properties, the explorer is fascinated by the mysterious entanglements and will always enjoy the bush hunting more than any other of its daily games; and if, subsequently, some more prickly recesses are being negotiated, the puppy will gradually learn how to squeeze its way with the least possible punishment to itself, and will even be willing to face the most unpleasant prickles when it has got really keen on game hunting.

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HARES

THE hare is notoriously temperamental, both in March and, indeed, during later spring months, but he is also rather inexplicable in other ways. The increase in grassland ought, in theory at least, to mean rather more hares; but I have not noted any increase, and, though there are still plenty of hares about, there seems to be a decrease. Last year's partridge failure meant less shooting days, and, therefore, records of bags are comparatively useless from a statistical point of view; but, nevertheless, there seems to be an impression that there are far fewer hares.

The Ground Game Act is directly responsible for the original drop, but even if we compare present conditions with immediate pre-war conditions there is room for uneasiness. The hare is a creature particularly susceptible to the evils of poor keeping, and it is probable that he is suffering from the twin evils of an increase in vermin, which take a heavy toll of leverets, and a quiet increase in petty poaching. There are, it would seem, far more dogs about, and it is sometimes overlooked that the poor man's dog, although of mixed parentage, is valuable because, on occasion, it provides its own dinner and something over for its master. One does not wish to be harsh concerning the friend of man, but too many dogs in a village is not a good sign, and the keeper who knows his business keeps a rather alert eye on the villager who favours what is euphemistically termed "a useful sort of dog."

The size of the hare makes it a relatively easy object for persecution, and not only dogs but snares and gate nets are all too frequent causes of casualties. So far as weather conditions are concerned, our British hare is very fairly resistant, and only a really wet summer seems to have any noticeably bad result. Nature makes some provision for this, for, though the hare has not the astonishingly improvident fecundity of the rabbit, it can raise two or even three families in a year, and usually has three or more leverets at a birth.

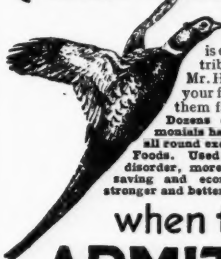
There are no sound rules for increasing a stock of hares. If the ground is absolutely bare of them they can be put down, but, in general, a good stock can be raised by efficient keeping and then, if need be, not shooting hares for a season.

The Scotch or blue hare is in no danger of decreasing, but it is not much use as a sporting beast, and is a nuisance on grouse moors because of its habit of putting up the birds. Incidentally, in many parts of Scotland the natives will not eat hares even if they are shot. Whether this is due to a belief in the Rabbinical Law or to a lingering tradition of witchcraft cannot be ascertained, but the blue hare, although not anywhere as good as the brown hare with its game flavour is, nevertheless, quite edible.

From time to time we note curious epidemics which afflict hares. They are certainly attacked by a peculiar threadworm, a strongyle nematode, which infests the lungs rather than the intestine, and which eventually spreads to the air passages. This disease has often been mistaken for true tuberculosis, but it is a very distinct parasitic disease which still requires further investigation. They are also subject to coccidiosis, and many of the reported hare sicknesses are, undoubtedly, due to this cause. The particular incidence of the disease outbreaks among wild hares is customarily confined to latish summer and autumn, and is very markedly associated with wet weather. This points to the hare as particularly subject to parasitism and as a possible link in the cycles of infection which afflict not only game but in many cases stock as well.

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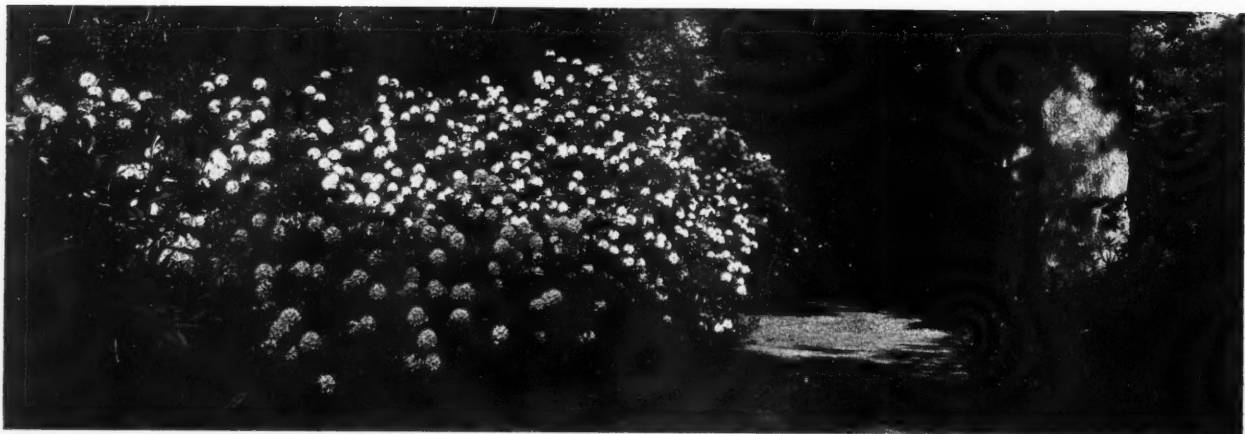
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THE GARDEN

THE RHODODENDRON SHOW

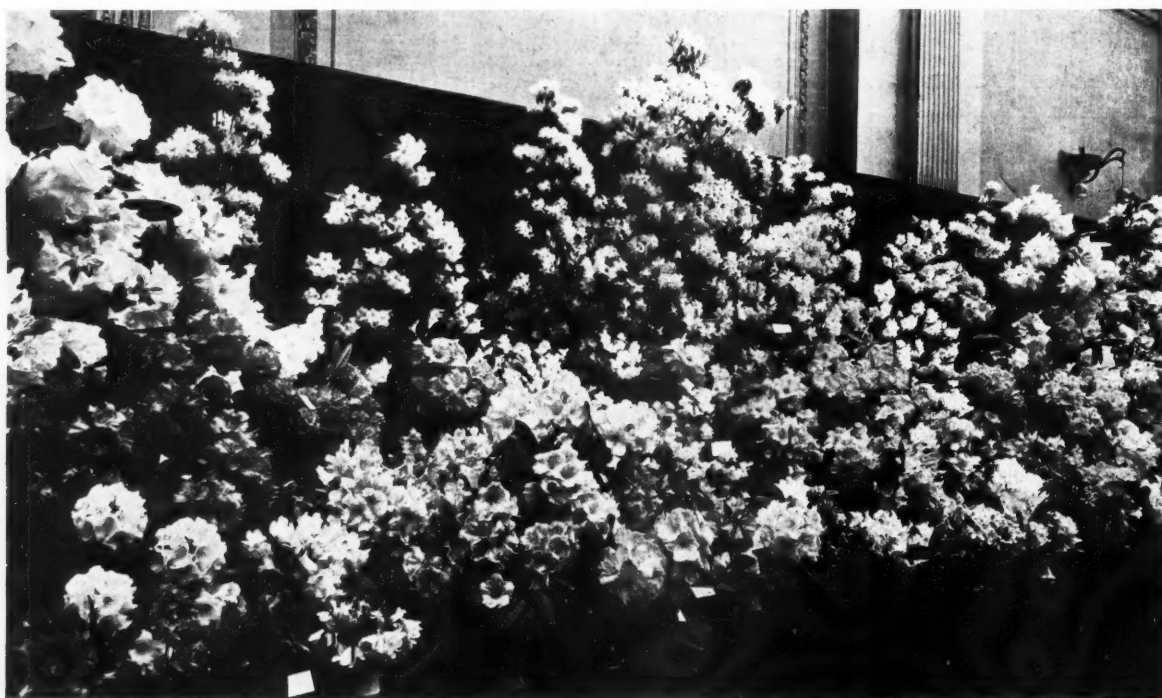
THERE was a magnificent display of rhododendrons at the Royal Horticultural Society's Hall, Vincent Square, on Tuesday and Wednesday of last week, on the occasion of the third annual Show of the Rhododendron Society and the first Show of the newly formed Rhododendron Association, a larger body embracing all those who are interested in the flower. That the committee of the original Rhododendron Society has been justified in enlarging the boundaries and scope of the Society, and also in throwing open membership to all amateurs who are enthusiastic growers of the rhododendron, is shown by the success that has attended the first Show of the new association. It was, undoubtedly, the finest collection of rhododendron species and hybrids ever staged in London, and the quality and quantity of the exhibits were all the more creditable since fears had been entertained that the devastating frosts that swept the southern counties about three weeks ago had caused irreparable damage. It was noticeable that a proportion of the exhibits had been grown under glass; but in others which were clearly outdoor grown, the frost damage was not serious, showing that some districts had escaped lightly.

Although only in its infancy, this annual exhibition has come to be regarded as a feature in the gardening year, and there is no reason why the Show should not go on from strength to strength as more and more amateurs become keen rhododendron growers. This year there was a marked improvement in the size of the Show and in the high standard attained by most of the exhibitors. There was a notable increase in the number of classes in the schedule; the competitive sections particularly, being well filled and rivalry in one or two instances exceedingly keen. The variety of material gave an added interest to

the Show and caused no little amazement to many visitors whose ideas of rhododendrons were confined to memories of a group of *Rh. ponticum* or that glorious hybrid, *Pink Pearl*. That such tremendous variation in the size and form of the flower and its colouring, and in the character and habit of the plant, was possible, within the confines of a single genus had never been imagined. It seems likely that the rhododendron, as a garden plant, has gained enormously in public esteem since this Show, that has done so much to reveal its many admirable qualities. It is surprising, however, that with such a vast number of species at our disposal, only a very few make their appearance at the exhibition stands. In many cases a number were shown along with hybrids, which, generally, were predominant and overshadowed their quieter and more subdued neighbours; but only in one instance, if I remember rightly—in Mr. J. C. Williams' exhibit—was an interesting collection of species staged. A group of species is certain to provide a great deal of interest to the enthusiast and ordinary gardener alike, especially if those species that have proved themselves good garden plants are clearly indicated. No doubt, lack of stock prevents the trade from staging a large group; but the Society might arrange a collection on the lines of its educational exhibit of dwarf species for the rock garden which was shown last year and which created so much interest. Only by a continuous and progressive policy will the Society come to occupy the place that it should in the horticultural world.

EXHIBITS BY NURSERYMEN.

Messrs. R. Gill and Son of Falmouth added to their fame as rhododendron growers by winning the first place in the class



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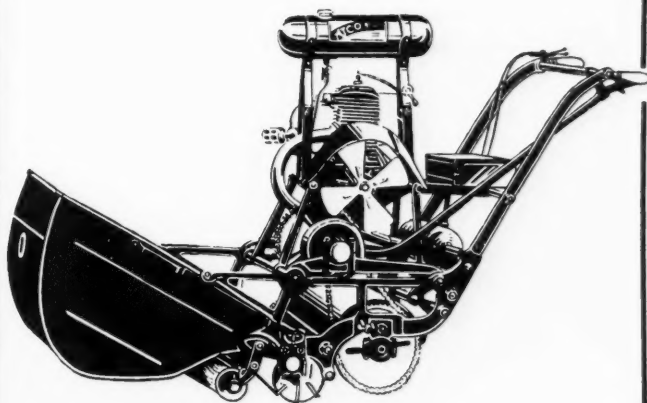
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for a group of plants in flower, and also by achieving the high distinction of winning the challenge cup for the third year in succession for the most meritorious exhibit staged by a nurseryman. Seldom has a finer trade display been seen at the Hall. It embraced some fifty species and hybrids, and the superb quality of the blooms was admired on all sides. Among the numerous species that

were represented were the charming blue *Rh. Augustinii*; the fine white form of *Rh. yunnanense*; the yellow *Rh. ambiguum*; the dull purple *Rh. niveum*; the brilliant scarlet-crimson *Rh. neriiflorum*; *Rh. Nuttallii*, with huge creamy white blossoms; *Rh. bullatum*; *Rh. barbatum*; *Rh. oreotrephes*; *Rh. callimorphum*; *Rh. glaucum*; *Rh. campylocarpum*; *Rh. sphæranthum*; *Rh. virgatum*; and, among the dwarfs, *Rh. hippophæoides*, *Rh. ledoides*, *Rh. impeditum*, *Rh. keleticum* and *Rh. muliense*. The hybrids made a magnificent show, and three of the outstanding sorts shown were Elspeth (pure white), which formed a fine centre-piece; the deep pink Richard Gill; and the clear pink Gill's *Gloriosa*, with handsome trusses of flower. Several *campylocarpum* crosses—*Loderi*, *Rose Perfection*, *Tyermannii*, *Daphne Millais* and *Dr. Stocker*—were shown in good condition. Mr. G. Reuthe took second place in this class with an exhibit comprising species and hybrids, among which were *Rh. rhombicum* with pale purple blossoms and inclined to be straggly in habit; *Rh. glaucum*; *Rh. ambiguum*; and a good form of *Rh. campanulatum* called *Prince of Wales*.

In Class II, for an exhibit of hardy rhododendrons in flower which could be grown and flowered in the open at Kew, Messrs. R. Wallace and Co. were awarded first place. A great variety of hybrids was shown, and several of the seedlings under number were particularly good. *Loder's Pink* and *Loder's White*, Mrs. Lindsay Smith, *Armistice Day*, *George Hardy*, *Barbara Wallace*, *Lady Eleanor Cathcart* were noteworthy; while the species that were represented included many of the dwarfs, such as *Rh. litangense* F.16284, *Rh. charitostreptum* K.W.3302 and *Rh. hormophorum* F.20485. Messrs. Waterer, Sons and Crisp gained second prize with a well arranged group of hybrids, containing fine specimens of *Mars*, *Loder's White*, *Mother o' Pearl*, *G. R. Sims*, *J. G. Millais*, and the mauve-coloured *fastuosum flore-pleno*. Mr. W. G. Slocock took third place with a collection of fine hybrids, including a good plant of *Rh. campylocarpum*. Messrs. Cheals also staged a number of fine well known hybrids, such as *Alice* and *Doncaster*, in this class. As non-competitive exhibits, Messrs. Hilliers, Messrs. R. Veitch and Sons, and Mr. G. Reuthe staged fine displays, comprising collections of species and hybrids in flower. In the latter case several of the handsome large-leaved species were shown. Messrs. R. and G. Cuthbert took first prize for their magnificent group of azaleas, which made a striking patch of colour in the Hall. Several of the orange varieties were brilliant, and one, *Spek's Brilliant*, stood out from its



THE CENTREPIECE OF LADY LODER'S GROUP, FORMED OF MANY CHOICE LODERI HYBRIDS.

by leading amateur growers. The first prize was awarded to Mr. Lionel de Rothschild of Exbury for his magnificent and well arranged display, which also gained for him the challenge cup for the best exhibit shown by an amateur. On the last occasion this cup was won by Lady Aberconway and Mr. H. D. McLaren, and it is gratifying to find Mr. de Rothschild as the winner on this occasion. Such keen competition is stimulating and most encouraging to other amateurs. Certainly, there was not a great deal to choose between the premier exhibit of Mr. L. Rothschild and those of Lady Aberconway and Lady Loder, which gained second prize equal, when considering the actual quality and variety of the flowers shown, but Mr. L. Rothschild's display undoubtedly led the way in artistic arrangement. The placing of the sprays and trusses of flower and the massing of colours to secure the best decorative effect were skilfully done, and the excellence of the arrangement was greatly admired. It indicated how good placing lends additional beauty and effect to a large group composed of one type of plant.

The centre-piece of the exhibit was formed of *Rh. Augustinii*, the good form, with deep blue inclined to mauve blossoms. On either side were stands of the yellow *Rh. campylocarpum*, which in turn were flanked by bold wings of the superb *Rh. Loderi*. As a background nothing could have been finer, as a blend of the most delicate shades and to serve as a foil to the foreground of trusses of blossom of many other species and hybrids, many of a scarlet and crimson shade. Among the species shown were *Rh. niveum*, *Rh. campanulatum* Knap Hill variety, *Rh. sperabile*, *Rh. neriiflorum*, with an edging of *Rh. Williamsianum* and *Rh. impeditum*. *Penjerrick Cream* and *Rose Perfection* were two of the striking hybrids; while the uncommonly marked *Glory of Littleworth* was also shown. It was a good effort and an exhibit that should do much to increase the popularity of this genus for garden use.

In the group of Lady Aberconway and Mr. H. D. McLaren were such species as *Rh. Augustinii*, *Rh. orbiculare* (in splendid condition), *Rh. fastigiatum* and a magnificent centre-piece of *Rh. campylocarpum* which was adjudged the best plant in the Show. This did not appear to be the typical species, but a form with more greenish-yellow flowers and little or no blotch. This species seems to throw a number of forms, some of which are better than others as regards floral colour. The same is also true of *Rh. Augustinii*. Among the hybrids which were shown were *Beauty of Tremough*, *Cornish Cross*, *Penjerrick Cream*

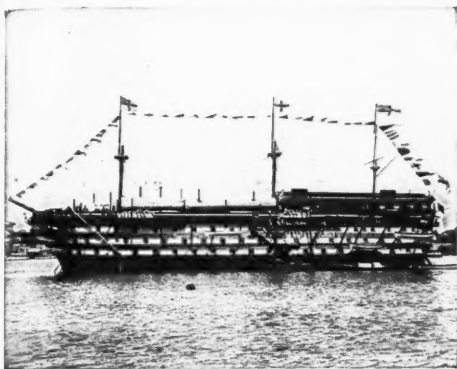


THE HYBRID BETWEEN *RHS. AUGUSTINII* AND *FASTIGIATUM*. Showing its free flowering qualities and its neat compact habit. The blossoms are of a rich deep lilac blue.

neighbours. Anthony Koster, Picture and a new yellow variety, *Princess Juliana*, which received an award of merit, were noteworthy sorts for garden decoration.

AMATEUR GROUPS.

There was considerable competition in several of the amateur classes, notably in that for a group staged in 150 square ft. In this section there were five superb exhibits staged



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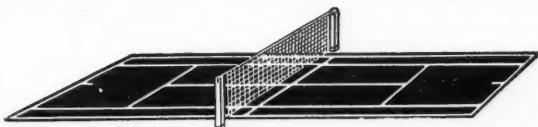


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and King George. The collection of hybrids shown by Lady Loder found many admirers, and certainly the exhibit was superb in its beauty. The gorgeous blossoms of Rh. Loderi Pink Coral formed the bold centre, which was supported by other fine Loderi hybrids and many Griffithianum crosses which added a deeper note of colour to the more delicate shades of the Loderi forms. In this class, also, Sir John Ramsden and Admiral Walker-Heneage-Vivian staged good groups.

Two exhibits were shown in the class for an amateur group staged in 60 sq. ft.—one by Mr. J. C. Williams and the other by Colonel Stephenson Clarke—and were judged to be equally meritorious. Many fine hybrids were staged by Colonel Clarke, and it was noticeable how rich and luscious-looking the foliage was in almost every case. One striking truss of Rh. Loderi attracted no little attention. The collection of rare and uncommon species shown by Mr. Williams was most interesting. Many of the more recent introductions from the East, in which Mr. Williams has been particularly interested for the last twenty or thirty years, were shown. Among the species was Rh. apodectum of an uncommon shade of brownish crimson. There were two distinct forms of this species shown, indicating the variation that is often found in representatives of the neriiflorum series. A fine truss of the delicate pale pink Rh. Tetropleum was also shown and found many admirers. Rh. cinnabarinum, of a dull red; Rh. sulphureum; Rh. callimorphum; Rh. Wiltonii (a close relative of Rh. bullatum); Rh. sperabile; Rh. Baileyi and several other uncommon representatives completed the group, remarkable for showing the variety of floral form and colour to be found in the limits of a single genus.

In the other competitive classes for displays of hybrids and species under their different series, Mr. R. Barclay Fox, the Earl of Stair, Mr. E. J. P. Magor, Dame Alice Godman, Mr. Gerald Loder, Mr. G. H. Johnstone, Mr. P. D. Williams, Mr. A. M. Williams and Mr. C. E. Heath were successful exhibitors. The McLaren Challenge Cup for the best species was awarded to Mr. E. J. P. Magor; and the Loder Challenge Cup for the best hybrid to Mr. Barclay Fox. Several of the hybrids shown by Mr. Barclay Fox were magnificent, and the trusses of Penjerrick Cream and Penjerrick Pink were outstanding in their size and elegance. In Mr. Magor's prize-winning group the following



A FLOWERING SPRAY OF RHODODENDRON BAILEYI.

gives every promise of being a valuable addition to the list of species suitable for the rock garden. It is a most attractive plant, having nodding rose-pinkish bell flowers, with little or no trace of purple which characterises the type species. The introduction of this fine form should do much to restore this species to popularity, as it is an excellent plant for a position in the rock garden or as a carpeter in the foreground of a border devoted to rhododendrons. It also makes a useful and attractive ground cover in thin woodland. It was unfortunate that more prominence was not given to a small spray of a hybrid between the blue Rh. Augustinii, of the triflorum series, and the blue-lilac Rh. fastigiatum, of the lapponicum group. This plant represents a departure in the hybridisation of species from two different series and indicates a probable line of development for a new race of good garden forms. This cross was carried out a number of years ago and the plants are extremely floriferous, as can be seen from one of the accompanying illustrations, quick growing and absolutely hardy. The colour of the blossom is an exquisite shade of rich deep blue-lilac, and the whole plant smoothes itself in flower. It is of a dwarf cushion habit and more compact than its fastigiatum parent, and certainly freer flowering than either of its parents. It is a plant that has every promise of popularity once its merits are known. The very scarce Rh. campylogynum, the type member of the series, was to be noted. It is a near relative of Rh. myrtilloides, with bell flowers of a dull mahogany shade, and is a neat and attractive plant.

The Show was a most successful one, and the Rhododendron Association deserves every praise for its efforts on behalf of this admirable genus of garden plants. Doubtless, in years to come, it will find its efforts well rewarded.

G. C. T.

UNCOMMON DWARF ROCK GARDEN SHRUBS

SHRUBS, especially if they are evergreen and dwarf enough, are capable of adding very much to the attractions of the rock garden. There is quite a large selection available, both of those that are typically dwarf, like the one now illustrated, as well as of the pygmy varieties of naturally large trees such as are common among the conifers. The former, on the whole, are more attractive because they have always some—usually very much—flower beauty which the second class lacks. On the other hand, the dwarf varieties of conifers are very useful in helping to give a winter furnishing to the rock garden and mitigating its bareness at that season. Among them a few of the numerous pygmy forms of common spruce may be used; another



GENISTA DALMATICA, AN ADMIRABLE DWARF SHRUB FOR A PROMINENT POSITION IN THE ROCK GARDEN.

good one, although stiff and formal in habit, is Picea albertiana conica. The miniature variety of common juniper (Juniperus communis compressa) is always charming and must by now be getting well known and frequently planted. Of the cypresses none is better than the dwarf varieties of Cupressus obtusa. In the heath family, of course, there is a fine selection of very suitable shrubs, including a considerable number of the newer species of rhododendrons from China, the charming little phyllodoces, the smaller heaths, and other two genera, bruckenthalia and leiophyllum. It has to be noted, however, that the limestones so popular at the present time in rock garden construction are unsuitable in association with such lime-haters as are



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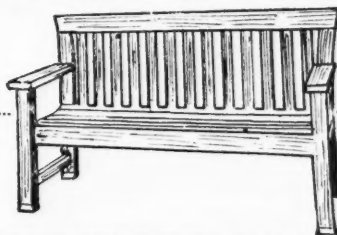
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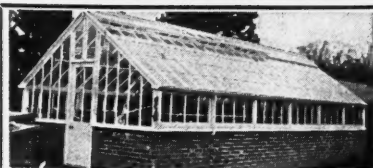


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most of the heath family. A sandstone is better, especially one of a soft nature that will establish a cool, moisture-holding companionship with them.

Bruckenthalia spiculifolia, as its appearance suggests, is closely related to the heaths, from which it differs in the more open, deeply lobed corolla. The flowers are crowded in terminal racemes one inch or so long, each flower bell-shaped, $\frac{1}{2}$ in. long and pale rose coloured. They open in June and last for about a month. This plant grows only some six or eight inches high.

Leiophyllum buxifolium is a charming little evergreen, native of the Eastern United States, and in its most vigorous forms grows up to 18 ins. high; usually it is considerably dwarfer. It has small, dark green, shining leaves, and white flowers with spreading petals and comparatively long stamens. It blossoms

during May and June freely enough to hide, almost completely, its foliage. In some catalogues it is listed as a "ledum."

Genista dalmatica, whose beauty and eminent suitability for the rock garden are so clearly shown in the illustration, is far from being as well known as it should be. It grows only some four to six inches high, producing its golden yellow flowers in June and July.

Other beautiful shrubs belonging to the broom family whose dwarfness makes them valuable as rock plants are *Cytisus kevensis*, with creamy white flowers; *C. decumbens*, bright yellow; *C. purpureus*, purple; *Erinacea pungens*, the hedgehog broom of Spain, with purplish blue flowers; *Astragalus Tragacantha*, pink; *Genista pilosa* and *G. glabrescens*, both bright yellow.
W. J. B.

TULIP-TIME IN THE PARKS

THIS spring a special feature of the London parks is the display of British-grown tulips that are now on the point of reaching their full beauty. It will be recalled that last year, through the kindness of the Dutch Bulb Growers' Association, a large consignment of Dutch tulips was gifted to the Office of Works. These were planted in Hyde Park and in St. James's Park, and were greatly admired for their beauty and richness of colouring. Owing to the interest that this display aroused, the Office of Works, in conjunction with the British Empire Marketing Board, decided to encourage our own bulb-growing industry by giving British growers the opportunity of supplying British bulbs for a similar display in the parks this year. The idea is part of a larger scheme fostered by the Empire Marketing Board for the encouragement of several of our home industries that are dragging out a wearisome existence through lack of public support. Over one hundred and fifty thousand tulip bulbs were supplied by British growers at a specially reduced rate in order to co-operate with the Empire Marketing Board in its efforts to stimulate interest in the British bulb industry. There are bulbs of about eighty different varieties, which were planted in November of last year. The main phalanxes are situated in our chief parks, like Hyde Park, St. James's Park and Regent's Park; but particularly good displays are also to be seen at Greenwich Park and at Hampton Court.

The plants have endured the recent severe spell of frost and give every promise of providing a brilliant feast of colour and blossom, if a severe rainstorm, like that which was experienced about a week ago, does not cause damage. In every case, a massed effect has been aimed at, by planting the varieties in blocks so that definite bands of colour are obtained. In other cases, special colour groupings have been accomplished with marked success by confining one variety to one bed, so that only one patch of colour is presented to the eye. These planting schemes and colour groupings should be noted by all keen gardeners, because the appearance of the various groupings can be seen

and appreciated first-hand, and the same ideas of arrangement transferred to one's own garden next year.

Garden lovers should not, however, confine their attentions to our chief parks. There is much of beauty and interest to be noted in those parks and gardens that lie on the outskirts of the city. At Greenwich Park the display of tulips is very fine. Some eighteen thousand bulbs have been planted in one long border about 200 yds. long, situated in what is known as the Queen's Garden at the north end of the Park, in front of the Queen's House. Over thirty varieties have been employed, and the result of successful and artistic colour grouping is a particularly effective one that reflects considerable credit on the authority in charge. An attempt has been made to get away from that formality and stiffness that seem to associate themselves with many tulip schemes, by allowing the blocks of the individual varieties to merge into one another. A much softer effect is obtained by breaking the regular and stiff planting lines in this way, by use of a more or less wavy system of planting. On enquiry about the cultural details, it was learned that planting had been carried out at the end of November. The bulbs were planted some six to eight inches apart and about six inches to nine inches deep. It is impossible to detail all the varieties used, but a reference to one or two of the colour groupings might not be without interest. *Mme. Krelage*, *Isis*, *William Pitt* and *Inglescombe Yellow* formed an attractive quartet; while *Inglescombe Yellow*, *Pride of Haarlem*, *Fairy Queen* and *Inglescombe Pink* provided a fine centrepiece to the border. The whole effect of the border is greatly enhanced by the decorative edging of polyanthus primroses in full flower. This edging takes away from the bareness of the outline and adds greatly to the appearance of the border. It is undoubtedly an idea that many gardeners will find extremely effective in furnishing the spring beds, and is one that is simple and inexpensive to carry out. Several of the beds in the park are most attractive with their combinations of tulips, arabis and myosotis, and show skill in their grouping.



THE LONG TULIP BORDER AT GREENWICH PARK WITH THE QUEEN'S HOUSE IN THE BACKGROUND.



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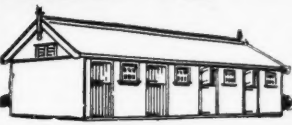
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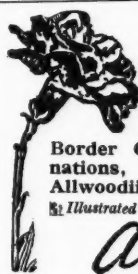
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FURS in our grandmothers' days were put away regularly, as the month of May came round, in their cedar-lined boxes or simply with a supply of old-fashioned specifics which were to keep the moth at bay during the hot summer months. Nowadays, however, we have changed all that. The fur tie has its place in the toilette even in midsummer, and silver fox, which is, perhaps, the most beautiful of all furs, is never out of date. This striking example from the Maison Mackinka is one of the loveliest and most becoming of its species, and could be worn with the thinnest and most fragile of materials without looking out of place. It accords admirably with the new frocks with their light summer wraps. Few women would be inclined to look upon a good silver fox in the light of an extravagance, as it makes any gown look attractive.

THE beauty of this fisher stole is only equalled by its durability. As a matter of fact, there is no fur which wears better or longer than this delightful pelt, which can be used, and even misused, for years without showing serious signs of wear. In appearance something between a very good mink and a Russian sable, in spite of the host of other furs which have won their way to the front ranks of fashion during the past months, fisher never loses one jot of its popularity, and seems, indeed, to be more in favour just now than it ever was before.—(Mackinka, 36, Dover Street, W.)



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TUB FROCKS

SCHEMES WHICH PARIS HAS APPROVED FOR
SUMMER WEAR.

The tub frock is a garment which demands simplicity in style and no supplementary decoration except the adjustment of its own material or embroideries in washing silk or cotton. The washing materials are very varied this year, and from Oriental designs to spotted handkerchief fabrics reminding one of the South American "black mammy," their name is legion. A minute check is favoured by the Parisienne, while the "apron" corsage is a novel and attractive feature.

THE tub frock is the general utility garment of our wardrobes. It is the most comfortable and the least exacting of our possessions, and we can take any risk with it by sea or land in the blessed knowledge that after an immersion in the wash-tub it will return to us as good as new. It is extraordinary how many more materials do wash, and wash well, than we ever used to think should be entrusted to other hands than those of the cleaner. Often—if failure there is—it should be put down, not to the material, but to the operator, for, although people are notably careless as to whom they entrust with the washing of such things, there is really only about one person in a hundred who is a born laundress.

This year fashion seems to have supplied us with the prettiest of materials which are wash-proof if cleverly dealt with. The loveliest of printed crêpes de Chine, the most alluring of Georgettes and a whole army of other silks which come under the heading of "washing" can be had this year; and the tub-frock, as the dressmaker understands it, is a dream of beauty.

For the little tennis frocks which every sportswoman will wear, nothing is more charming than pure white, and crêpe de Chine is far less "creasable" than linen or almost any other fabric; while quite a number are strapped or stitched with their own material in a manner which is quite as decorative as embroidery.

AN ATTRACTIVE SIMPLICITY.

Naturally, a washing frock should be simply made so that it should lose nothing in the getting up; but, apart from sports wear, simplicity does not mean that it should be entirely free from embroideries, provided they are in washing silk; while flounces, rucks and pleats are all charming—and it is these very items which have made the tub frock the attractive thing it is. Generations of babies' clothes have been treated with adornments of this description, not to speak of honeycombing and gathering, and yet have washed admirably; but anything in the nature of floating panels, uneven lengths and tag ends are always a mistake in a washing frock, as they seem to get out of gear, however carefully they may be ironed. So many of the washing silks and

fabrics of to-day have a definite pattern, or sometimes two or three patterns, of their own, which means that they really require very little additional embellishment and, of course, trimmings of any sort which would have to be removed before washing are taboo.

For instance, the manipulation of the lines in a striped silk, using the border as a hem or introducing the lines in alternate horizontal and perpendicular fashion, can be made very effective in a coloured frock, without complicating the washing.

Paris is quite as enthusiastic on the matter of tub frocks as we are ourselves, and the number of new silks and materials which come under the category of "washing" is legion. A shot red and grey with a check which is so minute that it might be intended to clothe a doll, makes up into a charming gown; while a lovely washing silk in buff and powder blue stripes, as well as a silk of flamingo red with *bouclé* lines running through it in a slightly stronger shade crossed with a thin pencil line of blue, are among the new schemes. Coloured shantung and tussore are very popular, and what might be called the old cottage sprigged patterns in washing silks.

THE TUB FROCK AS PARIS SEES IT.

Our artist has drawn four little French tub frocks such as will be seen this summer, when Paris takes her annual holiday. The little scalloped frock in the group of two illustrates a very important feature this year, *viz.*, the return to "smocking" where the simple summer frock is concerned, as well as the vogue for scallops. This little frock, which could be made with a tiny sleeve for tennis or other sport, is fashioned of the palest green tussore—a soft water shade which always looks fresh, and, as tussore is one of the coolest and most reliable silks one can have for summer wear, it is bound to be popular. Striped and plain tussore in rose and white forms the little gown opposite it, the stripes forming a border to the box-pleated skirt. These narrow box pleats which are not more than an inch wide, are seen in all materials from repp and wool to silk. The pleats go all round and, in many instances, spring from a hip yoke which may be either shallow or deep. In the case of the gown sketched it is the latter, and, like most of the new summer frocks, it has a belt which, in this instance is of soft suede in a rather deeper shade of rose which repeats the border of the rose and white spotted scarf.

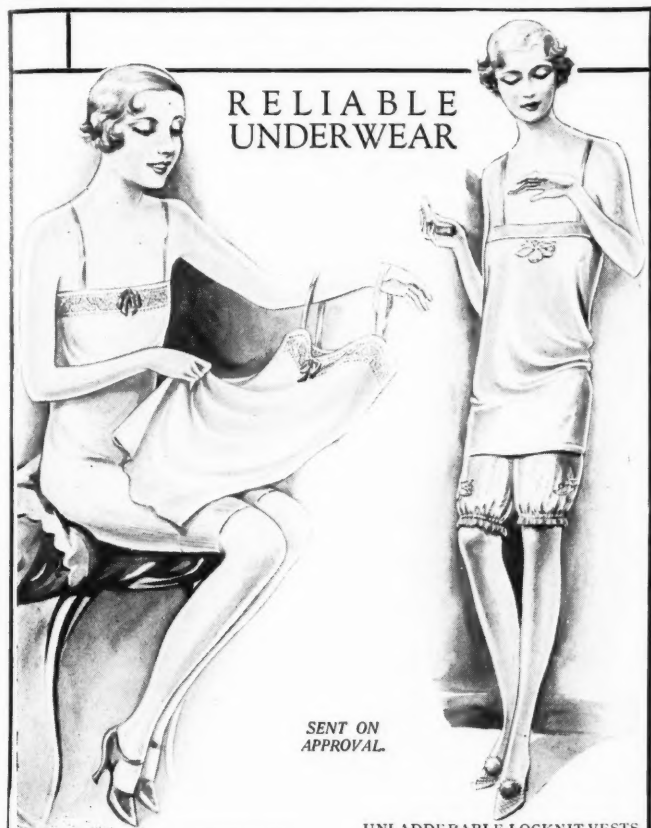
A very charming design is shown in the case of the red checked washing silk frock with the two flounces, which is likewise illustrated. This is a style which would be charming for a young girl, and has the new apron front in pure white crêpe de Chine edged with a tiny frill, which is repeated in the demure cuffs, belt and the hem of the flounces. The belt is finished



An attractive design in washing silk, showing the apron front.



Voile in two shades of blue creates this novel frock with "cellar" belt.



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UNLADDERABLE LOCKKNIT VESTS of reliable quality, with net and embroidered design finish. Vest **12/9**
Knickers to match - **17/6**
Colours: ivory, pink, sky, peach, fawn, black, other designs in stock at various prices. Vests plain hem finish - **9/11**
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FASHIONABLE THREE-PIECE SUITS

THREE-PIECE SUIT, an exact copy of a Patou model, finely knitted in wool with contrasting stripes, and Crêpe de Chine vest to jumper. In white, with various coloured stripes.

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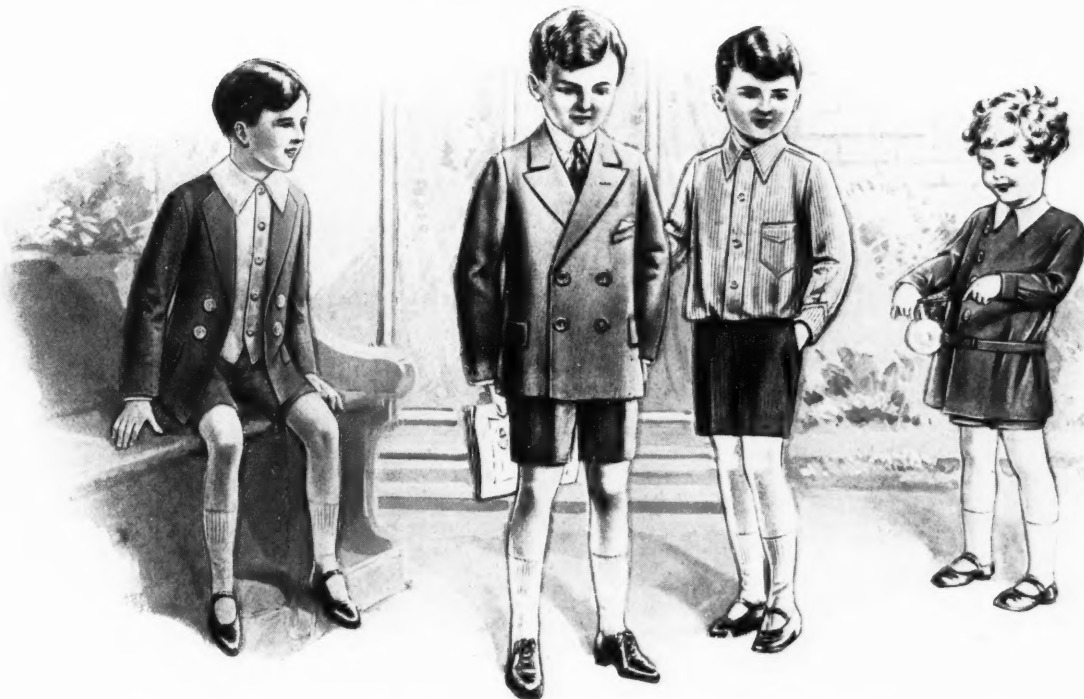
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FUR RENOVATION AND REMODELLING should be put in hand now. Orders placed for Renovations early in the Season will prevent disappointment, which will be unavoidable during the winter months. Our new winter models are now in stock, and can be copied.

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PETER ROBINSON



130.
"Alva" Suit for boys 4 to 8 years of age. Coat and Knickers of navy Serge, with white Cotton Vest, 37/-. In fawn Repp with white Cotton Vest, 41/-. In saxe or fawn Cotton with white Cotton Vest, 4 to 6 years' size, 16/6; or fawn Cotton, 4 years' size, 24/-.
All qualities rising 9d. a size.

131.
Double-breasted Jacket and Knickers of navy Serge, to fit boys 4 to 8 years. 4 years' size 45/-.
In fawn Tweed ... 41/-
... rising 1/- a size.
In light grey Tweed ... 35/-
... rising 1/- a size.

132. "Bedford" Blouse of striped Cotton, 2 to 10 years, 5/6. In striped Poplin, 7/11. In white Japanese Silk, all sizes, 18/-.
2 to 4 5 to 7 8 to 10 yrs.
In white Japanese Silk (best quality) .. 25/- 26/6 28/-
In Tussore Silk .. 21/- 22/6 25/-
In "Archene" (Artificial Silk and Cotton Washing Fabric), in white, champagne, peach, cinnamon or pale saxe, 9/6 10/3 11/6

146.
Tunic Suit of Washing Cotton Fabric with white collar, to fit boys from 2 to 4 years of age.
In saxe-blue, apple-green, mauve or biscuit.
All sizes, 7/11.

Catalogue of Boys' Clothes sent on request.

PETER ROBINSON, LTD., OXFORD STREET, REGENT STREET, W.1.

with a pearl buckle, and the big shady hat should be of black or red *ciré* straw.

Voile in plain self colours has captivated the fancy of Paris, and the summer frock of the pretty Parisian *jeune fille* who has been gathering flowers is formed of this material in a delicious alliance of two shades of blue. The upper part of the *corsage*, which is made all in one with the sleeves, is of the darker shade; and the new "collar-belt," stiffened to stand up crisply, gives distinction to what is otherwise simplicity itself. This belt, which might present complications in the wash, could easily be exchanged for a plain belt or sash, but, as it represents the last word in summer novelties, it is worthy of attention. The hat is of blue straw with a blue velvet band and the palest pink rose. The spotted dress has the appearance of a huge handkerchief such as one associates with the "black mammy" of old-fashioned tales, converted into a frock with a clever use of the points. It could be carried out either in spotted lawn or washing silk, and the border could be seamed on if necessary, while the last of the illustrations shows a two-piece suit, likewise of washing silk, in navy and white, the box-pleated



The box-pleated skirt and the old-world "smocking" are both features of the tub frock for the summer months.

skirt being of the latter. A hat of bleached straw with a folded navy blue silk handkerchief swathing the crown and a lining of navy aeroplane, completes what would be a most attractive *ensemble* for hot mornings, whether in town or country.

Sleeves are always an important matter when washing frocks have to be considered, but this year the simplicity of the new styles makes the choice very easy. Sports frocks, of course, are frequently sleeveless, or the sleeve is of the scantiest description; but nearly all the other tub frocks of to-day are long-sleeved, the "bishop" type being by far the most popular. The wide bell is another style which is having a great deal of popularity, and is a very simple matter as considered from the laundry point of view, the bell in most cases being cut into deep or shallow scallops. Where tub frocks are concerned the elaborate sash is replaced by a belt or is not attached to the gown, but carried out in the same material, so that it can be washed as well. Naturally, the full bunched draperies must be ruled out of court in this connection, as they would be entirely out of shape after the first immersion in the wash-tub.

KATHLEEN M. BARROW.

A Woman's Notebook

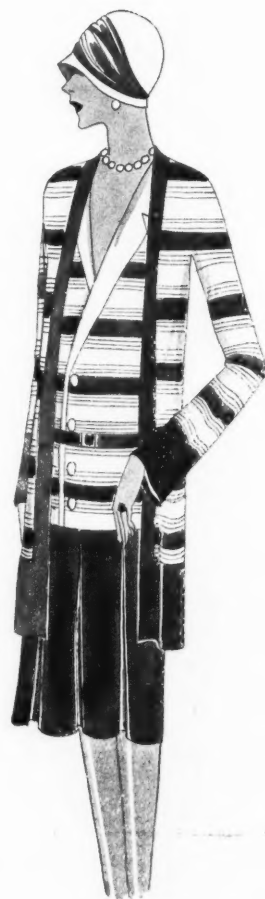
Once upon a time the catalogue of fashions was a purely utilitarian publication and was studied simply and solely for practical reasons and kept out of sight owing to what the Americans might call its "homely" appearance. Nowadays it is a distinctly decorative asset and, at the same time, far more practical and comprehensive than it ever was in our grandmother's days. Harrods, Limited, Brompton Road, have gone a step farther, and issued an entirely novel and charming publication in which, besides a portfolio of fashions, admirably illustrated and fully priced, representative of the very latest goods at this huge emporium, there is a most entertaining series of the "Letters of Patricia," a very modern imaginary heroine who writes to her friend, "The Lady Anne Clifton," on all the doings of the gay season. The letters are beautifully illustrated in two colours, while the whole is bound in a blue, gold and canary cover. And as the authorities are prepared to send to any reader who desire to possess one, it a copy is well worth making an application at once.

It is always easy to choose the colours and materials we like best; but when it comes to the business of the "severe" side of dress—the coats and skirts and sports wear—it is not every woman who can make a thorough success of it. The display of tailored fashions which took place at Burberry's, Limited, Haymarket, throughout last week was an object-lesson to every woman who saw it on what should be worn. I dropped in one morning just as a very smart flying costume was on view, and I was immensely struck with this, as, with it being in the least of what might be called the spectacular form of "flying suit," it was very smart and absolutely practical. It consisted of a belted tunic and breeches of a soft shade of brown Solax, the tunic having a zip fastener all down one side so that the cold was thoroughly excluded. The pockets were treated in the same manner, while there were very long brown leather boots, a little cap to match the suit lined with fur, and a brown oil-dressed leather coat with fur collar.

The display of tailor-made suits and "overcoats" was one which it would have been a calamity to miss: one suit which delighted me being of very fine Saxony in pale grey with a faint red "pencil line" overcheck, a lacquer red trimming and belt of glazed leather and a glazed leather hat.



A spotted handkerchief frock with the skirt cut into points.



A two-piece scheme in navy and white with hat to match.

BY APPOINTMENT TO
HER MAJESTY THE QUEEN.

NEW HATS

Inexpensive Millinery Department, Ground Floor.



BECOMING HAT in fine straw bound and trimmed with georgette in two shades. In natural/navy, natural/red, and pastel pink/navy. PRICE 69/6

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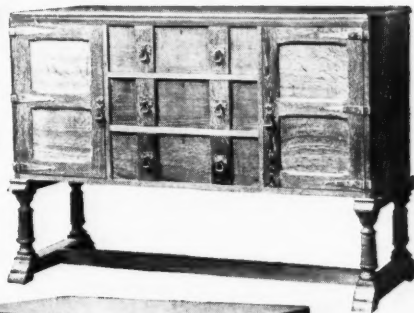
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SEND for a free copy of the most helpful of all furnishing books, "THE HOME BEAUTIFUL." Its pages will assist you to furnish a really beautiful home on the simplest and most convenient terms with inexpensive furniture of a quality which will always be a pleasure to you.

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We also have a wonderful white Jap Silk Slip, with pleat on hip, hemstitched fold at top, and a wide 4-inch fold at foot.

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MESSRS. HARVEY NICHOLS & CO., having just completed the reorganisation of their Corset Department, have secured the services of a Buyer of excellent experience in up-to-date Corsetry, under whose personal supervision the making and fitting of all Corsets will in future be most carefully carried out.

AN EXCLUSIVE MODEL BELT, made in strong surgical elastic, very deep below, slightly shaped above waist, no opening. In Pink only. Price 52/9

Also similar belt made in fine woven elastic, suitable for tropical wear. Price - - - 45/9

An attractive evening Brassiere in fine net with applique of ecru net, with applique of ecru lace let in, giving the desired bust control. Sizes, 30 to 36 inches. Price 10/9

HARVEY NICHOLS & CO., Ltd., KNIGHTSBRIDGE, LONDON, S.W.1

THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

GRILLING is an operation both simple and complex. For some strange reason, it seems almost impossible to get a decent *grillade* done by an ordinary cook. Indeed, most of them, when they have to prepare a steak or some cutlets, prefer to fry them instead of even attempting to use the grill. Yet one can grill quite well even if one has not in the kitchen a charcoal grill.

Charcoal is, of course, the perfect fuel for grilling, and for many reasons. Not only is the heat even, with no smoke, but also the wood out of which charcoal is made adds to the quality of the grilled meat. This, in the south of France, is pushed to the extreme, certain woods being used for certain meats, since the essences of the wood perfume, however faintly, the meat that is being cooked.

Charcoal, in England, being somewhat difficult to obtain (yet it is easy enough, if you have it, to arrange in an open fireplace a perfect little place for grilling purposes), I shall not devote any more space to this method. There are two other ways of grilling, over ordinary coals or anthracite, or under gas. In either case you must obtain the same results. You must cook your meat in such a way that it retains all its richness, its flavour, its essential qualities. Therefore, again, you "seize" it and close it so that nothing escapes. The only way to do this is to hold the grill (previously painted all over with butter to prevent the meat from sticking to it) right in the flames, either of the coals or of the gas. The lean parts of the meat will at once coagulate, while the fat, melting and burning, will collaborate in this good work. Do this for one side of the meat and turn it over, then put it farther from the flames, that is, put it at the right place for the meat to get only radiant heat; the inside will then get cooked without the outside being too much charred. Grill it to your taste, season and serve at once. But it must be remembered that a good *grillade* is slightly charred on the outside, and fairly red—that is, quite juicy—inside.

Never, of course, use a fork or a knife to move the meat during the process of grilling. Any pricking would make the juice ooze out; tongs are the right instrument to use.

Salmon, sole, lobster and cod are extremely good grilled: in fact, grilling gives your material a chance of being tasted

MENU FOR LUNCHEON

*Salade de concombre.
Entrecôte grillée.
Sauce Béarnaise.
Pommes de terre Vosgienne.
Fromage et Fruits.*

at its best (that is, if it is good). The old Britons knew it well, if we judge from the poems of the period (more or less). Let us hope that the modern English cook will respect the tradition and will no more insist on frying greasily things that ought to be grilled dry and crisp. Needless to say, a pleasant sauce makes with a *grillade* a happy contrasting combination.

BROCHET BRAISE.—Have a fine pike, clean it and wash it well, season it and put it in a deep dish on a bed of onions and carrots cut in slices, add a bouquet of parsley, thyme, bayleaf, and coarsely broken pepper. Add just enough stock to reach the fish and cook on a slow fire for about twenty minutes, after which you add a glass of dry white wine and cook, still slowly, basting occasionally. When the fish is cooked, remove it carefully, skin it and keep it hot in a serving dish.

Put in a saucepan a tumblerful of cream, a piece of butter previously "worked" with a little flour, the yolks of two eggs, parsley, chervil, tarragon, one shallot very finely chopped, and a little French mustard. Cook on a slow fire, whipping all the time till it has reached the right consistency, but not the boiling point. See that it is well seasoned, add a little lemon juice, a last little piece of butter and pour over the fish.

A salmon trout or a small salmon could be treated like this instead of a pike.

POMMES DE TERRE VOSGIENNE.—Take some potatoes (the yellow Dutch kind or the Early Rose being the best for the purpose) and cut them in thin slices. Put them in a fire-proof dish which you have rubbed lightly with garlic, season them with salt and pepper, cover them with fresh cream and cook them on a moderate fire. When they are cooked add a little more cream and brown under a gas grill or in the oven. This is really another version from another province of the *Gratin Dauphinois*, also published in these columns.

PETITS SOUFFLES DE POISSON.—A useful dish for using remnants of fish. Take about three-quarters of a pound of cold turbot or of any boiled fish left over, mash it well and pass it through a sieve; season with salt, pepper and paprika, add the yolks of two eggs, a glass of cream, then the whites beaten to a stiff froth, mix well, put in little *soufflé* dishes, sprinkle with grated cheese and bake for about twelve minutes.

OF DIVERSE MATTERS

SOME little time ago we drew our readers' attention to the fact that Messrs. Drew and Sons, in view of their removal during the rebuilding of their old premises, were having a special 20 per cent. discount sale. Messrs. Drew and Sons have now removed, temporarily, to No. 215, Piccadilly, W.1, and the sale is continuing at these, their temporary, premises. For leather goods of the highest quality of every description, Messrs. Drew and Sons are known throughout the world, and the opportunity offered is not to be missed.

A TESTIMONIAL FROM THE ATLANTIC AIRMEN.

The excellent qualities of Luvisca fabrics are known everywhere. The prevailing fashion of the washable jumper to be worn with the inevitable coat and skirt is adding to their popularity, and men and women alike are finding them the most serviceable wear. An amusing side-light on the world-wide fame of Luvisca is thrown by the fact that the two German members of the aeroplane crew which established the record for the first flight from Europe to America bought themselves Luvisca shirts just before they started on their venture.

CURRENCY AND CREDIT.

The Right Hon. Reginald McKenna, in his very interesting address on Credit and Currency, given last week before the Royal Institution of Great Britain, made it clear that the quantity of spendable money in the country was ultimately determined by Bank of England policy. This power in the Bank of England led up to the questions whether it would be sound policy to reconsider the constitution of the Bank of England with a view to giving it greater freedom in the exercise of its control over the quantity of money, and whether trade and employment considerations should have more weight than they have had hitherto in guiding the policy of the Bank of England. "These questions," Mr. McKenna concluded, "have a direct bearing upon national prosperity and . . . are more worth public enquiry than some of the subjects which at one time or other have engaged the attention of Royal Commissions."

A NEW WIRELESS VALVE.

Everybody who uses wireless—and who does not nowadays?—must be interested in the new discovery of "the valve with a nickel filament," which is to the credit of Messrs. The British Thomson-Houston Company. The efficiency of a valve depends, as everyone knows, chiefly on the length of the filament, a long filament meaning an increased emission and a lower internal resistance, resulting in a greater length of service and a purer and louder reproduction. Many of the modern types of filament are produced by processes which demand that the electrode system be built horizontally and placed at the top of the bulb. If, however, the electrode system can be constructed vertically, the available length is much greater, it being practically the height of the bulb, consequently a longer filament may be embodied. The problem with which the B.T.H. research engineers were faced was to discover a process which would permit vertical electrode construction,

and thus enable a much longer filament to be used. In this direction they were admirably successful. It was found that nickel possessed, in addition to the necessary strength, the characteristics essential to the new process. This has resulted in the production of a very much longer filament than that used in other valves of corresponding types. A two-volt nickel filament valve is available for all purposes. The B210H has been specially designed for use in all types of resistance-capacity circuits. The B215P is undoubtedly the finest two-volt power valve yet produced, it being equal to many six-volt valves, though decidedly more economical. The B210L is a general purpose valve which stands alone in its class, and is recommended for use in H.F. detector or intermediate L.F. stages. Exhaustive tests have proved that the new "valve with a nickel filament" gives highly satisfactory results.

SOFT WATER FOR ALL.

How many people find their daily life losing a great deal of its possible pleasantness because they are doomed to use hard water, and have suffered from it either comparatively trivially in the fact that it is impossible to make a good lather with the bath or shaving water, or seriously from its effect on the health. One has only to look at the

inside of a domestic kettle which has been used for some time to realise how much lime and magnesia hard water contains and the section of a hot water pipe which has long been in use enforces the lesson with the reminder that, in the case of a heating apparatus, expense and even danger of explosion may result from passing hard water through it. The remedy for all this is to install a Kenzelite system in the house, and the way to discover the cost of such a convenience is to write to the Kennicott Water Softener Company, Limited, Wolverhampton, state the source of water supply and number of persons in the household and, except in the case of large cities, send a half-pint of water; the Company will then send an estimate. In the case of small semi-detached houses it is often found that one Kenzelite installation will serve two satisfactorily.



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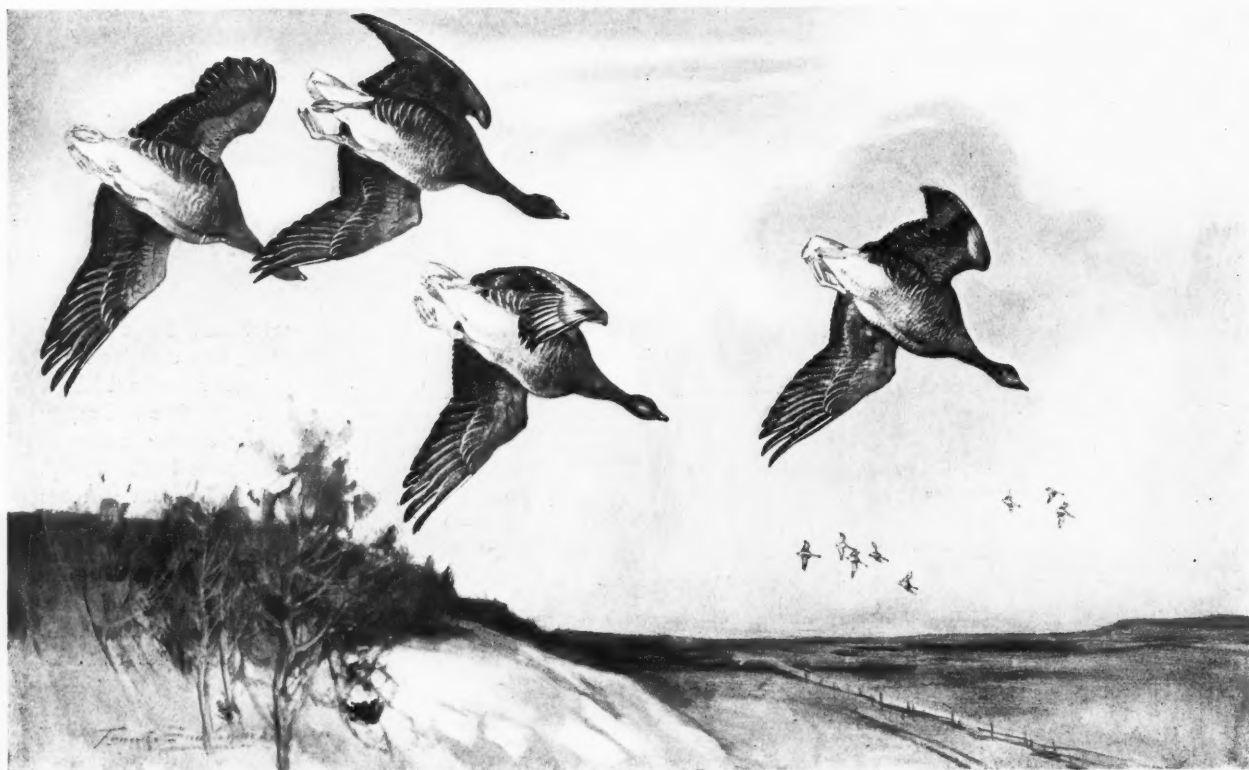
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E. B. OSBORN in the "Morning Post."

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

General Announcements.

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HEMSTITCHED COTTON SHEETS.—Snow white, made from finest quality linen finished sheeting, which will wear for years. Absolutely pure and strongly recommended: 2 by 3 yds., 24 1/2 pair; 2 1/2 by 3 yds., 25/- pair; 2 3/4 by 3 yds., 31/6 pair. Complete Bargain List FREE. — **HUTCHESON'S**, 10, Main Street, Larne, Ulster.

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HAMPTON COURT.—The finest Houseboat on the river; four bedrooms, dining room, large saloon, usual offices. Fully furnished. Furnished by Maples. Electric light. Cost £8,000. Price for quick sale, £1,500. — **ARTHUR GROVER & CO.**, 18, Charing Cross Road, London, S.W. 2.

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PEAFOWLS AND SWANS, any quantity. — **Particulars R. WHEADON**, Ilminster.

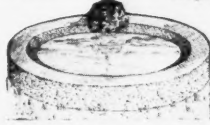
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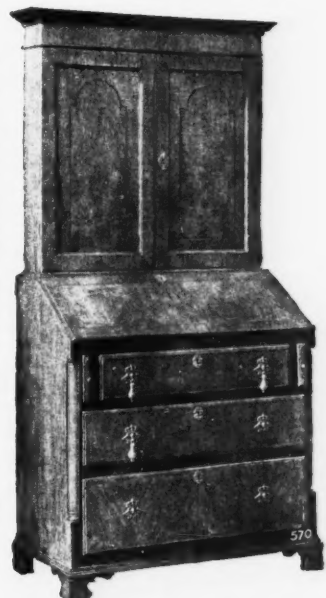
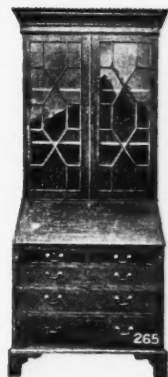
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